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The Carmel Pine Cone

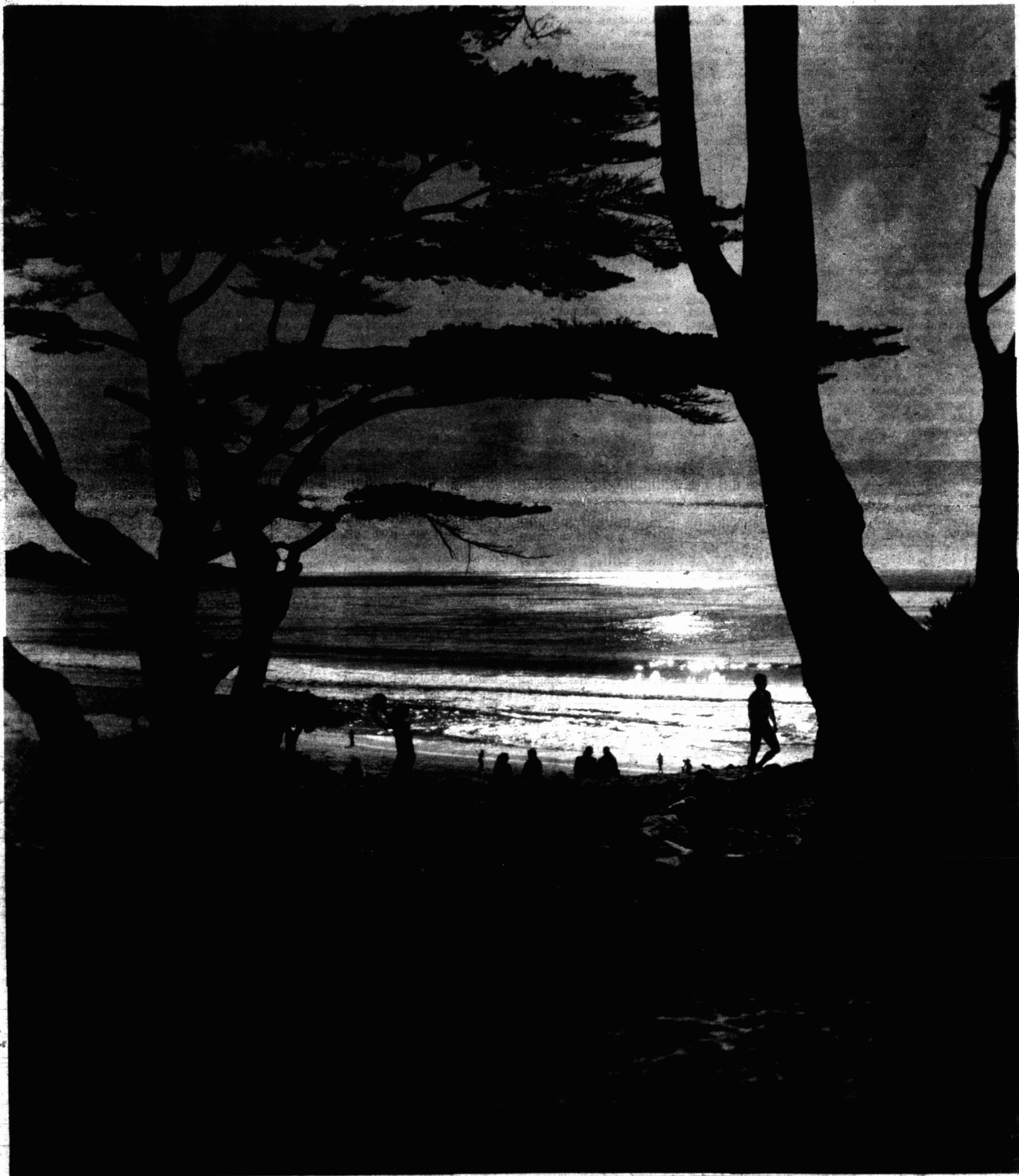
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THE MID-AFTERNOON SUN casts moonbeam-like reflections on the waters of Carmel Bay in this scene photographed through windswept cypresses at the foot of Ocean Avenue by George Short. He achieved the haunting, shadowy quality of the picture by experimenting with

aperture setting and shutter speed. The water seems serene enough, but venturesome bathers often have to be pulled from the surf because of riptides and strong undertow. The Carmel Red Cross ambulance, staffed by volunteers, usually

responds to the emergency calls. In recognition of Red Cross Month, the Pine Cone features stories and pictures on pages 12 and 13 which depict the numerous services performed by the Red Cross in the community.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Just finished reading the entire issue of February 17 and am horrified that the city council can even think of taking the library from where it is... one of my first places to hurry to just for the beauty and inspiration and comfort in that place.

From an outsider looking in and dearly loving Carmel as it was, I am sure they are too close to those issues to really realize what they are doing!! If you want to keep Carmel why do you want to expand? Why build more apartments and houses in the vicinity, if people cannot find a vacancy let them live near by. Plain common sense certainly points out you cannot keep Carmel quaint and charming if you expand and enlarge the whole place. If that library does not suffice the 4000 population let them bring in a mobile unit or go to Carmel Valley... put the library, the new one, near by and keep that one just as it is.

I am neither young nor old, in my early 50's but I thoroughly believe in keeping some things original. Since when did Carmel go so money hungry? — They used to have the shops and stores for a livelihood plus mostly joy... now, every issue gets more commercial wise and it would seem that all Carmel is there for is to make money. I am in complete agreement with Gunnar Norberg, he is a most valuable asset to your village but you are all too close to him and cannot appreciate him, thinking perhaps he is too changeless.

It is serious, little by little, even though I am not living there, just by reading the paper thoroughly for a year now and many more years back, Carmel is not going to be the place one can mention

with pride and glee. Go ahead and just be another town, the country is full of them. Please put your old timers in office, keep commercialism out of there. Years ago I kept hearing people would destroy themselves and I never dreamed I would be around to see it!

I am not blaming you but felt you would know how to get all the facts before the right people. Your paper is superb, the cover photos are awe inspiring, every part of it I enjoy. Thank You.

Sincerely,
MARGARETE E.
FLETCHER
Omaha, Nebraska

Dear Editor:

My family and I are long time residents of Carmel. My husband's family built a house here in 1901 where the Sundial Lodge now stands. I have lived here nearly forty years.

About the Library controversy—I am very much in favor of finding the actual cost of a new building, the operating expenses, getting a definite commitment from the County as to their financial responsibility and other pertinent considerations. Only then can a decision be intelligently made.

However, studies have proved that the present building is inadequate and cannot be remodeled to make it serve the community as a library. I am opposed to the expensive and makeshift idea of a separate children's library as has been proposed. Hence the evident need for a new one.

Affection for the old and reluctance to have to go so far to the new are powerful deterrents to a move especially to the many

people who find the cozy, intimate atmosphere of the present library so appealing. One may well ask, "Will the new building exude a warmth and welcome in any way commensurate or will it just be functional?" An atmosphere of loving regard for the users should be of prime consideration to the builders.

Since the lovely building now housing our library is a landmark in Carmel, it does not seem we have the right to destroy it. It should be used for the comfort and pleasure of Carmel citizens if not as a library then as a reading room and related uses maintaining its useful mission.

I would like to ask the Library Board the following questions —

"Would the revenue from renting out just the lower floor be enough to maintain the building for this use?"

"If the new building costs and maintenance are too high and more revenue is needed, could this be procured by public subscription so that our favorite building may be preserved?"

I have utmost faith that our City Council and Library Board working together will harmoniously iron out the differences and come up with a happy solution. No one needs to give up anything. The additional benefits of a well equipped library would greatly offset the loss of the Ocean Avenue location provided the old building may still be used for Carmel citizens.

Sincerely,
ADELE KNIGHT
(Mrs. Allen Knight)
Box 949, Carmel

Dear Editor:

The Harrison Memorial Library is truly a charming and unique building in a lovely setting. For over fifteen years I looked forward to sitting in a chair close to that dear old fireplace. The thought of it carried me through many a dark day in some distant military outpost such as Adak, Sasebo and Subic Bay. Now it is only five minutes walk from my home.

But - when I settled down to the serious writing that was a part of my retirement plans and began the research essential to the preparation of a biography, I discovered how inadequate and inefficient the building really is. The reference room is small, furnished with a few little tables - sometimes inadequate for the number of persons desiring to use it at one time. The stacks are so tightly placed and so poorly lighted that it is difficult to find anything. Upstairs, in the non-fiction stacks it is practically impossible for two persons to use the same area.

I am in agreement with David Banks. As a reading room and rest stop for shoppers it is admirable and well suited to the size of the community. However, there are many serious writers here, attracted by the climate, scenery and atmosphere. In my brief stay I have met several novelists and a biographer. For an ordinary community of this size our present library is outstanding but in order to continue to attract and retain the writers for which Carmel is well-known, we should provide adequate reference facilities.

My experience in analysis

of the efficiency of the management of major military activities, including postgraduate schools, hospitals, radiological laboratories, shipyards, supply depots and major air stations over a period of twenty-five years makes it very obvious that the Harrison Memorial Library cannot, in its present building, provide the facilities appropriate to a community of Carmel's level of intelligence.

A comparison of Ocean Avenue to Fifth Avenue, New York, is somewhat out of proportion, but I might say that San Francisco's Main Library, also inefficient and inadequate, is not on Market Street, nor are either of its greatest church buildings. As for the library staff, I have found them personally, efficient, cooperative and intelligent - a great credit to the community. I am sure that they deserve a building where they can provide even better service. I have had to work under poor conditions myself, and I am sure Carmel is not the type of community to say to Vicki Jones and her staff "like it or lump it."

The Carmel City Council deserves a great deal of credit for their thoughtful planning for the future of this unique community, and I am sure they can develop some appropriate use for the old building.

Yours sincerely,
LEIGHTON G. PHILLIPS
Carmel

Dear Editor:

Arthur Porter's excellent comments on President Nixon's historic visit to China, as printed in the Pine Cone of February 24th, are especially significant. He sees the event from the standpoint of a pre-revolutionary, eighteen-year resident, who traveled widely in that land and knew the conditions existing at that time. Now that the doors to China are again open, personal observation of the changes will bring about an understanding which, hopefully, will lead to peace in Asia. There is much we can learn from each other through such personal contacts - the only intelligent way.

We hope you will see fit to print more of Mr. Porter's observations.

JUANITA C. BELCHER
Carmel Woods

Dear Editor:

I am thankful for your article in your February 24th issue, "Carmel man says Nixon trip is master statesmanship." My only objection is that it was too short. Such sort of information are of utmost importance to us Carmelites who are proud to have in our midst such personalities as Mr. Porter whom you should ask for more information of his valuable and unique experiences.

Very truly yours,
J.M. VESEL
San Pedro Lane, Carmel

Help
the Good
Neighbor.

The American Red Cross.

Pine knots:

We need a Citizens Committee

"Public officers are the servants and the agents of the people, to execute the laws which the people have made" - Grover Cleveland

BY AL EISNER

WE NOTICED that our copy of the municipal directory was getting a little dog-eared—and somewhat outdated—so we trundled over to city hall last week to get an up-to-date copy of the handy booklet. Leafing through it, we noted a glaring omission: under "Carmel Organizations," the heading that includes some of the local community groups, we couldn't find the Carmel Citizens Committee.

The deletion of this once-important group from the directory was probably inadvertent, but it was symbolic of the importance which city hall places in the organization. It was probably fitting, however, that the group failed to get listed, because it has fallen into a rather low estate.

The Carmel Citizens Committee was formed some eight years ago. Some say its formation was the result of the campaign to fight the refinery that Humble Oil planned to construct at Moss Landing. Through these past several years, under the eloquent leadership of the late Admiral C.W. Fisher, it fought to preserve and protect the fragile qualities that prevented Carmel from being indistinguishable from "Anytown, U.S.A."

Even before Admiral Fisher's death last year, the Committee had lost much of its viability. Decisions by the board of directors—a small group of dedicated men—were often made in the name of the "650 members" of the Committee. These pronouncements on matters of wide community interest still carried a lot of clout, primarily because of the charismatic and prestigious leadership, but also because most politicians really weren't certain just how many members the Committee had, and they weren't willing to take a chance on running afoul of the large membership.

In the past several months, we have asked the new leadership of the Committee to make an attempt to revitalize the group because of the great number of pressing issues that were confronting the community. We asked that the directors publish the meeting dates and agendas for their meetings, to encourage greater citizen participation. We also suggested that these meetings be "open."

The Committee's "Town Meeting" last fall attracted a pitiful audience (especially when compared to the large turnouts such meetings used to have). In the past few months, the Committee has been largely silent, only occasionally speaking out on local issues.

The directors didn't even see fit to make a statement before the city council on the controversial question of a new library—an issue which attracted an overflow crowd to the council chambers, and has been the subject of heated debate in the village ever since.

I HAVE NO DOUBT that the leadership of the Committee is comprised of men of good will whose intentions are honorable. They must realize, however, that their lack of leadership leaves a void in the civic life of Carmel that cannot remain vacant.

A Citizens Committee acts as a watchdog on our elected officials. Should the politicians stray from representing the wishes of the citizens in their community, a citizens committee should speak out to remind the lawmakers of their responsibility to their constituency.

If, on the other hand, the local government is responsive to the needs of the people, they want input from responsible leaders of an organization which speaks for the otherwise voiceless taxpayer.

When the Forest Theater was threatened with extinction last year, a determined group of Carmelites re-formed the Forest Theater Guild to save the landmark from oblivion. This campaign should have been led by the Carmel Citizens Committee.

When the community faced the prospect of large-scale development on the Odello ranch, two organizations—the Carmel Area Coalition and OLAF—sprang into existence to fight the rezoning application and to raise funds to try to preserve the ranch as a greenbelt. This campaign should have been led by the Carmel Citizens Committee.

Now there is talk of a new group forming to save the Harrison Memorial Library. A good many people feel their wishes were ignored when the council voted unanimously to proceed with working plans for a new library. This campaign should be led by the Carmel Citizens Committee.

There are countless other issues that threaten the lifestyle and the environment of the Carmel area. Responsible, able leadership and true community-based organization is required to help stem the tide. The Carmel Citizens Committee should lead, not follow.

Nobody relishes the wrangling and the frustrations that result when a cumbersome organization comprised of strong-willed persons attempts to hammer out a program. It's a lot simpler for a few men to "decide what's best for the community" and then issue a press release or make a speech at a public meeting.

For an organization to be truly representative, however, it must suffer the agonies of listening to a lot of differing points of view from a large cross-section of the population. (Witness the interminable negotiations that finally resulted in the forging of the United States of America and the adoption of our Constitution.)

This is the task which now lies before the present directors of the Citizens Committee. If they abdicate their responsibility, fresh new leadership should be sought.

The Carmel Pine Cone

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1971
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Library board statement defends new library at Sunset

SOME OF THE COMMENTS made at the February 9 Carmel City Council meeting as well as letters which have subsequently appeared in the Pine Cone make it desirable for the Library Board to clarify points on which there appear to be public misapprehension.

The trustees of the Harrison Memorial Library are entrusted with the responsibility of providing the best possible library service for the residents of the area served by the library. Presently this area includes the city of Carmel and its environs, encompassing some 16,000 residents, with a projected population of 26,000 by 1985. The library is supported by an \$.238 ad valorem tax levied on property within the city, plus an additional \$.087 county tax levied on city property, which is returned to the library, in toto, in services and books of the librarian's selection. In addition, Monterey County has expressed intent to make an annual cash payment, the first year's being \$40,900.00. This payment is based on the percentage of books circulated to county residents, and should increase as the circulation increases.

The Harrison Memorial Library was originally proposed and designed in 1924, but construction was delayed for three years due to citizens' objections to location and architectural style. The library was adequate for the times and the population, but subsequent boards of trustees as well as friends of the library soon recognized that future requirements would necessitate a more adequate facility. To this end, a trustee account, composed of funds donated to the library for the purpose of improvement of facilities and service was established. This fund has grown to the sizeable sum of \$340,000.00 and is now available to defray a major part of the expense of a new building. These funds, plus city funds derived from the hostelry tax resource will finance the construction of a new building without any additional cost to the taxpayers.

The Board of Trustees has not considered selling the building; the building will remain in City control. The Board proposes, on moving the library to a new site, to lease the structure with the conditions (imposed by court order at our request) that no exterior remodeling be done on the Ocean Avenue side of the building and

that the garden be retained. The nature and character of uses in the structure would be carefully screened by the Board to preserve the integrity of the building. The revenue derived from the rental, conservatively estimated at \$40,000.00 per year, can be used to repay city funds used in construction and thereafter to defray operating costs, effecting a substantial reduction in the library tax to Carmel property owners. The details of this proposal are outlined in a study by City Finance Officer Ralph Cowan, which was previously reported by the Pine Cone.

There are some specific questions which should be commented on in this statement:

1. Why is the Board of Trustees acting in "such unseemly haste?"

Answer: The building program has been studied and prepared for a period of over 15 years. All possible alternatives were thoroughly studied before deciding on a new building at a new site. These included: purchase of adjacent property, expansion into the garden area, expansion underground, expansion upward, an annex on the parking lot site, an annex at the Sunset site. None of these alternatives provided the efficient, economical and adequate service required. The present plan was initiated in the fall of 1969. Since the preliminary plans were completed in October, 1970, rising construction costs have added approximately \$100,000.00 to the original estimate. The Board is indeed somewhat impatient when faced with this situation, and feels that further delay is expensive and unnecessary.

(EDITOR'S NOTE: The preceding section refers to a column by managing editor Al Eisner on Feb. 17. He explains: "The unseemly haste charge was not leveled at the Library Board but rather at the city council. Both the library board and the city council have devoted much time and effort to study of Carmel's library needs. I feel the council acted in haste by approving plans before they had assurances of continuing financial support from the County board of supervisors.")

2. Can't we eliminate the need for a new building by serving only Carmel residents?

Answer: No. Withdrawal from association with Monterey County and Monterey Bay Area Cooperative system would severely limit the accessibility of materials to Carmel residents. These would include the loss of reference materials, children's books, large print books, and the majority of the recreation reading materials currently provided by the county, and which compose approximately 30 percent of the library's collection. Any attempt to compensate for these losses would result in a sharp increase in the library budget and therefore the local tax rate. In addition, the building would remain what it is—an inefficient and physically inadequate plant.

3. Would the charm of the present reading room be lost?

Answer: The new building provides a reading room with a lovely fireplace and high ceilings in the best tradition of Carmel. The present reading room could be maintained if funds are available in the budget for its maintenance.

4. Wouldn't the new location be inconvenient for library patrons, particularly those who walk?

Answer: There is a greater residential population south of Ocean Avenue than north. Many people who use the library drive automobiles and find the parking situation near the present site, particularly in the summer, to be intolerable. The new site provides for on-site parking as well as being convenient for pedestrians.

The Board feels that a reasonable and unbiased consideration of the above information should serve to allay the concern of our residents, who, we are sure, share the desire of the trustees to see that our library continues to provide outstanding service.

The Board of Trustees of Harrison Memorial Library.

Mrs. Richard Sippel,
Chairman
Mrs. Matthew Beaton
Mr. Herbert Blanks
Mr. Peter Dyer
Mrs. Nelson Nowell

New post office may be built at Sunset after all

Prospects for a new post office for Carmel have brightened. It now appears likely that a new post office will be built at Sunset Center after all.

The project for a new post office facility in the parking lot at the north end of the Sunset property on Eighth between San Carlos and Mission was dropped last year when the government decided other areas need new facilities sooner than

Carmel.

With the transition to the privately operated U.S. Postal Service, however, things have changed, says Carmel's Mayor Barney Laiolo.

The mayor made three trips recently to San Francisco to reopen the question, and found a receptive audience. If negotiations proceed according to plan, it is possible that funds for a new post

office could be included in the 1973 budget.

Laiolo explained that construction for the Postal Service is now being handled by the Army Corps of Engineers. The proposal he presented calls for a 20-year ground lease with two five-year options. "Everything looked pretty much in order," the mayor said, "so the postal people checked with Sacramento to find out where Carmel stood on the

priority list. We've been moved way up to the top of the list."

Such priorities are based on population projections, by need and by volume of use.

The plan presented by the mayor calls for 63 parking stalls for patron use and additional parking for 30 cars on the Mission street side for employees and rural route carriers. The stalls set aside for patron use during business hours would be

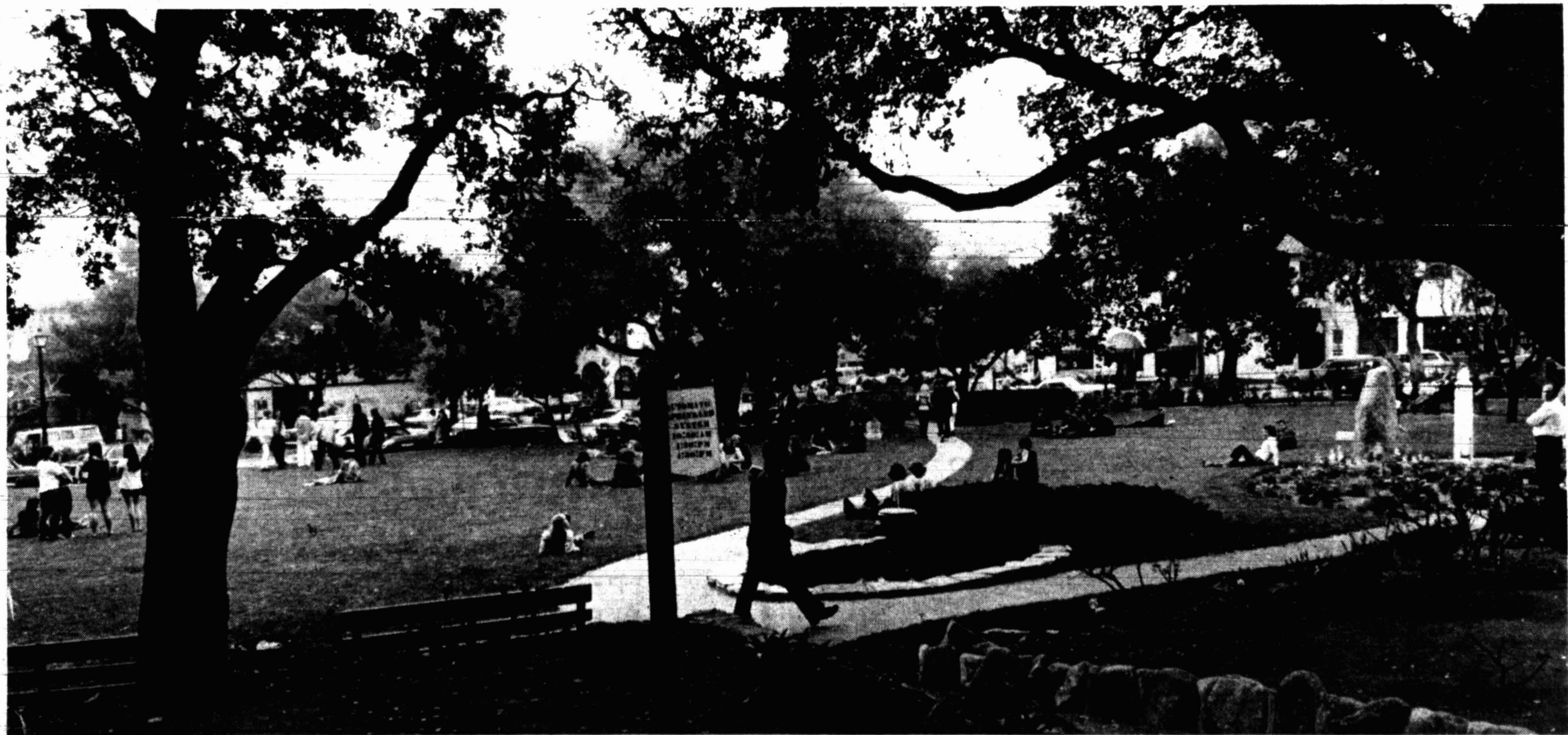
available for users of Sunset Cultural Center in the evening hours according to terms of the proposed lease.

The new facility would also be designed to cut down the number of truck deliveries required. At present, seven to nine deliveries a day are necessary because of the tight facilities. This would be cut down to only one delivery by a truck and trailer, the mayor said.

Heavy users of parcel post will be able to drive to a lower level to a receiving

counter. This will allow much faster service, and also will cut down on congestion at the counter service areas.

The mayor also pointed out that the postal service will have the opportunity to negotiate for purchase of the property at the end of the 20-year lease if they choose to do so. The property could not be sold now, Laiolo explained, because the city is still paying off the bond issue which made the purchase of the Sunset property possible.



RESTORED TO ITS lush, velvety appearance, the grass in Devendorf Park is once again a favorite haunt for Carmelites to loiter about, meet friends or just "enjoy." Pine Cone

photographer George T.C. Smith leaped from his car last Sunday to capture this scene, which was bathed in brilliant sunlight just seconds before he tripped the shutter. As

everyone knows by now, the fog outraced the sun and parkgoers hustled for their sweaters.

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Free Parking at Carmel Plaza

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PINE CONE CLASSIFIEDS GET RESULTS!

CANDIDATES' NIGHT

The Carmel Citizens Committee is sponsoring a candidates night Tuesday, Apr. 4 for candidates in the Carmel city council election. It will be held at 8 p.m. in Sunset Auditorium.

Col. Arthur Black, president of the Citizens Committee, announced that invitations have been sent to all eight candidates running for the three vacant seats on the council. Earl Moser, a director of the Citizens Committee, will emcee the program.

GOT A RENTAL UNIT?
Read Pine Cone Classified "Wanted to Rent" section!



only in Carmel...

EVER FEEL as though you needed to be twins—or triplets? David Kaplansky must feel like that. He is able to "twin" up his wife to mind the shop, Beaux Arts, while he tries to complete the building of their new home in Carmel Valley. But when Gabriel Blows His Horn at the Carmel Fire Department, David has to drop his tools and man the F.D.'s pumps. He's volunteer and has taken special courses in firefighting. P.S. Next time we buy a box of gold stars, we'd like to paste a few on each of those good citizens, the Fire Department Volunteers.



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*Kramer's of Carmel
Ocean Ave. - by-the-library
Carmel*

CARMELITE CRUISING the street corners gathered some reactions to the new mini-park on Dolores street.

Typical tourist types lingering around the new capsule garden-by-the-street.

"But I don't see what it does! Do you?" demands the wife.

"No, dear." Husband shuffles his feet uncomfortably.

"I just don't see what it does!" she bleats.

Waitress at a restaurant: "They could have added a little color. Like put an artificial flower here and there."

Carmel High School teacher: "Well, right now I'm thinking about that mini because I just circled the block four times trying to find a place to park."

Pine Cone staffer: "It's easy. I just made an illegal U-turn and parked on the other side of the street!"

And responsible for the whole idea and the effort is City Forester Greg D'Ambrasio, leaning wearily on his shovel after planting the last gladiola: "If just one more person calls me 'that young artist'..."

MONTEREYAN SAID to a Carmelite: "You people over the hill are trying to live on Yesterday Island!"

"So? If Today isn't as good as Yesterday, what's the matter with modeling Tomorrow after Yesterday?" retorted the Carmelite.

"Well, the way things are going," said the Montereyan, "these will be the Good Old Days—20 years from now."

ONE VILLAGER has been

refusing for more than a year to change his mailing address from a route and box number to the Post Office's new system of a house number and street name. He managed this by declining to tell P.O. personnel, who requested to know, which was his house so they could assign it a number.

The route delivery man on the postal staff happened to know which box and street the Villager's was, and continued putting his mail in it. Then the route man's vacation time arrived and a substitute P.O. employee took over. Couldn't find out where to deposit route-and-box mail on a house-number-and-street route. Brought back the Villager's mail to the P.O.

So, at last, the Post Office informed the Villager that they would no longer deliver his mail until he revealed his place of residence, accepted a house number and changed his address for his correspondents. And moved his mail box from a block and a half from his home where it then stood.

He did. But not without protest: "Since when does the Post Office tell a man what his address is to be!"

CARMEL BUSINESS Association received a check for \$15 from a perfect stranger in Portland, Ore. — Janet Sonnen—with a note that it be made out (it was blank!) to the "proper agency to save the Bird Sanctuary." CBA's secretary Harriet Meyer made it out to OLAF and duly delivered it to that agency's office. Blessings on you, Janet Sonnen. May you not remain a "perfect stranger" to Carmel.

OUR LICENSE plate spotter has become so professional, she nearly ran down two little old ladies and a Boy Scout this week—watching for plates instead of pedestrians.

All very rewarding, though. At last someone has a tag reading CARMEL! Isn't that splendid? The rest for the week are whimsy or mystery. Except for straightforward, ecology-minded Countess Claude de Kinnoull, whose inscription is simply C DE K.

For smiling, there were SING and HI and 4 EARTH and BY JOVE and DESMA and L KEARL—or was it L K EARL? And smilingest, for Hobbit buffs, BAG END.

For curiosity piquing, there were TWO TEN and JOIN DU. And of all things, a Texas license reading CLIMAX.

GIRL WATCHING, among Carmel's Street Dept. crews, appears to be a well organized, well rehearsed Group Activity, according to a comely young lady. She passed, three of the red-helmeted stalwarts who, without missing a beat of their assigned task, swivelled their necks and eyes in exact unison, like a drill team. Her next encounter was with a worker with just his shoulders above the sidewalk level of a manhole. As she approached, his chin did a toes-to-topknot arc, then as she circled his obstructing "vase" he simultaneously performed a perfectly synchronized eyeball and upper-lip-licking tongue pivot.

"I was uncomfortable," she said, wriggling. She really has nice legs. e.p.

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THE TIME IS NOT RIPE!

To act on any request to rezone any part of the Odello land

TOO MANY QUESTIONS are unanswered...too many problems are unclear...too few facts are known about the environmental impact. YOU must bear the results. You must know the answers. Write, wire or phone your planning commission and the board of supervisors. Attend

next Wednesday's (March 8) hearing on the Odello's application for rezoning of the eastern half of their property in the Supervisor's Chambers in Salinas and DEMAND a moratorium until you have acceptable solutions to the following problems:

SUPERVISOR BRANSON in moving that the last Odello rezoning request to the Board of Supervisors be denied stated:

"There are serious environmental considerations which are yet to be answered or resolved—undeniable considerations which must be resolved before a blade touches the ground."

No environmental problems have yet been resolved. The hazards of floods, air and water pollution, traffic congestion, earthquakes and landslides still exist.

SUPERVISOR SMITH in seconding the motion said that he felt the problems of flooding, traffic and overall water shortage on the Monterey Peninsula "take precedence over rezoning at this time." Where are the facts and figures which show that these problems have been resolved for any development on the Odello or any other land at the mouth of the valley?

The environmental problems highlighted by Supervisors Branson and Smith are real, they are vital and they will not go away. They must be resolved before rezoning is granted.

You must live with the results — from now on!

CONSIDER THIS:

FLOOD HAZARD

The Corps of Engineers with almost 200 years experience with floods and flood control has stated that a 40,000 cubic feet per second flow can reasonably be expected at the mouth of Carmel Valley and that this is the flow that should be protected against. Has anyone proposed a specific acceptable solution to the flood problem? What impact would any proposed solution have on the valley? Col. Herman Schull, long experienced in flood control work and a member of the Carmel Sanitary District Board, has estimated it would take an 850'-wide channel to accommodate 40,000 cfs. Where would it go? What would it cost? Who would pay for it? Who would guarantee it would be done?

AIR POLLUTION

Additional data on air pollution have become available since the last Odello hearing. It is a real and immediate problem. Robert G. Read from the Department of Meteorology at San Jose State College in a recent report proposed consideration of "air zoning" for Salinas and Carmel Valleys to prevent further deterioration of air quality. A recent report by Hahn, Wise and Associates, planning consultants, states, "The existing climate in the Monterey Peninsula area is one of the reasons people have settled there and also one of the reasons that visitors come to the area throughout the year. Land uses that would have adverse effects on air quality should not be allowed in the planning area." Again, "Concentrated urban development placed at or near the mouth of the Valley would tend to pollute the entire air shed..." This is a now problem. The only available solution at this time is intelligent planning.

GEOLOGICAL HAZARD

Geological reports on the mouth of the Carmel Valley recognize the very real hazards of earthquakes and landslides. Dr. Oliver Bowen concluded: "The Odello Ranch is reasonably safe for community development. It is in no greater danger from earthquake effects than many communities existing and many others under construction or planning." A rather unenthusiastic endorsement! Past earthquakes have shown there are many communities in areas which never should have been developed. In suggesting more data should be gathered before permitting development of the Odello land, Dr. Allen Waldo, a geologist from Harvard University, stated it quite plainly, "The scoffers are not responsible for the lives of those who may occupy structures built in this area and you on the Board are."

TRAFFIC CONGESTION

The traffic problem must be considered. The road system in the area is overloaded at the present time. The almost 300 dwelling units approved for Val Verde, Carmel Lago and Riverwood have yet to add their traffic load to this area. Using the planners' rule of thumb factor of nine average daily trips per household this means some 2700 more trips daily. No more major developments should be permitted in this area until studies are made of the impact. Somewhere a halt must be called before we get into the freeway syndrome—freeways-that-bring-more-traffic-which-requires-more-freeways-which-brings-more-traffic...

THE TAX INCREMENT PLAN

A plan has been proposed to form a county redevelopment agency for the county to assist OLAF and the State in acquiring the western half of the Odello property. The additional tax yield from development of the eastern half of the property would be used towards the purchase. What is this plan? Is it a method to

make all taxpayers involuntary contributors? What is the minimum number of units required to make it work? How much will it cost you as an individual taxpayer? Who reaps the benefits of your contribution? Before any rezoning shouldn't there be a hearing on a proposal which can affect you so vitally?

Please Help Defray Our Costs -- Send Contributions To:

CARMEL AREA COALITION — BOX 21 CARMEL, CALIF. 624-0231

CARMEL CLOSEUP City Engineer Clayton Neill

Neill's views on trees, floods, parking, library

By JUDITH A. EISNER

IT IS A MATTER of pride to Clayton Neill, sr., head of Neill Engineers and Carmel City Engineer since 1943, that he holds Civil Engineer license No. 424 for the State of California. "That's one of the low numbers in the state," says hale and hearty 74-year-old Neill. By way of example, his son, Clayton Neill, jr., holds No. 12805.

The elder Neill, who is multi-office engineer, his firm is currently engaged in 17 subdivisions among other projects; also owns "a half dozen" independent water companies and a small chain of newspapers in northern California. He began life as the son of Quaker farmers in Jennings County, Indiana, which he identifies as the place "where Mr. Nixon's folks lived."

Neill came to California in 1908 and grew up in Denair, a small town near Turlock. He attended Pacific College, a small Quaker school in Oregon and then interrupted his studies for a two-year hitch in the Merchant Marines during World War I.

After the war, he returned to school, this time at Stanford, to study civil engineering, and became interested in irrigation districts and water supply.

After graduation, Neill worked for the Merced and Turlock irrigation districts and as an assistant engineer did work on the Exchequer Dam and canal systems.

"Building a dam in those days was just a great thing," he recalls. "It developed the land and provided hydro-electric power. Now it's a dirty word—dams," he scoffs.

"We've made terrific progress in the last 60 years and I'm not about to go back to unpaved streets that were mud holes or dust bowls and backyard privies. I sure am provoked at the young people who don't read their history."

"They don't realize how we depend on all these conveniences, like flipping a switch and turning on a light. Women were totally in favor of all the developments and street improvements."

"I can milk 32 cows without being tired, but that doesn't mean that I want to go back (in time). I grew up with gas lamps and oil lamps and believe me, it wasn't any fun," he says.

As a dam-builder, Neill has observed that "we are the most wasteful people in the world. The way we waste water!" he cries. "We use 150 gallons per capita and we waste a good deal of that through carelessness—like leaving the faucet run. And we design wastefully—like our cars with great big fenders."

Neill disavows that Monterey County has any water shortage.

"THE CARMEL RIVER is a rather copious producer of water if properly managed," he says, meaning through dams and reservoirs. For the very reason that makes the river a "copious producer," Neill admits that it is a flood threat.

"Nobody around here has really seen that river working the way I have," he begins. "I've observed the

Carmel River since 1928 when I came up here to make a water supply study. I've been preaching flood-plain zoning to the county for 25 years — preaching to the Planning Commission. There should be no new building permitted until after adequate flood protection has been made. It's just a crime to let things be built without protection. "From an engineering point of view, it's wrong to build on a flood plain until there's adequate control of the river through reservoirs. There's no reason why people can't use what little brains they have," he asserts.

Neill admits that the Carmel River can be controlled so that it flows all year long, instead of being dry half the year. "A multipurpose dam would do that. It's possible, but expensive, and so far, no one's been willing to pay for it," he explains.

Neill has lived in Carmel

drive down Carpenter and see those scrawny trees you say, 'My God, why don't they take them down and replace them.'"

"Fifteen years ago," he remembers, "we were repaving San Antonio. There were 158 trees in the right-of-way and we wanted to remove five. You should have heard the outcry (from citizens). Three of those trees we wanted to remove were dead anyway. One was a beautiful cypress, and the city acquired additional right-of-way to save it. We ultimately took out the three dead trees and saved two cypresses."

WHILE ON THE SUBJECT of Carmel's trees, Neill points to a giant redwood growing outside his Mission Street office.

"That tree was about nine years old when we bought this property 25 years ago," says Neill with pride, adding that he has had to cut back the building's roof edge to

not because of visitors."

Neill finds the idea of closing Ocean Avenue to vehicular traffic appalling:

"Ocean and Junipero are the only 100-foot streets in the city — the only streets that can pack any traffic. Business (taxes) supports the city. If you want to wreck business just close down Ocean Avenue! You'd have a Coney Island if you closed it down!" he cries.

"Out biggest problem is parking, both for the local people and the visitors. Carmel merchants have nothing to fear from Del Monte Center or any other shopping center, but the beauty and convenience of parking and all those things ought to be for the local people first — for those who want to pick up their mail, have a cup of coffee and buy groceries," he concludes.

Neill has been active in Carmel affairs and was a member of the Harrison library board for over 20 years, retiring about three years ago.

"I HELPED COLLECT money for the new library," he says. "We built the extension onto the old library, adding 60 percent more space. We wanted to build a children's library where the library parking lot is — on the old Girl Scout property."

"During my tenure on the board, we investigated the feasibility of extending the building to the east and eliminating some stores and talked about a two or three story addition with one story underground. But we preferred the Sunset Center site because of its expansion possibilities."

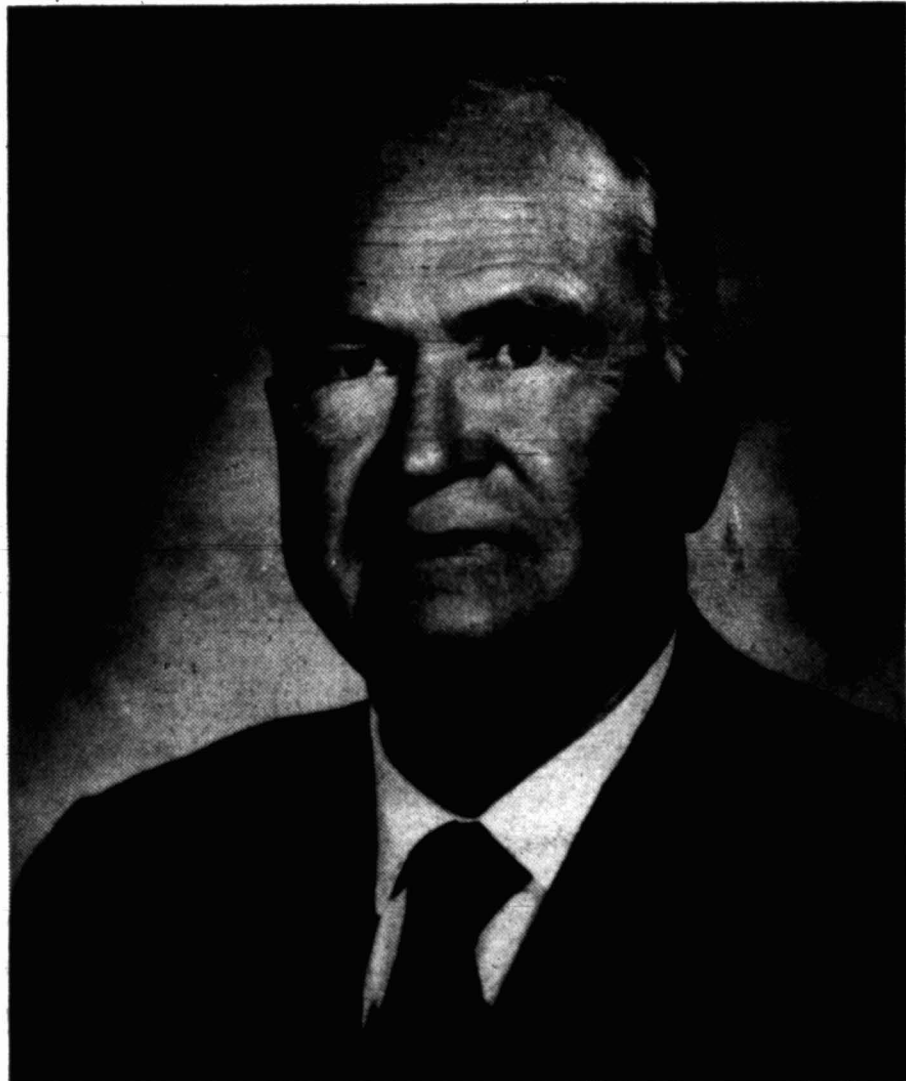
"I feel Mrs. Harrison would probably go along with the changing times," he says, meaning she would approve of a new library.

Neill's two sons, Clayton, jr., and Gilbert, are both civil engineers with the family firm. Neill's wife has owned and operated the Village Hardware on Ocean Avenue since 1943. Both boys went to local schools and graduated from their parents' alma mater, Stanford (Mrs. Neill is also a Stanford alumna). Clayton, jr., has five children.

In addition to his tenure on the library board, Neill, sr., served on the Carmel Sanitary District Board for over 15 years, and is a past president of the Monterey Rotary Club.

As an engineer, a water supply specialist and a man who is involved in many subdivisions (including Oak Hill between Castroville and Prunedale), Neill has a surprising view about developments.

"Santa Clara used to be a lovely valley," he begins. "They could have built all the houses on the hillsides and left all that valley for agriculture. I'd rather see the Odello land and all fertile land kept for farming. The Carmel Valley isn't big enough to be important agriculturally, but there's other land around here that is. Among other things, keeping these lands in agriculture would save freight haulage from Idaho and Washington where all our vegetables are coming from. Besides, I like to look at it," he adds.



CLAYTON NEILL

Murle Ogden photo

since 1940 and has worked here intermittently since '28. In 1940 he came here as manager of the Monterey County Waterworks, now California-American Water Co. In 1943, he switched to private civil engineering practice.

For the more than 20 years Neill has been City Engineer for Carmel, he has held to the belief that "I work for the city council. I try to do what they want. I'll state my opinion, but go along with them." As engineering consultant for the city, Neill is asked to determine the right way to solve problems of storm drainage, road grades and related matters.

Asked why many Carmel pine trees are paved right up to their base, Neill demurred: "That's between the Public Works and Forestry departments and the Council." Then he added, "A pine tree isn't anything precious. You can grow one in five years. Oaks take a long time to grow. Pines are expendable because they can be replaced. Monterey Pines are a dime a dozen; the old cruddy pines are not worth saving."

"When you go away from Carmel and come home and

accommodate the tree. "Redwoods, if protected and able to get their feet wet, are lovely trees," he says.

"You have to accommodate people moving here," he adds. "Some guy from Fresno will come over here, look at all the lovely trees, buy a lot and cut all the trees down," he says, pointing out the irony of preserving trees.

"I like to do things differently, like to vary things like curb lines. I don't object to trees in the middle of the street as long as they don't block traffic or fire engines and are good, healthy trees."

"People like to drive their Cadillacs to town and park them," Neill continues. "It costs the city \$5000 to provide the land and pave one parking space... and we go and put in a mini-park! I like mini-parks, but we also should provide as much parking space as possible."

"I had a finger in the first mini-park on Dolores street and said let's keep the loss of parking space to a minimum; let's round the corners and so on."

"We engineers don't have to draw only straight lines," he says. "I'm interested in beautification because I have to look at it every day,

Remember When?

10 YEARS AGO:

From the Pine Cone, March 1, 1962:

SCHOOL ARCHITECT Thomas Elston reported last night that in spite of the loss of seven days' time because of rain, Carmel Junior High School construction is on schedule.

"And the ducks have left the pond," he added, an indication that the rainy season is almost gone.

During the rains a miniature lake developed at the school site and three ducks took possession. Mr. Elston assured trustees that all future lakes "will be included in the landscaping."

A second study session to explore ways of controlling flood waters in the Carmel River lagoon area was held on Tuesday morning in Carmel City Hall. State officials, Representatives from the California Water and Telephone Company, Carmel Sanitary District and the U.S. Naval Postgraduate School, also ranchers in the area under discussion, met with State Senator Fred Farr on this occasion.

Herbert Heron, poet and founder of the Forest Theater, also a former mayor and proprietor of the first book shop in Carmel, will describe the "village" era of the city for members of the Carmel Business Association at their quarterly meeting.

A special street tour meeting of the Carmel City Council has been set by Mayor Frank Putnam for Tuesday at 4:00 o'clock in the city hall to consider two items, both concerning trees. One is a request for removal of a tree on Carmelo between Twelfth and Thirteenth Streets made by Mrs. Helen D. Leslie who says the tree will be in front of the garage doors of her proposed home, and the other a request for trimming a pine on Crespi Way southwest of Mountain View from Pacific Gas and Electric Company.

25 YEARS AGO:

From the Pine Cone, February 28, 1947:

GENERAL JOSEPH STILWELL didn't think he should be paid for an article he had been solicited to write for This Week, the syndicated Sunday magazine used by metropolitan newspapers throughout the country. The article was called Good Luck, Soldier... and was a message to the men who had served under him and to all soldiers about to leave the army and civilian life. He wrote it out of affection for the men he understood so well, so when a check arrived for the article he decided to use it for the benefit of another group of people he loved and understood — children, preferably sick or crippled children, and especially Carmel children.

He went to talk it over with John Abernethy at the bank, who is also a director of the Peninsula Community Hospital. After several suggestions which didn't quite satisfy General Stilwell, Mr. Abernethy thought of the fracture table, a piece of equipment the hospital has lacked and greatly needed.

The check was handed over and Mr. Abernethy was urged to get the fracture table as soon as possible.

But war shortages still prevailed. It was not until this week that the equipment was finally installed at the hospital in a room set aside for it. A plaque has been placed on the wall, "In Tribute to General Joseph Stilwell."

The presence of a surveying crew pursuing their profession does not constitute an act of congress, nor even a city ordinance. The Carmel City Council has not voted to grade and pave Tenth and Eleventh Streets, nor to put in gutters, sidewalks, or to perpetuate any other such abuse to the landscape and outrage Carmel tradition, and then level assessments against the property owners to pay for it. — from a Pine Cone editorial

"The Red Cross Carries On" is the slogan for the 1947 campaign fund drive which will be opened tomorrow by the Carmel chapter, with headquarters in a tent next to the post office on Dolores Street, erected by Richard Collins, a member of the campaign committee.

The Carmel quota is \$15,235, which will serve for 16 months as the fiscal year has been changed. Captains of the various precincts believe this amount will be reached in the first two weeks of the 31-day campaign as this city takes pride in being the first in California to do so, as a rule.

50 YEARS AGO:

From the Pine Cone, March 2, 1922:

THE PROPOSITION to issue fire apparatus and city hall bonds should receive the support of every Carmel voter. — from a Pine Cone editorial

If the entertainment provided by the Little Theater committee of the Arts and Crafts last Friday and Saturday nights is to be judged by the standards which should be set for the criticism of local amateur plays, we should say that it had much merit.

The statue for the San Rafael Soldier Memorial which J.J. Mora is finishing, will be set up in plaster next week, and those who care to see the work before shipment will be welcome at the studio, on the Carmel Mission grounds, next Tuesday, between 2 and 5.

Our jigsaw isn't a puzzle anymore.
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(and it opens Monday, March 6)



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world. And here are some of the big fashion names we will drop at your doorstep. Emilio Pucci. Anne Klein. Bonnie Cashin. Adolfo. Bill Blass. Geoffrey Beene. Mollie Parnis. Donald Brooks. Oscar de la Renta. Jean Patou. Christian Dior. Roger Vivier. Salvatore Ferragamo. Roger Faré. Louis Vuitton. Jean Cacharel. To name but a few.

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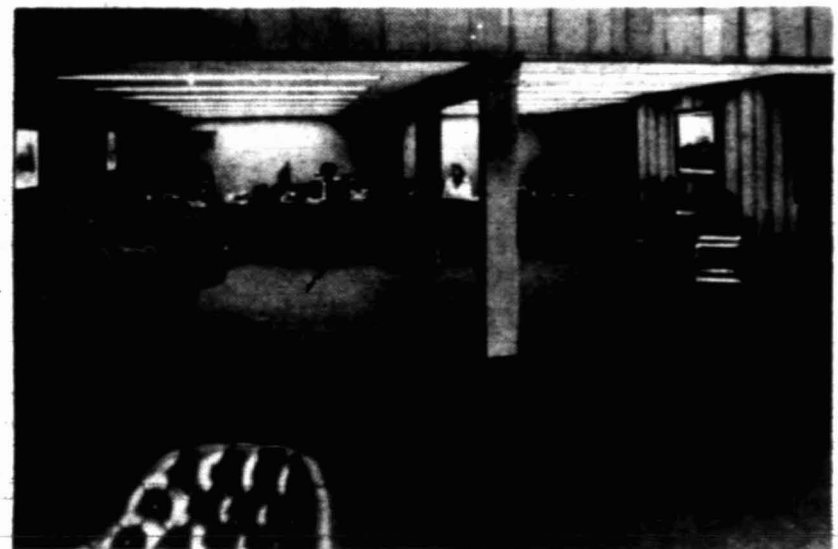
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62% of Middle School students named to honor roll

Sixty-two percent of the students at Carmel Middle School were named to the honor roll for the second quarter. A total of 435 students earned honors, which is the first time such a high number were named. Last year, 40 percent of the students were named to the honor roll.

Especially outstanding was the record of the sixth grade class, with 74 percent of the youngsters achieving honors or better. The complete roster of honor students:

HIGHEST HONORS

EIGHTH GRADE

Susan Fuhs, Livia Giusi, Heather McPhee, Margaret Sepersky, Sarah Strum, Julie Zoellin.

SEVENTH GRADE

Karel Criddle, Caroline Drye, James Ivie, Wezlyn Martin, W.V.G. Matthews, James Ryan, Karim Sadeghi, David Shefik, Gregory Thigpen.

SIXTH GRADE

Laura Douglas, Deborah Hinton, Linda Lewis, Frank Lucido, Rafe Mazzeo, Richard Rammel, Scott Wilsdon, Belle Yang.

HIGH HONORS

EIGHTH GRADE

Carola Anders, Coral Armstrong, Tim Blakeslee, Kathryn Blevens, Lee Boehme, Amy Brock, Jeff Chin, Hank Dormody, Tony Evoniuk, Tanya Foreman, Diann Golden, Deborah Huszagh, Michael Irwin, Kathy Klingensmith, Erika Krupp, Karen Lemos, Barbara Leonard, Jill Livingstone, Karen Livingstone, Laurent Longfellow, Karin Lucas, Lisa McCusker, Thomas Nystrom, David Olivier, Veronica Panholzer, Thomas Pollard, Flora Pomeroy, Jane Porter, Scott Rainer, Luann Richards, Jodi Ricketts, Tracy Rushmer, William Sanford, Gail Sherman, Laura Shook, Cary Stanford, Wendy Thorpe, Linda Tourino, Clare Twohig, Teresa Watkins, Robert Wilkinson, Alex Wilsdon, Jacques Wilson.

SEVENTH GRADE

Claudine Arnal, Linda Arriola, Kelly Beckett, Barbara Bell, Veronica Bestor, Paul Bialek, Robin Bliss, Philip Cherry, Joshua Clark, Gina Colletto, Curtis Cranston, Carol Davis, Jenny Douglas, Rodney Eldridge, Andrew Faulkner, Nancy Fleming, Steven Gere, Natasha Granoff, Janet Hendricks, Jamie Hill, Christopher Hopkins, Claudia Hrusa, Jill Janic, Philip Jenkins, Anne Kunkel, Amy Lawitzke, Amanda Layman, Shawn McLaughlin, Marguerite Meyer, Greg Miller, Karen Morris, Deborah Narvaez, Thomas Orella, Gaudenz Panholzer, Robert Priestley, Nancy Pryer, Michelle Rico, Enid Ross, Daniel Rudolph, Cynthia Snorf, Camille Stewart, Gretchen Stolfi, Ellen Taylor, Nancy Than, Leslie Welge, Gordon White, Ann Winter, Pamela Wright.

SIXTH GRADE

Mark Allaire, Patti Appfel, Marc Bordonaro, Paul Burdick, Robert Clampett, Jodi Coe, Gary Condren, Elizabeth Copsey, Paul Corona, Kimbeth Coventry, Giulio Dedini, Lynne Fenton, Andrew Fremier, John Frincke, Thomas Frincke, Sandra Fulton, Ronald Gayman, Stephanie Halcomb, David Holste, James Irwin, Michael Jenkins, Jay Jones, Karen Kabat, Christopher Kelly, Dee Anne Keyston, Ronald Lemos, Anne Leonard, Dean Leonard, Joylene Lubeck, Roxanne Mahroom, Stacia McFadden, Melissa McKee, Karen Miller, Jeff Mink, Christopher Murphy, Denise Olivier, John Pollard, Jean Rainer, Melodie Richards, Bill Rissel, Leslie Robinson, Peter Roling, Sarah Scanlon, Stephen Sepersky, Stephen Shabram, Debbie Silver, Claire Slingerup, Benjamin Speiser, Gregory Spencer, Laura Steinmetz, Leslie Surman, Kent Swanson, Christine Tennant, Scott Thigpen, Cheri Threadgill, Gary Tourino, Gayle Uyeda, Veronica Vandenbrouche, Suzy Vineberg, Elizabeth Vout, Tina Wald, Colleen Walsh, Scott Warner, David Whitmore, William Wilkinson, Clinton Wilson, Sharon Wong, Richard Wright, Julie Yurkovich, Norey Zimmerman.

HONORS

EIGHTH GRADE

Jon Aebersold, Wendi Artellan, Julie Arthur, Regan Beckmeyer, Don Benedict, Toni Bjerke, Michael Bordonaro, Michael Brady, Gerri Brandly, Ellen Brandt, Alexander Burz, Edward Canadas, Betsy Clark, Brenda Clough, Landi Compton, Donald Corona, Lewis Cranston, Megan Criley, David Dally, Lisa Daniel, John Steven Davis, Paula Dexter, Valerie Draeger, Margaret Draper, Robert Drye, Mark Elliott, Paul Fearn, David Giffin, Reamy Goodwin, Lisa Gumbrell, Michael Harbert, Robert Harnish, Nancy Harvey, Warren Heavside, Kenneth Hohler, Ellen Holbrook, Michael Huneycutt, Jeff Jacobsen, Julie Jenkins, Scott Kraemer, Kerry Lake, Milton Lawitzke, Alfred Lawrence-Toombs, Julie Lipman, Julie Marasco, Richard Mark, Ellen Mast, Susan McCreery, Tim McFann, Wendy McFann, Daniel McLeod, William Murphy, Diane Olivier, Richard Palmer, Nancy Parsons, Ted Petrobono, William Pleshe, Sidney Read, Dena Rissel, Michael Scalise, Mark Schlaich, Brian Sours, Anthony Spear, David Sternberg, Celia Sutton, Jenny Taylor, Thane Taylor, Tay Tousey, Jerome Vandenbrouche, John Vandenbrouche, Kathleen Walsh, Richard Wangoe, Sonia Weisman, William Welch, Anna Wiesjahn, David Williams, Donald Wolff, Dianne Woods.

SEVENTH GRADE

Ruth Anderson, Pat Ashbrook, Daniel Azcarate, Geraldine Baumann, Georgia Beck, Alexander Blevens, Lynette Boehmer, Tommy Bordonaro, Jess Bragg, Jeffrey Burnett, Maria Calcagno, Kim Cleary, Bruce Crane, Guy Dubets, Ramona Ewoldsen, Casey Farris, Tracy Finklang, Anne Fromm, Bill Gaver, Stewart Giffin, Margaret Gleason, Mark Grauer, Andrew Griffin, Olav Grinde, Susan Groves, Kevin Hall, Andrew Haslett, Leslie Henry, Mary Jane Hermanson, Fluffy Hurst, Deborah Jameson, Thomas Kabat, David Keith, Bradley Klemek, Lisa Limber, George Lockwood, Mary Lor, Deborah Lorenz, Kim Martin, Denise McFadden, Timothy McFadden, Linda McGlochlin, Ann McMath, Kerry Mendoza, Bradley Miller, Mary Moore, Tom Moore, Wendy Morrison, Kimberly Nash, Debra Nielsen, Lori Nixon, Patricia Ober, Ben Olsen, Jimmie Patton, John Penney, Robert Pollard, Samuel Read, Winifred Reuter, Graeme Robertson, Reina Rogers, Christopher Rose, Jeffrey Shabram, Roxanne Slaughter, Robin Soule, Anne Spaulding, Joel Spencer, Thad Stewart, Rosemarie Stokes, Meredith Stone, Daniel Sturges, Julie Taguchi, Michael Tette, Catherine Tolleson, Suzanne Waite, Erma Ward, Douglas Weller, Stacey White, Donna Williams, Richard Williams, Laura Wilson, William Wilson, Gary Yohman, John Yurkovich, Jim Zack.

SIXTH GRADE

Michelle Ashbrook, Michael Barnes, Seth Bernstein, Beverly Bewley, Keith Blem, Grant Boswell, Annette Botaro, Keren Brady, Tim Broadman, Lisa Buck, Toni Burry, Laura Busick, Deanna Campbell, Carolyn Carducci, Julie Chiappe, Seaneen Christian, Christopher Clark, Kenneth Colton, George Cromer, Barry Culbert, Ross Curtis, James Dennis, Stacey Dewson, Mark Dodd, Steven Doelman, Eric Ewoldsen, Valerie Farrington, Susan Feder, Sean George, William Grimshaw, Anthony Grissim, Rogan Hattan, Kira Heniford, Jamie Hill, Stephen Horan, Robert Huszagh, Russell Jacobsen, Jeffrey Johnson, Mary Kaminske, Athena Kastros, John Kearns, Colleen Kelly, Donna King, Becky Lambert, Roy Lara, Jackie Little, Kristine Luster, William Lyon, Brenda Maillett, Vikki Mallery, Lupe Mata, Tim McBride, Elizabeth McCreery, Mark McFall, Ann McGinley, Janice McGuckin, Sherry McNulty, Sharon Mello, Michelle Micheletti, Marie Miller, Sean Moore, Kathleen Murphy, Etienne Muson, Linda Myers, Daniel Pelton, Denise Pilotte, Cynthia Platter, Alison Porter, Anna Pozzi, Jill Ricketts, Larissa Rogers, Peter Scardina, Linda Shook, Barkley Smith, Jo Lynn Stusek, Chip Sundlee, Jess Taylor, Kristen Tibbitts, Kim Tracey, Jo Beth Vannatta, Stacie Weber, Allen Webster, Bruno Weilenmann, Scott Whitman, Michael Widmann, Tamara Williams, Stephen Wolf, Deirdre Zammit, Gladys Zarazua.

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- SUPER SAVER** Del Monte Juice Pineapple—46-oz. **32¢**
- SUPER SAVER** Potatoes Betty Crocker—Hash Browns—5 1/2-oz. **34¢**
(Au Gratin 45¢) (Scalloped 43¢)
- SUPER SAVER** Golden Grain Dinner Macaroni & Cheese 7 1/4-oz. **22¢**



- Health & Beauty Aids**
- Cutex Polish Remover 3-oz. **38¢**
- Sine Aid Tablets 30 Count **75¢**
- Di-Gel Tablets 30 Count **87¢**
- Coldene Cough Syrup For Children—4-oz. **93¢**
- Contac Capsules 10 Count **99¢**
- One-A-Day Vitamins 100 Count **\$2.70**
(Regular—100 Count \$2.36)

- Miscellaneous Items**
- Uncle Bens Rice Converted—48-oz. **93¢**
- Lipton Soup Mix Chicken Noodle With Chicken Broth—2 Pack **32¢**
- Gorton's Minced Clams 6 1/2-oz. **39¢**
- Onion Rings OAC French Fried—3 1/2-oz. Can **30¢**
- Heinz Tomato Ketchup Reg—12-oz. Keg **53¢**
- Brown Gravy Mix French—3-oz. Package **18¢**
- Zoom Cereal Fisher, Whole Wheat—16-oz. **34¢**
- Fudge Brownie Mix Dikton Hines—23-oz. **70¢**
- Muffin Mix Betty Crocker, Blueberry—13 1/2-oz. **53¢**
- Maxwell House Vacuum Pack Coffee—2-lb. **\$1.51**
- Max Pax Coffee 10 Kings **80¢**
- Maxwell House Instant 10-oz. **\$1.51**
- Maxim Freeze Dried 8-oz. **\$1.85**



- Frozen Foods**
- Grapefruit Juice Bel Air, Unsweetened—6-oz. **25¢**
- Orange Juice Bel Air, Unsweetened—6 pack & 4-oz. **\$1.50**
- Sara Lee Rolls Honey, Orange or Raisin Cinnamon—Reg. Size **78¢**
- Carrot Cake Baker Boy, Farm House—11-oz. **60¢**
- Apple Turnovers Pepperidge Farm—12 1/2-oz. **55¢**
- Peas & Pearl Onions Bel Air, New—10-oz. **29¢**
- Green Beans Bel Air, French Cut—20-oz. **48¢**
- Shoestring Potatoes Bel Air—20-oz. **35¢**
- Vegetables Birds Eye, International, Assorted—10-oz. (Japanese Style 45¢—Hawaiian Style 45¢) **46¢**
- Pizza Snack Tray Jen's—7 1/2-oz. **88¢**
- Jen's Pizza Break n Bake, Cheese or Sausage—Reg. Size **87¢**
- Ice Cream Lucerne, Flavors of the Month—1/2 Gallon **77¢**
- Country Pure Ice Cream Lucerne, Assorted Flavors—Qt. **86¢**



- Baked & Refrigerated Items**
- Stone Ground Bread Whole Wheat—1 1/2-lb. Loaf **55¢**
- Sprouted Grain Bread With Raisins 1 1/2-lb. Loaf **55¢**
- Premium Bread Safeway, Sandwich or Round Top—1 1/2-lb. Loaf **36¢**
- Snackers Assorted Varieties (Except Chicken)—10-oz. **39¢**
- Busy Baker Wafers Banana or Vanilla—12-oz. **34¢**
- Swiss Cheese Food Single Wrapped Sliced, Safeway—8-oz. **48¢**
- Colby Cheese Safeway, Random Weights, Approx. 12-oz. Package—1-lb. **\$1.00**
- Cottage Cheese Lucerne—Large or Small, Curd or Low Fat—Pint **37¢**
- Cream for Whipping Lucerne, Sterilized—Pint **73¢**
- Lucerne Buttermilk 1/2-Gallon **41¢**
- Pillsbury Biscuits Buttermilk or Country Style—8-oz. **11¢**
- Large Eggs Grade AA, Cream or The Cream—Dozen (Medium Eggs—Dozen 39¢) **42¢**

- Miscellaneous Meats**
- Evergood Knackwurst Seasoned—1-lb. **\$1.05**
- Lean Ground Beef Always Fresh & Flavorful at Safeway, 1-lb. **88¢**
- Turkey Breast Steaks A Quick Meal Treat—1-lb. **\$1.57**
- T-Bone Steaks PORTERHOUSE USDA Choice Beef—1-lb. **\$1.69**
- Top Sirloin Steaks USDA Choice Beef—1-lb. **\$1.88**
- Rib Steaks USDA Choice Beef—1-lb. **\$1.65**
- Veal Pattie Steaks Manor House—1-lb. **94¢**
- Pork Chops Rib Blade—For Budget Meals—1-lb. **94¢**
- Rib Roasts Standing, USDA Choice Grade Beef—1-lb. **\$1.39**
- Chuck Roasts Boneless—USDA Choice Beef—1-lb. **\$1.18**
- Crossrib Roasts Boneless—USDA Choice Beef—1-lb. **\$1.32**
- Fresh Pork Picnics Small, Select Shoulder Roasts—1-lb. **59¢**
- Boneless Pork Roasts Meaty Butt Cuts—1-lb. **96¢**
- Beef Oxtails 49¢ or Tripe 44¢
- Beef Shanks 75¢ or Tongue 68¢
- Steer Beef Liver A Quick Meal Treat—1-lb. **88¢**
- Fancy Smoked Hams Select Halves—1-lb. **75¢**
- Boneless Hams Farmer's Hostess Brand—1-lb. **\$1.68**
- Fresh Fryer Parts Faster Farms, Drumsticks or Thighs—1-lb. **69¢**
- Fresh Fryer Breasts Faster Farms—1-lb. **75¢**
- Sliced Bacon Armour Star—1-lb. Package **85¢**
- Thick Sliced Bacon Armour Star—2-lb. Package **\$1.69**
- Armour Franks All Meat—1-lb. Pkg. **76¢**
- Canned Hams Armour—1 1/2-lb. Golden Star—Each **\$2.44**
- Polish Sausage Armour—1-lb. Pkg. **\$1.08**
- Boneless Hams Armour—Parti Style—1-lb. **\$1.73**

- WHOLE FRYERS**
- USDA Grade A**
Manor House Brand
Flash Frozen
POUND 33¢

- FRESH TURKEYS**
- USDA Grade A**
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- CHUCK ROASTS**
- USDA Choice**
Steer Beef
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- SUPER SAVER** **SW** Kidney Beans 15 1/4-oz. Can **18¢**
- LOW DISCOUNT PRICE** Pancake Mix Kitchen Craft—Buttermilk 2-lb. **47¢**
- LOW DISCOUNT PRICE** Edwards Coffee Vacuum Pack—2-lb. (3-lb. Can \$2.08) **\$1.39**



- Pet Needs**
- Tabby Treat Cat Food, Assorted Varieties—4 1/2-oz. **14¢**
- Chic-E Pet Food Assorted Varieties—4 1/2-oz. **10¢**
- Purina Cat Food Country Dinners, Assorted Varieties—Reg. Size **16¢**
- Gaines Top Choice Dog Food—22-oz. **\$1.72**
- Pooch Royal Burger Semi-Moist Burgers **\$1.55**
- Vets Dog Food 15 1/2-oz. **11¢**
- Pooch Royal Dog Food, Chunk Beef with Gravy—14-oz. **22¢**

- Adult Beverages**
- Straight Bourbon Old California Reserve—84 Proof—5th **\$4.07**
- MacNair's Scotch 84 Proof—5th **\$5.09**
- Paul Masson Rubion Wine 5th **\$1.99**
- Cold Duck Wine Christian Bros—5th **\$4.29**
(Liquor available at stores marked (L) only)

- Romaine Lettuce Best for Salads 2 for 49¢
- Fresh Green Broccoli Large Heads 35¢
- Clip-Top Carrots Tender & Sweet 3 Lbs. 49¢
- Yellow Onions U.S. No. 1, Safeway Brand 4 Bag 49¢
- Fresh Mustard Greens Bunches 2 for 39¢
- D'Anjou Pears Choice Northwest Fruit—1-lb. **28¢**
- Moist-Pack Prunes Santa Clara Quality—1-lb. **39¢**
- Garden Fresh Spinach Large Bunches 2 for 35¢
- Fresh Green Onions Large Bunches 3 for 39¢

- California Red Delicious Apples**
From Controlled Atmosphere Storage
Snappin' Crisp
5 Lbs. 99¢



- ASPARAGUS**
Large, Tender Spears
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Lb. 39¢

- Minneola Tangelos** California Sunbelt **5 Lbs. 99¢**
- Artichoke Hearts** Pacific Miss (Marinated)—6-oz. Glass **3 for \$1**
- Fresh Cauliflower** Large, Snowy Heads, Cello Wrapped—Each **39¢**
- Head Lettuce** Crunchy, Crisp Heads, Western Iceberg **2 for 39¢**
- Crisp Green Cabbage** Large, Solid Heads—1-lb. **10¢**
- Desert Grapefruit** Choice White Fruit 8 Pound Cello Bag **79¢**

- SUPER SAVER** Lysol Spray Disinfectant—14-oz. **\$1.27**
- SUPER SAVER** Intensive Care Vaseline Cream Lotion 10-oz. **99¢**
- LOW DISCOUNT PRICE** Cigarettes Filter Kings (Except Pall Mall & Lucky Strike)—Single Pack 36¢—CARTON 100 mm—Carton \$3.29 100 mm—Single Pack 37¢ **\$3.19**

Items & Prices in this ad are available from March 1, thru March 7, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store
(L) Mid Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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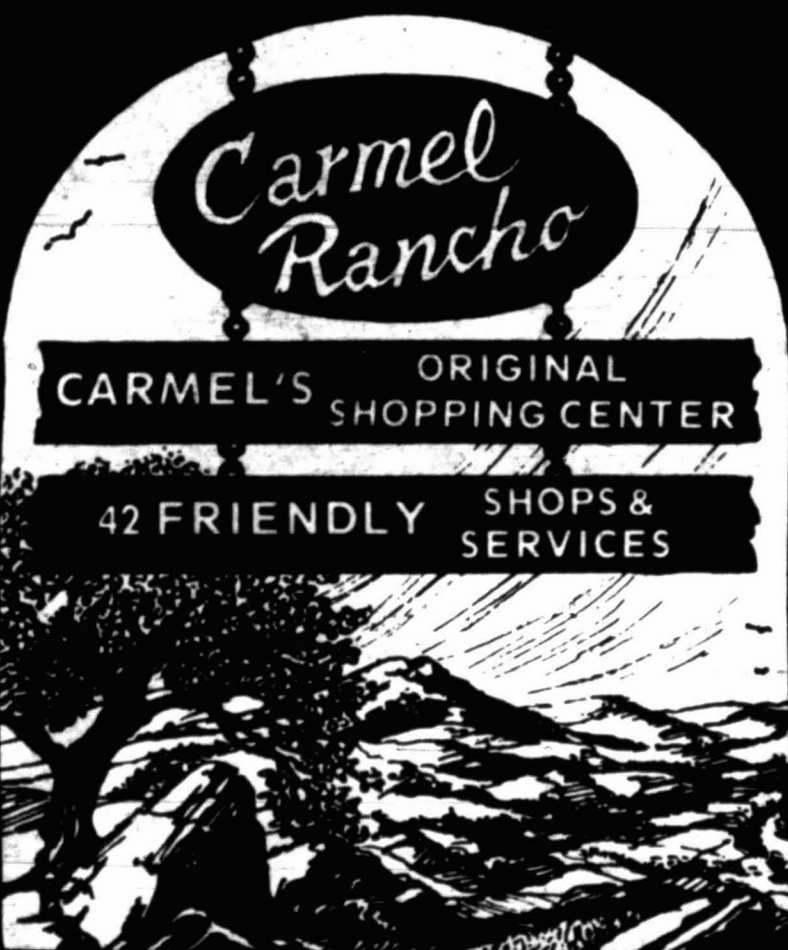
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SUNSHINE CENTER 624-6815
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CARMEL RANCHO LIQUORS 624-2100
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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1

Hacienda Carmel loses real estate office

By PAT GRIFFITH

THE HACIENDA CARMEL Community Association won a use permit and lost a real estate office last week.

The new use permit issued by the Monterey County Planning Commission officially changes the definition of Hacienda Carmel from a rest home to a 300-unit condominium retirement community.

This resolves a legal predicament for the Hacienda, which was originally authorized under "G" zoning as a rest home, requiring licensing from the State Department of Social Welfare. Last year it came to the county's attention that the Hacienda had allowed its license to lapse in 1966, and after a series of hearings, the Board of Supervisors finally approved retroactive ST zoning for the community with a density of 7 1/2 units per acre.

The revised use permit, however, was issued only after lengthy discussion about the status of a real estate office which has been in existence at the Hacienda from the very beginning of the retirement community.

Attorney Myron Etienne, representing the Hacienda Carmel Community Association, told the planning commission that the office was operated "solely and exclusively for the convenience of residents," and was also a "great convenience" for people visiting the Hacienda who wanted to inquire about purchasing a home.

Etienne was backed up by Zoning Administrator Robert Slimmon, who said that in the opinion of County Counsel William Stoffers, the real estate office was not really a real estate office, but part of the administrative function of the HCCA.

In the past, however, the Carmel Board of Realtors, among others, had protested that the small office violated county zoning regulations against commercial businesses operating in residential areas.

Although no realtors were present Wednesday to challenge the continued existence of the office, operated by a Hacienda resident, the question clearly troubled several commissioners.

"It was proper at its inception," said chairman Edward P. Marcucci of Carmel Valley, "but personally I feel it has served its function."

"But it's solely and exclusively for the convenience of the residents," countered Etienne. "A person who lives there can choose any agent whatsoever..."

COMMISSIONER LEO HERRLICH said that he felt the office raised the question "whether or not, after the initial sales have been made, you should have a real estate office under this zoning."

"I'm in a delicate position on this," interjected Marcucci with a sigh. "I've worked very diligently for Hacienda Carmel, and now...of course it's up to the commission to vote as they wish."

Herrlich then raised the question of where the real estate license was being displayed by the realtor selling property, noting that "anyone selling anyone else's property requires a real estate license."

His implication was clear: wherever one hangs up his license is where he officially conducts his business.

"Even though under state law they may have a real estate office," Slimmon replied, "in our opinion, they don't have a

real estate office according to the zoning."

"But you almost obviate any other realtor," Marcucci protested. "You do away with free enterprise."

Etienne said that wasn't true because many realtors in Carmel and Carmel Valley have sold units in Hacienda Carmel.

At that point Leon Stutzman suggested that the problem might be resolved if the sign for the real estate office were eliminated.

Charles Kramer of Pebble Beach didn't agree. When informed that there could be 35 to 40 sales a year at the Hacienda, he argued: "This means \$1 million in sales. This is a business." He suggested that any realtors at the Hacienda "would be well advised to work out of another office."

THERE WAS MORE DISCUSSION about when is an office not an office, and Marcucci observed: "In Carmel Valley, if we investigated every home that was doing a little business, we'd be in trouble...Let's not get into that."

Then Stutzman, having rethought the whole situation, said that he feared that allowing the office at Hacienda Carmel would be a bad precedent.

"If every condominium approved in the county has its own arrangement with an on-site realtor, I think it does break down our real estate activities," he said. "It's one thing to say this is going on in someone's home and we can't police it, but quite another to openly approve it."

Vaughn Parsons of Carmel Valley then made a motion to approve the revised use permit and allow continuation of the real estate office; it died for lack of a second.

Stutzman made the final motion, which carried the specific condition that no real estate sales office be operated on the premises.

That motion was approved unanimously.

Gulping a bit, Marcucci concluded: "As far as what anyone wants to do now, let his conscience be his guide."

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'42,478 federal grant ensures Middle School 'Model Library'

THE CARMEL UNIFIED School District has been awarded a \$42,478 grant to develop an exemplary library program at the Middle School.

The money will come from the federal ESEA Title II Phase II program, which is administered through the State Department of Education.

In announcing the grant at last week's school board meeting, Superintendent of Schools Harris Taylor said the district will need to hire a second librarian for Middle School to handle the purchasing of almost \$34,000 in new audio-visual and printed materials and to implement the expanded library program.

The only other "string" attached to the grant, Taylor said, is that the model library must be open to visitors from other school districts.

Taylor said that part of the salary for the second librarian will be offset by funds already in the budget for the Middle School library, which will not be needed for new materials because of the federal grant.

He added that the CUSD has submitted applications five times for Title II Phase II funds, and was one of 20 proposals chosen for funding out of more than 30 applications submitted this year.

The purpose of the grant, Taylor said, is to take districts with adequate library facilities and turn them into model programs. There would have been no chance at all for the funds to have been authorized for the hard-pressed high school library, he said, because it is an inadequate facility to begin with.

OUT OF THE TOTAL GRANT, \$25,775 will go towards the purchase of audio-visual materials. Taylor said the school has adequate equipment on hand to handle the increased use of filmstrips, tapes, slides, movies and other visual aids.

A smaller amount, \$8,060, is budgeted for the purchase of books, periodicals and pamphlets. Taylor said this reflects the fact that the library is already considered "up to standard" in this area.

Taylor said that half the funds will be released to the district within a week, and the remainder will come after further consultation with audio-visual experts in the State Department of Education in April.

When acquisitions are completed in about a year, Taylor said, only the high school will remain as a "weak link" in the district's total library program.

"We're going to have to make a big thrust at the high school someday," he warned the board. "But for now, we'll take our victories where we can get them."

He explained that it will take a bond issue to build a new

one public taxing agency to pay taxes to another.

"But the constitutionality didn't seem to bother Mr. Greene at all," he said.

If the bill stands, Taylor said the CUSD will probably pay \$1000 to \$1200 in taxes on three undeveloped school sites in Carmel Valley. Taxes would be assessed on the value of the land at the time it was purchased eight or nine years ago.

"It's not the money that counts," he said. "It's the principle of the thing. They start making inroads, with mickey mouse schemes...sometime we'll get caught."

THE SECOND MEETING Taylor reported on was held in Los Angeles last Friday, when representatives of several "basic aid" school districts met in Los Angeles to discuss pending legislation for a statewide school property tax.

A basic aid district, such as Carmel, receives a minimum amount of \$125 per pupil from the state. In these districts, most of the income comes from local property taxes, which tend to be lower than average because of a high assessed valuation within the district.

The purpose of a statewide tax is to extract money from

these "wealthy" districts and distribute it to financially hard-pressed districts around the state. This would comply with a recent State Supreme Court ruling which declared that school financing based on local property taxes is unconstitutional.

Taylor said that there appears to be "no practical way to avoid a statewide property tax for education," and said pending proposals range from a low of \$1.50 to a high of \$4.50. The highest statewide property tax suggested last year was \$3.75, including money for junior colleges.

This year, Taylor said, the suggested tax will probably be in the \$2-\$2.50 range, with individual districts having the option to increase the tax by \$1 in order to maintain a certain standard of program.

This type of arrangement would come "close" to maintaining the present program within the Carmel school district, Taylor said, provided the district would be allowed to keep an initial \$700-\$800 per student in tax income here, and send only the surplus generated from the basic \$2 or \$2.50 tax to the state.

CARMEL MIDDLE SCHOOL LIBRARY ESEA TITLE II PHASE II			
Types of materials	Present number of items	Estimated number of items	Estimated cost to the nearest dollar
A. Printed materials			
1. Books (excluding all textbooks)	10250	1200	\$ 4600
2. Periodicals:			
a. Printed	85	20	160
b. Microfilm reels	5	150	3000
3. Pamphlets and documents	500	50	100
4. TOTAL printed materials (A1+2+3)	10840	1420	\$ 4060
B. Audio-visual Materials			
1. Motion Pictures			
a. 16mm	3	350	7875
b. 8mm			
2. Filmstrips	450	550	5500
3. Recordings (tape and disc)	115	1000	6000
4. Slides & transparencies	0	1000	2000
5. Programmed instructional materials	0	15	400
6. a. Maps and globes	5	100	2500
b. Charts and graphs			
c. Study prints (sets)	250		
d. Art prints		200	1500
e. Others (media kits)	0		
7. TOTAL A-V materials (B1+2+3+4+5+6)	823	3215	\$25775
C. TOTAL audio-visual and printed materials	11663	4635	\$33835
D. Estimated California sales tax			\$ 1691
E. Estimated amount for ordering, cataloging, processing, and delivering materials (\$1.50 per item)			\$ 6952
F. TOTAL REQUEST for items C, D, and E			\$42476

library for the high school, "and when one looks at bond elections requiring a two-thirds majority, it doesn't look too hopeful."

TAYLOR ALSO REPORTED to the board on two recent meetings he attended dealing with statewide legislation affecting the CUSD.

Taylor said he and representatives of the Monterey Peninsula Unified School District flew to Sacramento Wednesday to meet with Assemblyman Leroy Greene, chairman of the Assembly Education Committee, regarding a bill passed last year.

The measure, sponsored by Greene, requires school districts to pay taxes on elementary school sites which are not developed within five years from the time of purchase and on high school sites that are not used within seven years.

Taylor said the delegation from the Monterey Peninsula got "nowhere" with Greene, but that Assemblyman Bob Wood said he would introduce a bill to repeal the legislation if necessary.

Taylor added that the district also hopes to get a ruling on whether or not the legislation is constitutional since it forces

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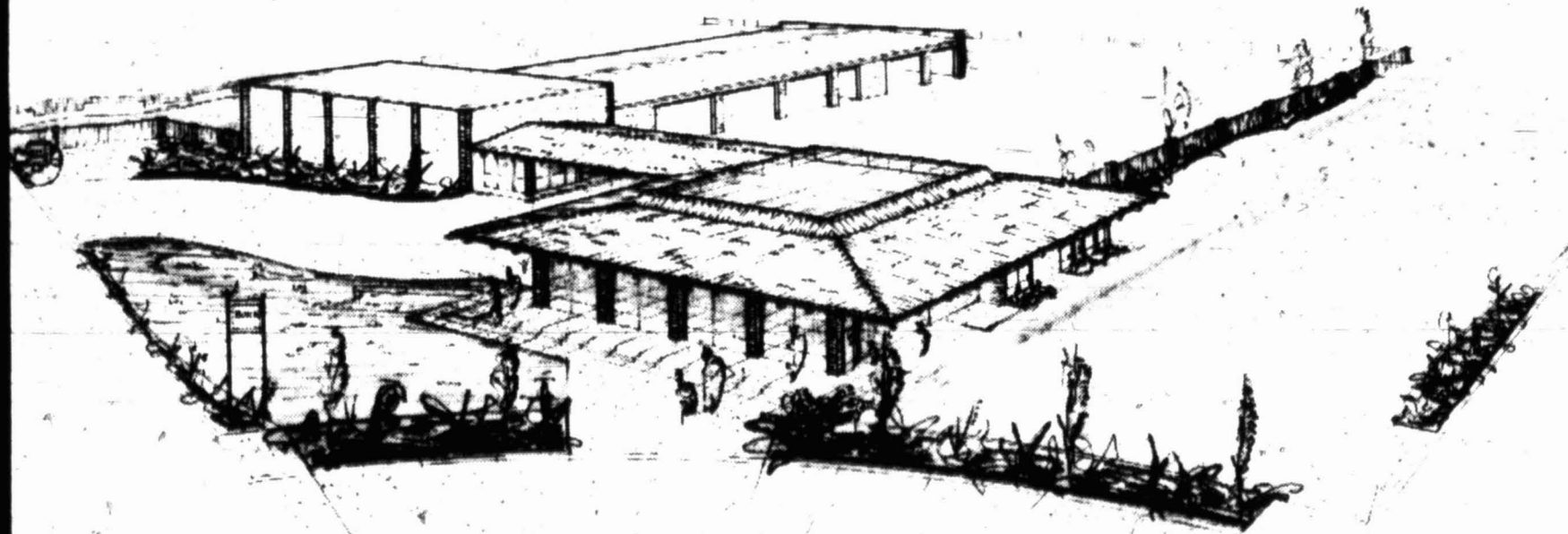
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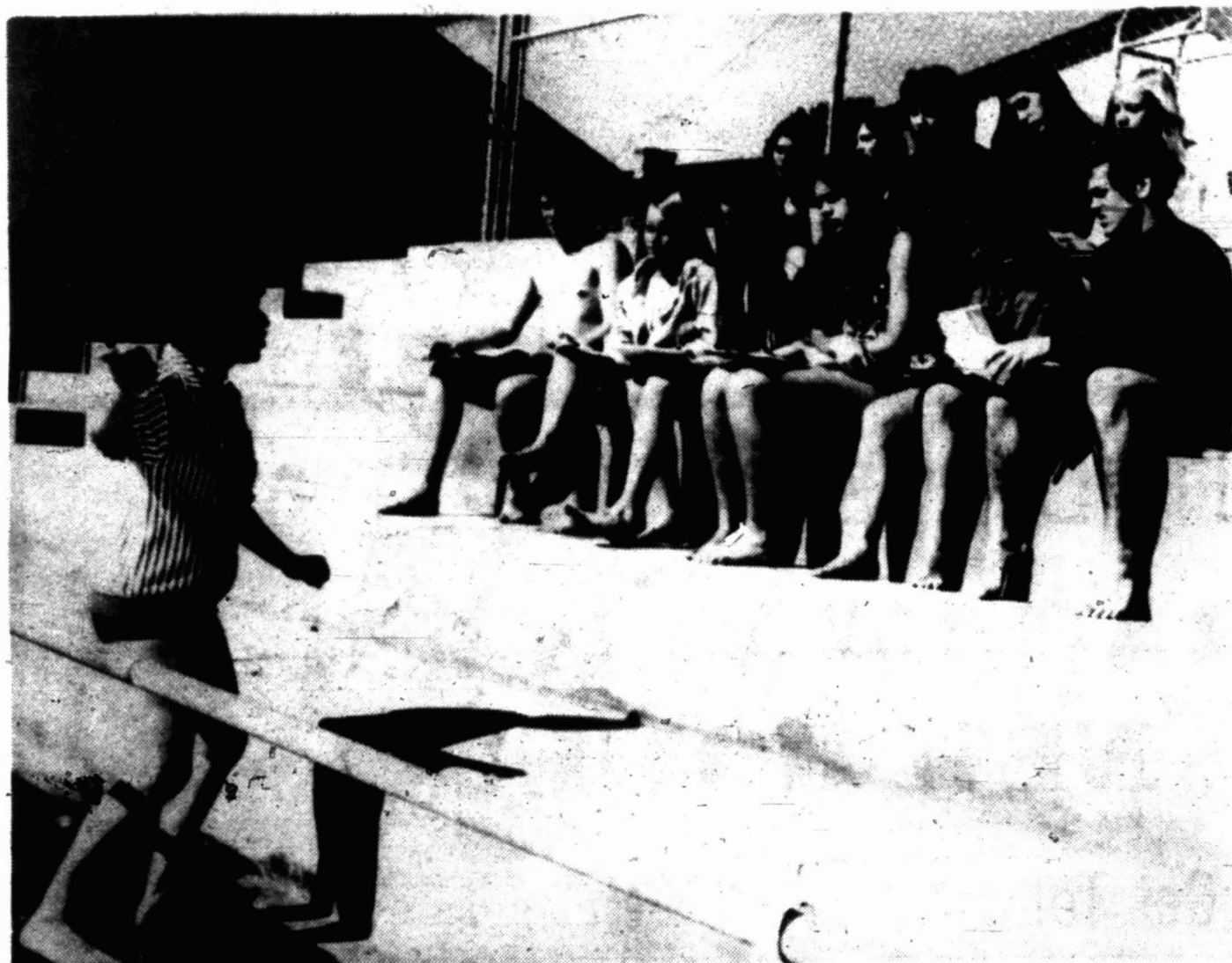
Graham Buick Co.

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Carmel Red Cross serves many c



MRS. PHYLLIS CROCKETT, high school instructor and American Red Cross Water Safety Instructor, demonstrates a swim technique to a group of high school students in the art of teaching children the correct swimming methods. (left to right): First Row: Bruce Brown, Carmel; JoAnn

Samuels, Carmel Valley; Brenda Crabtree, Carmel; Heather Golden, Carmel Valley; Barbara Ross, Pacific Grove; Steve Robertson, Pacific Grove. Second Row: Jenny Thornburg, Carmel; Ginny Smith, Carmel; Holly Irwin, Carmel; Connie Wilbert, Carmel; Jo Chinn, Carmel Valley.

This is RED CROSS MONTH!

Red Cross, the agency which affects so many lives in the Carmel area, in the cities, on the farms, in the states, in the nation and internationally. More than 100 years ago, the Red Cross idea was born during war, to ease human suffering, and was adapted to the needs of people during peacetime. Now, 90 years after its founding, the organization is continuing to meet new needs as they arise.

Founded in 1916, the Carmel Chapter of the American Red Cross has sought to improve health and safety conditions involving individuals; it has been concerned with people voluntarily helping other people. During the March Campaign Fund Drive the Carmel Red Cross is asking for understanding, compassion, voluntary help and the financial support of the people. Three-fourths of the goal of \$36,903 will be used for the support of local services.

The Carmel Red Cross conducts regular programs

that teach progressive Standard and Advanced First Aid courses are taught in a progression from Beginner through Junior and Senior Lifesaving and In-



FIRST STOP of volunteer blood donors at a blood drawing is always at a records desk. Volunteer Mrs. Barney Brock takes information from Ensign Stephen C. Ross, USNR stationed at Pt. Sur. Volunteer Mrs. Gertrude Croxton registers Mr. and Mrs. Charles Hertzler (Mrs. Hertzler, behind her husband, was donating for the first time.)

Dorothy von Meier: a woman on the go

by CATHY HEALY

MRS. DOROTHY VON MEIER, the wife of the late Julian von Meier, moved to Carmel in 1945 and has been volunteering ever since.

Dorothy, an organized, capable wonder, doesn't just volunteer, she keeps ending up chairing organizations.

Dorothy was chairman of the Carmel Girl Scout District from 1948-1950.

She was chairman of the Carmel Recreation District which was formed to establish a Youth Center.

She was a member of the Carmel Unified District School Board from 1952-1960.

Dorothy was president of the League of Woman Voters in 1956 when they selected "area planning" as their local study project. The League formulated a plan for an Area Planning Commission, and when the Commission was organized, Dorothy was a member, eventually becoming chairman.

She was treasurer of the Monterey Peninsula Museum of Art Association in 1964-1965, when it was still a Carmel group calling themselves the American Federation of Artists.

Dorothy was on the board of directors of the Community Church of the Monterey Peninsula from 1967-1968.

For eleven and a half years, Dorothy was on the Carmel Planning Commission, from 1959-1971, and chairman for four years.

In between all that Carmel service effort, Dorothy worked on "occasional things here and there," like the PTA and being a charter member of the Monterey Peninsula Symphony Association.

Throughout all her super volunteering, Dorothy continued in her first volunteer organization, the Red Cross. (She started as a Junior Red Cross member at Berkeley High School).

Dorothy still recalls when the Red Cross headquarters were in the building now occupied by the Pine Cone.

Dorothy, who became executive secretary of the Carmel Red Cross chapter July, 1971 upon Miss Dorothy James retirement, operates her office from the chapter building at the corner of Dolores and 9th.

Dorothy, the one paid professional out of 400 Carmel volunteers, was asked how difficult it was to change from volunteering to being paid while you organize other volunteers.

In her case, the switchover was easy. She had a 15-year transition while she did paid secretarial work during the Red Cross's annual March fund campaign.

Regarding the fund campaign, which is now in progress, it should be noted, that while Dorothy doesn't take credit for their record, the Carmel Red Cross chapter fund raising has been unique -- their goal has been met every year since they first received their charter from the U.S. Congress in 1916.

This accomplishment is especially unusual, Dorothy points out, because there is no industry in Carmel to underwrite corporate donations.

"But it is more confining to work full-time," confesses Dorothy, who admits to having a Clara Barton complex, of wanting to go out to save the world.

Be active wherever you live, Dorothy believes, and has acted upon it.

"If you live in a community, you should participate in its activities; you should work to make it the best place possible in which to live.

"It's a rewarding experience to volunteer, to help without being paid," she says.



DOROTHY VON MEIER

Carmel, she continues, has a greater response for volunteer work than many other places.

"Older women move here from elsewhere, they have been part of an organization, like the Red Cross, and want to help again."

For many of these women, volunteering is a good way to meet people in their new town. For others, without business experience and past child-tending stage, it makes it possible to spend their time in a useful way.

"We need younger volunteers," Dorothy says, "for driving especially. But so many of the younger women either work or are home with their children."

How can volunteering women keep from overextending themselves, Dorothy, the expert, was asked.

"You have to be selective," she began. "Decide what gives you satisfaction. Know your abilities. Then you know when to say 'yes' and when to refuse."

Dorothy moved to Carmel with her husband Julian and three children from Berkeley.

"We used to come down on vacations," Dorothy said, "Until one day we decided to move here. Julian sold his restaurants in the Bay Area, we bought a wonderful house on Santa Rita which was hand-built by a Scottish woodcarver, and moved."

However, before the von Meiers could go into business in Carmel, Julian died (1946).

Dorothy talked over whether to remain in Carmel with her three children, Karen, Kurt, and Kathie. The children, who ranged in age from 10-14 liked it here, Dorothy liked it, and they stayed.

Karen von Meier Christian and her four children still live in Carmel.

Kurt is a professor of art history at Sacramento State. He is married and has two children.

Kathie, Mrs. Carol McKenney, lives with her husband and four children in Castro Valley where he works for BART.

Dorothy lives alone, kept company by her cat Putzi, which means "pussycat" in German in the same house she and Julian bought in 1945.

Dorothy, with her 24-hour a day Red Cross job no longer has enough extra time to have MPC boarders live in her studio wing, nor can she do all of her other volunteering interests.

But in some ways, working rather than volunteering gives her more freedom. Just the other day, Dorothy von Meier got a passport.

community needs

structor.

Carmel has the distinction of maintaining and supporting the only Red Cross ambulance service in the country, and because this service is self-supporting through the local Red Cross, monetary gifts are a necessity as no recipient of its services are ever charged. The volunteers working on these ambulances are fully trained and qualified first aiders with the skills needed to save lives and lessen the severity of injuries.

The Red Cross Blood Program collects approximately one-half of the nation's yearly blood needs, from voluntary donors. Recent tests show that blood from this source is the safest available. To raise this safety factor even higher, the Red Cross has un-

dertaken to test every unit of blood it receives for the possible presence of hepatitis, a disease of the liver that is sometimes transmitted through blood transfusions. Volunteer registered Red Cross nurses and trained volunteers participate actively in the Blood Program of Carmel.

As a service to the senior citizens of the community the Red Cross station wagon and driver weekly take a group shopping and for a brief sightseeing tour around surrounding areas.

Crutches, wheel chairs, hospital beds, canes and other sick room equipment are always available through the loan service at the chapter.

Disaster preparedness is constant. Red Cross disaster relief assistance is given all year round to victims of

thousands of smaller disasters, such as home or apartment house fires, transportation accidents, explosions and similar community catastrophes.

Twenty-four hour service is maintained by the executive secretary and a committee of volunteers for assistance to military families in the area. The Red Cross supports a worldwide communications system to speed messages concerning family emergencies—or happy news—to servicemen wherever they may be. It also acts to advocate more humane treatment of U.S. prisoners of war in Southeast Asia.

The Carmel Red Cross recruits, trains and schedules awards to the volunteers who carry out the programs and services of the chapter. Volunteers produce layettes, knit sweaters, make ditty bags and other items on a continuing basis for special projects. Volunteers are members of the hospital council with three other counties to provide extra services to the patients of the U.S. Army Hospital at Ft. Ord.

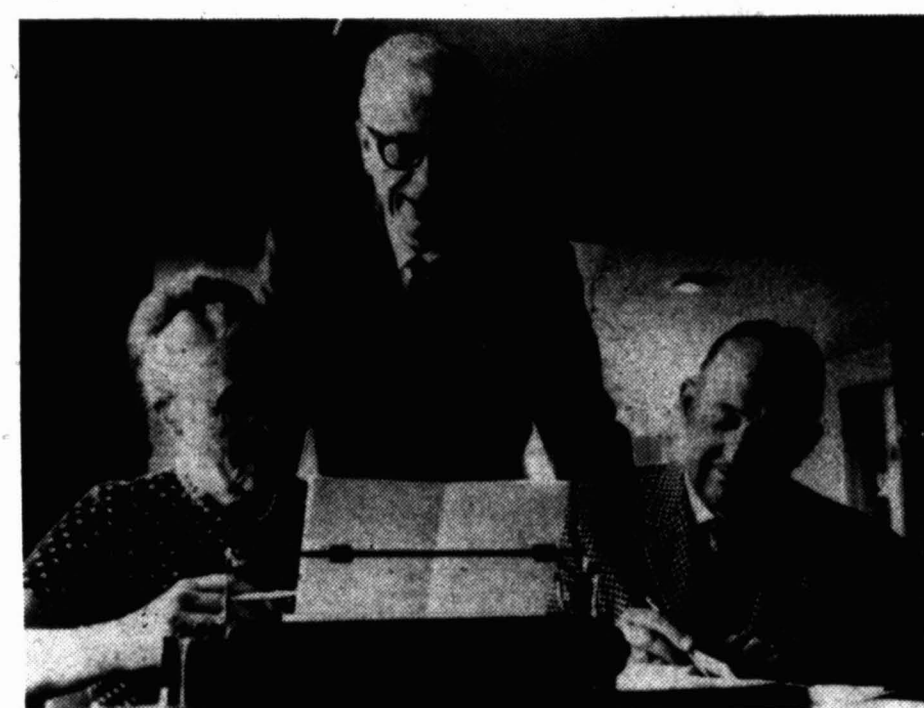
"Because its services are free the Red Cross cannot increase its income by

raising fees. The Red Cross is financed primarily through voluntary contributions of the American people. Like everything else, the cost of helping people keeps rising. Volunteers in the Carmel Chapter area will be collecting during March. Please, won't you 'Help Us Help,'" stated Howard Sehlin, Campaign Fund Chairman.

Workers in the areas include the following: Residential Chairman, Miss Genevieve Gehres; Carmel Business, Webster Downer; Carmel Motels and Hotels, Erven Torell; Pebble Beach Residential, Jay Hopkins; Del Monte Lodge, Greg Martin; Big Sur, Charles Mohn; Carmel Valley Residential, Mrs. Don Swiess; Carmel Valley Business, Ken Van Hagen; Outside Carmel Chairman, Dan Carlin; Carmel Meadows, Mrs. John Goodrich; Carmel Woods, Curtiss Bradford; Mesa, Mrs. H.J. Danelz; Walker Area, Mr. Malcolm Steele; Mission Fields, Mrs. Thos. P. Groark; So. Hills, Mrs. Garth Wilkinson; Hatton Fields, Mrs. Nancy Probasco; Point, Miss Mary Miller.



MISS GRACE RANDETT, volunteer at the Carmel Chapter House, accepts returned crutches from Charles McEwen. The Loan Service is just one offered by the Carmel Chapter to the community. Freely loaned are hospital beds, wheel chairs, crutches and other sick room supplies.



MRS. MARJORIE McEWAN HALLER, active in the Blood Program as a registered nurse, August Johnson, member of the Carmel Chapter Board and Thomas McKinstry, Disaster Chairman, discuss ideas for disaster aid in case of need.



MRS. H. DANELZ, Production Chairman, examines one of the brightly colored knitted crutch covers made by a volunteer.

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MRS. WILLIAM SHANNER, Chairman of Volunteers, conducts an orientation class for new volunteers at the chapter. (Left to right): Mrs. Stanley B. Schneider who will work in Carmel; Mrs. Frederick Phillipi

who will work at Ft. Ord; Mrs. Roger Gammons, Carmel; Mrs. Joseph Hyde, Monterey; and Mrs. Michele Jordan, who will work at Ft. Ord.



COMMUNITY INVOLVEMENT is quite definitely a part of the American Red Cross and one of the services offered by the Carmel Chapter is that of offering transportation to senior citizens—taking them

shopping or for a ride once a week in the chapter station wagon. Shown here are: Mrs. Marguerite Mitchell, Mr. Roy Neeley, Mrs. Z.B. Hicks, Mrs. R.M. Sevier and Mrs. Louella Jackson, the volunteer driver.



MRS. WILLIAM SHANNER and Mrs. Julian von Meier present a sterilizer to members of the Mexican Red Cross at a state conference held in Coronado, California. (Left to right): Mrs. William

Shanner, Mrs. Julian von Meier, Dr. Enrique Silvestre; Director of Mexican National Red Cross, Dr. P. Falcon Marquez; and Alejandro Villalvazo.

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Petpourri

By JUDITH A. EISNER

SINCE IT IS SPRING from all outward appearances, and since dogs as well as cats respond to the increasing number of daylight hours, female dogs will be coming into season at this time of year.

No one is quite sure why the domestic bitch has two estrus cycles each year while her wild cousins content themselves with one cycle and one litter of puppies annually, but most bitches manage to come into heat in fall or winter and in spring or summer.

In the wilds, nature wisely sees to it that young are born at the beginning of the most lush, fertile season. In the case of carnivores, there is an abundance of game, not only to support a nursing mother, but to feed the weaned pups as well. This same availability of prey -- mostly rabbits and small rodents -- also affords the growing pups hunting practice until they become proficient and self-sufficient.

With domestication, the bitch no longer had to depend on the bounty of the forest and field to support her family; she now had a human master, who provided food for her demanding family. Thus, she somehow evolved into the two-heat reproductive cycle and also into an indiscriminate breeding pattern.

Wild animals -- and here we are referring to the dog-like mammals such as wolves, coyotes and wild dogs -- seem to have a built-in check against overpopulation. For one thing, a wolf does not reach sexual maturity and breed until it is a full two years old. Even then, due to such variables as size of pack and size of territory, many sexually mature wolves (and coyotes, which are not pack animals) do not mate; some, in fact, may never find a mate and remain as "bachelor uncles" or "maiden aunts" within the pack structure.

In isolated populations, such as on Isle Royale in Lake Superior, the wolf population has remained practically stable over many years, although the wolf there is protected and has few natural predators. Apparently, the size of the territory -- here a circumscribed island -- and the size of his food supply -- the moose herd -- apply subtle natural pressures that make the wolf refrain from mating and increasing his numbers.

COYOTES, where their range is limited and the food supply may be scarce, also keep their populations within check. Only the domestic dog, if left to its own devices, breeds twice a year.

Furthermore, wild carnivores of the dog family often mate for life ("pair bonding" is the scientific term). This means that male and female become a mated pair and both help in feeding, training and raising the family. The male hunts and brings food to the female while she is nursing; then they both feed and train the young once they are weaned.

Domestic dogs, probably because man wanted to be able to experiment and crossbreed to better suit his purposes, have no such pair bonding tendency except in rare cases. Instead, the male is only interested in the female during a few days of her fertile period and, once bred, he loses all interest in her. Frequently, as in the case where purebred bitches are shipped across the country to a particular stud, the male never knows the outcome of his brief amorous period.

In addition, domestic bitches generally come into their first heat period when they themselves are immature -- frequently as early as six or seven months of age. Again, unless they are kept in check by their domesticator, man, they will breed while they are little more than puppies themselves. Apparently, once the dog chose man over the wilds, nature washed her hands of her errant child and ceased to exert any natural population checks.

So it is that while the late-maturing, pair-bonding, population-controlling territorial timber wolf has been hunted to extinction in most "civilized" parts of the world, the domestic dog has adjusted its mating habits until we are faced with a full-fledged canine population explosion. (For the statistic hunter, there are an estimated 22 million dogs and 32 million cats in the United States.)

Having tampered with nature's inherent balancing scheme, man must now impose artificial restraints on his domesticated pet dogs who, urged by a still-strong mating instinct, would happily produce two litters of totally dependent puppies a year.

IF ANYONE DOUBTS that there is a canine population explosion, we urge them to check with the nearest humane society or county animal shelter. The relatively small Monterey County S.P.C.A. handled over 15,000 animals in 1971 -- mostly strays and surplus -- and in 1967, the year they moved to their new location, received about 4800. Larger, metropolitan animal shelters may handle upwards of 100,000 animals each per year -- and in many cases, less than ten percent are adopted.

Because the dog has lost its pair-bonding proclivity, it will mate with any member of the opposite sex available. It is not unusual to find one bitch, allowed to roam free during her receptive period, mating with six or seven or more male dogs in turn.

Many years ago, before we became an "enlightened" society, many families would not own a female dog because of these mating habits. Bitches, who in spite of the fact that for 50 weeks of the year made affectionate, clean, gentle and devoted pets, were condemned as "nasty" and "filthy" because during the remaining two weeks they would breed, frequently and repeatedly, with whatever males came along. Interestingly, the males who willingly bred these bitches were never condemned for their apparently "normal" male actions.

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Artists hosted for Beacon House Art Auction

The fabulous Dudley DeZonia home which hovers like a large glass and stone sea gull at the foot of the Spyglass Hill golf course in Pebble Beach, was the scene of the Beacon House artist's reception Wednesday evening, Feb. 23, as volunteers prepared for their March 18 art auction.

Paintings to be auctioned, as many as could easily fit into three cars, added to the decor of the house which has been done in green on the side facing the golf course, changing to blue on the

ocean side.

Some paintings were propped against cue balls on the billiard table in the DeZonia game room, others were leaned against the central massive stone fireplace. None covered the ticker tape in the bedroom.

Auctioneering fund raisers have long since learned that plans are smoothed with cocktails and food.

Under the joint chairmanship of Mrs. Henry Hoppin of Carmel and Mrs. DuPre Sassard, champagne was uncorked constantly

throughout the two hour reception.

Hostesses were Mrs. Eleanor Clark of Pebble Beach and Mrs. Nell Gnesa of Carmel.

Bringing trays of canapes were Mrs. Richard Ghent, Mrs. Lawson Little, jr., Miss Gene Cotton, Mrs. Frank Cortright, Mrs. John Shephard, and Mrs. Elliott Brown, all of Pebble Beach.

Visiting his parents and enjoying the reception was Dudley DeZonia, jr., from Palo Alto and his wife, Barbara. Both Dudley, jr. and Barbara were involved in the production of the Whole Earth Catalog.

Among the Carmel artists donating to the auction seen at the reception were: Mr. and Mrs. Andrew Kozak, Mrs. Anna Katz, Mr. and Mrs. Joe Feuerborn, Carmel, Mr. and Mrs. Ron Grauer (he's doing the advertising poster), Mr. and Mrs. Fritz Abplanalp, Mr. and Mrs. James Peter Cost and their daughter, Shelley, Mr. and Mrs. Harmon Bellmer, Mr. and Mrs. William Bigger, Mr. and Mrs. John Cunningham, Col. and Mrs. William R. Cameron, Mr. and Mrs. Albert Crundall, Mr. and Mrs. Douglas Purdy, Mr. and Mrs. Hans Skaalegaard, Mr. and Mrs. Richard Tette, Eugene Towne, Mr. and Mrs. Rolleson West, Henry Pancher, and Mr. and Mrs. Elwyn H. Gee.



MRS. DAN MINNICK of Carmel (left), visits with Pat Saylor and her husband, Jim, of Pebble Beach. Pat, a cartoonist whose work appears frequently in "Sports Illustrated" and "True" magazines, has donated a cartoon original for the Beacon House auction March 18. (Photo by Rich Hughett).



CARMEL ARTIST SAM HARRIS (left) and his wife visit with Mrs. Dudley DeZonia and Mrs. Robert Menist of Carmel. Mrs. Menist

is co-chairman of the Beacon House Art Auction. (Photo by Rich Hughett).



MRS. ELIZABETH KEATINGE of Carmel stands beside the painting she is donating to the Beacon House art auction during the

artist's reception at the Dudley DeZonia home last Wednesday (photo by Rich Hughett).



MRS. JAMES PETER COST and her daughter Shelley of Yankee Point look over cartoons sketched by Vaughn Shoemaker, Eldon Dedini and Gus Arriola, all of Car-

mel, as well as Pat Saylor and Frank O'Neill of Pebble Beach. Shelley is a fine arts major at MPC. (Photo by Rich Hughett).



MR. AND MRS. JAMES TYSON of Carmel stand by the stone fireplace in the DeZonia home during the artist's reception last Wednesday evening. Mrs. Henry Hoppin, their daughter, was co-chairman of the reception (Photo by Rich Hughett).



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The view from Cooke's Cove



By Frank Lloyd and Dorothy Stephenson

WOULD YOU BELIEVE — the state park people have had a crime problem, centering in the beach area under their jurisdiction? The problem was mainly to do with dope and the situation is now under control.

At one time there was an attractive and dense growth of willows near the area where San Jose creek flows into the ocean. What should be discovered among the willows but cave-like areas hollowed out and two-legged creatures living there? These questionable tenants were not exactly bent on improving the social structure of the human race. Now, the willows have all been cut down, nobody is living there and probably more serious trouble thus averted.

However, the area requires constant surveillance and a lookout for various forms of hanky-panky of the times. A night patrol goes into special operation whenever there is a festival or crowd producing event in this area. (The jazz festival, road races and the like are illustrations). These events produce a spill-over onto secluded beach areas — hence the night patrol.

"The only festival when we do not patrol is the Bach Festival," says Don Rich, the state park head man at Pt. Lobos.

We think the state park people do a fine job of maintaining and policing the parks under their jurisdiction. Witness, Big Sur, Pt. Lobos and the beach between Pt. Lobos and the Carmel river mouth area. We are tempted to say "Oh, ye of

Debbie Jameson, Stacy Larsen win silver medals again

Debbie Jameson and Stacy Larsen of the Cypress Swim Club again won silver second-place medals in 11-12 age group duet competition at the Region XIII AAU Synchronized Swimming Championships in Whittier last Sunday and Monday, repeating their victory in the Pacific AAU qualifying meet the weekend before.

However, teammates Gerri Brandly and Kathryn Blevens, who had also won silver medals in the Pacific AAU championships, were edged to third in the regional competition in a very closely contested match. They were beaten by only .04 of a point.

Regional competition is limited to those contestants placing in the top three in each age group in each event in their local associations. AAU associations included in Region XIII are Central California, Pacific, Pacific Southwest, Southern Pacific and Southern Nevada.

In figures competition, in the 13-14 age group, with 45 contestants competing, Miss Brandly placed fifth and Miss Blevens eighth. In the 11-12 age group, again with 45 competitors, Miss Jameson placed 11th, and Miss Larsen 18th.

Next competition for the Cypress Swimmers will be in the Pacific AAU Jr. Championships at San Mateo, March 4th and 5th, but that doesn't mean that they will stay dry this weekend. The club is conducting a fundraising SWIM-ATHON at the Carmel High School pool on Sunday to raise money for its travel fund.

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little faith" to Mr. Edgar Bissantz, most vocal of a group of people who seem so skeptical of what would happen to the artichoke fields if acquired by the state. Why do you seem so SURE that the area would degenerate into a hippie paradise, black top parking, showers, underwater lights and all the other atrocities you continually mention. Though there have been repeated denials that this would happen, the rumors and beliefs persist. Scarey people pick up these false notions and cling to them with stubborn determination.

Are you forgetting that there is one final and powerful weapon — the SCREAM? If you yell loud enough (bloody murder, maybe) the sound can be heard all the way to Sacramento. Considerable noise has been raised around here from time to time with marked success. Say the Forest theater, the Monterey airport and now the Carmel library. In fact, there is considerable hollering all over the country.

Come to think of it, though we'd not care for a hippie campground in the artichoke fields, we'd almost rather have that than a subdivision which is there forever! It is our considered opinion that Public Enemy No. 1 is the subdivider. We think there is no such thing as a really attractive subdivision. Name one! It is impossible from an economic point of view as individually designed houses are too expensive and isn't the buck the thing that counts? Also, there seems to be an almost complete lack of taste in the field of architecture in this respect. We have an outstanding example in this area. Only one thing almost saves it. It is built on very fertile soil and trees, shrubs and other greenery have flourished and do a lot to mask the stereotyped, look-alike mass of houses built there. Not one would win a prize in design.

There are hippies at Big Sur to be sure. But none camping and living within the confines of Pfeiffer Big Sur State Park. How come you think they will be allowed to move in here. Have a little faith, folks!

SOME SURF SCOTERS have been around Carmel beach of late, not very many but eye-catching. They are black and the male has small patches of white on throat and back of head-orange bill. They are so plainly members of the duck family. The dive under water for their food and it seems forever before they reappear.

The time is soon approaching when the little sanderlings (teeter-asses some people call them) and the various other shore birds, sandpipers, plovers and others will migrate northward for the nesting season. Back in July or later.

THE WATER PEOPLE are on the increase in choice Carmel bay. More and more surf boards and the paddle boards which look like kayaks from a distance. The divers are finding ling cod and some cabazone which they stow away in the hollow area in the center of the paddle board, along with gear and sometimes themselves when not swimming alongside. More and more groups are coming from a distance. One group, headed by John Woods, comes all the way from Richmond.

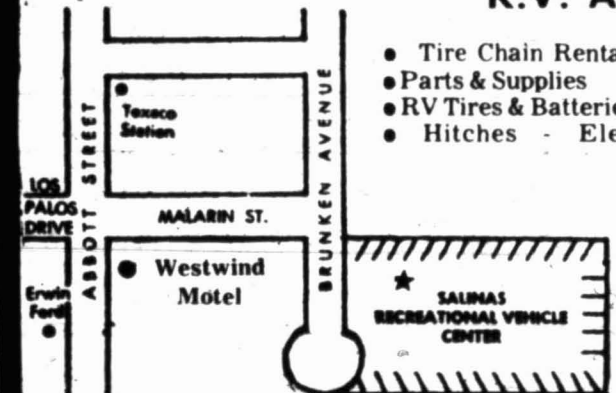
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'FEELINGS' -Victory

Dick Charles, author of the following poem, teaches Spanish at Carmel High School, and is currently finishing his dissertation in Spanish Literature for his PhD from Brigham Young University (he attends summers). He is also coach of the varsity basketball team at the high school, and composed this just before the "Big Game" with Pacific Grove two years ago.

By DICK CHARLES

THE GYM FLOOR, old and dry, seems to groan under the weight of the herds that press in from the crisp winter air. The two doors on both sides of the tired, battered, paint-chipped building spew a milling, churning mob. Colors of red and grey dominate and provide life against the public white. The piles of people, stacked neatly, row by row, seem to melt. One becomes many. The colors run together. The floor, as of yet clean and smooth, glimmers beneath the stands like the stage of the Golden Bough on the first night of "Seven Little Indians." The sweet smell of candy, the provocative aroma of buttered popcorn do battle with the pungent odor of cigarette smoke. The ever increasing din echos and resounds off the walls, only finding release through the two open transoms that silently face each other across the floor.

The actors, still preparing in their dressing room, find little to say. Some small grunts of encouragement, a much too shrill and incongruous tune, the dull thudding of lockers all come to an end. The silence bespeaks an ancient order. Many voices give way to one. The tone is crisp, like the electricity of the night itself. To the ten red forms on the bench the sounds fall like a summer rain. Nothing new. The same

urgency. The same call to maximum effort. Themes outlined a thousand different ways, in a thousand summer nights and fall afternoons descend on the uplifted faces. No response. The machine, like a well trained animal, begins to experience the soft glow of excitement.

The words are blotted out now by the din and roar that comes from the gym. Still there is no movement. No expression or glance betrays the increase of tension that radiates in the room. The words cease. There is no going back. The figures, without formal command, rise together as one. The annoying thud, thud of the balls contrast annoyingly with the fervent and impassioned strains thrown up against the door. Suddenly, a gust of wind, the appearance of color and the deafening roar of the multitude carries them out on the floor.

The first scene is well planned. The dialogue has been rehearsed to the point of perfection. The blur of color gives way to neat rows, stars and revolving circles. The shimmering floor seems to reflect the complexities of the geometric exercise. From the far end of the gym is heard the vocal encouragement of another tribe. For a fraction of a second the actors stand naked before each other. The scene freezes as eyes fall upon eyes. From the far end of the building a crackling, unreal mask shatters the scene. The actors take their place along opposite sides of the stage. Numbers give way to names as the din increases and colors melt more profusely.

Myth becomes reality. In biblical reenactment of David and Goliath both sides contribute a champion. This time no words. Hand grapples for hand. Eleven forms fuse into one. The ritual dance begins again.

Carmel HS hoopsters edge PG, trip Hollister for 8-6 season record

Carmel High School basketball teams Saturday swept Hollister High 69-64 varsity, 70-47 junior varsity and 45-40 freshmen, to close out the season with Mission Trails League win records of 8-6, 10-4 and 9-5 respectively.

The victory was the second part of weekend basketball drama that began Friday night with one-point wins by the Carmel varsity and junior varsity over arch foe Pacific Grove in what proved to be the undoing of season championship hopes for the tough league-leading Breaker varsity.

Friday's outcome was 51-50 (varsity), and 52-51 (junior varsity), with the Carmel freshmen bowing 36-56.

"We were able to slow the ball up when we wanted to and we made them play our game," Carmel varsity coach Dick Charles commented after Friday's action. "Carl Merlo and Tony Lucido were fantastic on defense. I think tonight's was the best game of Carl's high school career."

Merlo scored on two free throws in the final seconds of the game to provide the margin that edged P.G.

High point man John Engstrom, who led Carmel scoring with 23 points Saturday, came in for the coach's praise following the Hollister win.

"I'm very proud of the whole team," Charles said. "It's been great working with all of them and they've given us a very fine season."

"Happiness is beating P.G.," junior varsity coach Jason Harbert said Friday. He was quickest to praise his players' defensive efforts.

"It was our best defensive game of the year. Steve Hare held their leading scorer to

four points and Mike Canepa and David Erwin held their second leading scorer to three. That's the key to our victory."

Harbert cited the game as "best of the season" for standout Kaese Pollard, who "outdid himself," Harbert said, in tallying a game high of 20 points in the contest.

In the junior varsity tilt it was Pollard's coolness at the free-throw line that put the Carmel effort over the top.

"Kaese really came through when the pressure was on him," Harbert said.

Chuck Calcagno and Steve Hare won Coach Harbert's special mention Saturday. "They played really good offensive basketball," Harbert said. "Our guards scored 34 points between them. The team came on really well in the third quarter and we just outplayed them."

Frosh coach Lowell Battcher summarized the Carmel freshmen's loss Friday as "the worst defeat we've had this year."

"I hate to lose to P.G.," he said. "We just got out-muscled in the second half. They seemed to be somehow physically stronger."

"Jim Weller did an outstanding job on the boards and Kim Cater, with 12 points, helped out quite a bit on scoring, but P.G. just seemed too strong for us."

The freshmen bounced back Saturday to smite Hollister 45-40, however, and achieve a season record of 9-5 that ties with the standing school record for the freshman team.

"The whole team simply wanted to win. Hollister's shooting average was a little better than ours, but we blocked shots, stole the ball, and just generally outthusted them."

113 school children have speech problem

THE CARMEL SCHOOL BOARD heard a progress report on the district's speech therapy program last week from Mrs. Barbara Weingarten, a specialist in speech development.

Mrs. Weingarten said that 113 students, or 6 percent of the school population up through the eighth grade, have been identified as having "deviated speech patterns."

Of these, only about 40 students have problems serious enough to require specialized twice-a-week therapy. Thirty students are on a list to be rechecked in the future, when problems stemming from immaturity, braces or other temporary causes have been relieved. She has 43 students on a waiting list.

Mrs. Weingarten said that the most common problem is misarticulation, such as lisping or distorting the "R" sound. Surprisingly, she said, only one student has a stuttering problem.

"That's unusual to have only one stutterer," she said. "We don't know why we're low in that area."

She said most students with speech problems are in grades one through three, and there are more boys than girls who have speech difficulties.

Her hope, she said, is to reach these children early enough so that they can work out their speech problem and gradually be dropped from the therapy program. She added she has had particular success using carry-over students in the fourth and fifth grades as student assistants with younger children.

She said there is no speech screening program at the high school, although she does on occasion receive a high school pupil on referral from a teacher.

ON ANOTHER MATTER, the school board agreed to restructure future meetings, so that routine business will be

conducted on the first board meeting each month, and the second meeting will be devoted primarily to discussions on curriculum and instruction.

Superintendent of Schools Harris Taylor recommended the change to give board members time to delve more deeply into discussions on specific school programs. In the past, such "informational" items have come at the end of sometimes lengthy action agendas dealing with routine business, when board members are tired and eager to get home.

The revised agendas will start with the next regular school board meeting on Wednesday, March 8. That meeting will be devoted to business matters. The following meeting, on March 22, will be limited to one or two topics for detailed discussion. The open discussion period will continue at the end of all meetings.

IN ACTION LAST NIGHT, the board:

1. Granted the California-American Water Company an easement and right-of-way across its Holt School site on Robinson Canyon Road for a water main and pipeline.

2. Authorized business manager Walter Hinton to negotiate for the purchase and installation of 284 new lockers for Carmel High School, to replace existing 30-year-old lockers which are no longer in operating condition.

3. Agreed to solicit the names of lay citizens to serve on curriculum evaluation committees and to ask Carmel High School principal Arthur Gumbrell to select qualified students to work on the committees also. The board will hold an informal meeting with Taylor next week to go over the lists of names suggested and recommend final choices. Three lay persons, three staff members and one student will be asked to serve on each committee.

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By PHYLLIS JERVEY

DOES EVERYONE KNOW about "tussie-wussies"?

Mrs. Clare Appleby told your reporter these are old fashioned English nosegays. Our Colonial ladies carried similar demure bouquets, eyes downcast. Fragrant with such delicate herbs as emerald mint, lemon verbena, mignonette with woodruff, they are reminiscent of a charming British garden. Lavender, heliotrope, primroses and lilies of the valley are entwined gracefully. Mrs. Appleby is English and uses "finger bowl" geranium leaves as foliage for these scented posies.

The unique occasion takes place at the Carmel Woman's Club on Monday, Mar. 13 when an Easter Preview of Spring Fashions by Pernie is displayed. Dessert will be served at 12:30 in the attractive Club house on San Carlos and 9th. This time the public is invited to attend and for reservations telephone Mrs. Eugene Ingalls, 624-2849.

Dynamic Mrs. Joseph R. Reeves is the coordinator for this sophisticated Younger than Springtime Easter showing of lovely costumes. Mrs. R., known as Gerry to family and friends, has experience and expertise. This special event will predict what you might care to wear in your own Easter parade.

Models include Mmes. Myrtle Cleek, J.R. Lynas, Ronald Macpherson, Clare Appleby, Davenport Denbo, Rolt Ullestad, Gerald Shaw and Miss Martha Pierce.

The Chairman of Decoration is Mrs. Clare Appleby whose color scheme is pastel . . . lavender, pink, blue, yellow. Each small table for four will contain a genuine "tussie-wussie", pretty as Springtime . . . freshly picked from members' gardens. Come and see all this dainty beauty plus stunning fashions. Bridge is optional following the showing.

What else is cooking among Carmel's lovely ladies who enjoy relaxing over a cup of tea? Every Monday an interesting program is offered for members and guests. During February, for instance, there was an absorbing talk by Rolfe Peterson, M.A. - TV Personality - Film Critic - News Analyst - Humorist. There was also a sparkling Book Review by Mrs. Sinclair McClelland of Time Out for Happiness by Frank B. Gilbert. Mrs. Fred S. Reynolds also showed her fascinating slides of Austria.

We asked several of the models for the Club's Easter Preview to share their Spring luncheon menus with Party Plans' readers. Here is the result, as good to look at as to sample. Remember to have bouquets of newly blossomed flowers. If you live in an apartment, Carmel's fabulous florists such as N.B. Flower Shop have abundant supplies for all occasions.

Menu No. 1 for Ladies' Lovely Luncheon

Kaadjere (Tuna Rice Curry)
Strawberry Sour-Cream Mold
Dry White Wine - Ceylon Tea
KAEDJERE

Lightly toss with silver fork: 2 Tbsps. minced pimiento; 1½ cups hot drained boiled rice; 1 cup best white canned tuna (7 oz. flaked); ½ cup sauteed sliced fresh mushrooms; 2 Tbsps. minced green pepper; whites of 2 hard cooked eggs, diced.

Gently blend in 2 cups white sauce; 1 Tbsp. best curry powder; 2 tsps. minced onion; 2 tsps. lemon juice.

Pour into buttered 12 x 7½" baking dish. Sprinkle with sieved yolks of 2 hard cooked eggs. Bake an hour or so at 350 F. Just before serving, drizzle melted butter over surface and sprinkle with sauteed slivered almonds.

This delectable and authentic Curry Dish is from Mrs. Virginia Macpherson and serves four bountifully. Just right for a bridge party. Shrimp may be substituted according to preference.

STRAWBERRY SOUR-CREAM MOLD

Two pkgs. strawberry Jello; 1 pkg. frozen strawberries; 2 mashed bananas; 2 cups hot water; 1 small can crushed pineapple.

Mix jello and hot water. Add remaining ingredients. Pour half of this into fancy mold, rinsed in cold water. Let set 10 minutes. Pour on ½ pint sour cream or yogurt. Now add rest

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of jello mix and let harden in refrigerator. This colorful dessert could also be made with small curd low fat cottage cheese if you fear gaining before parading in your new Easter outfit.

Serves four and is the inspiration of Mrs. Mollie Appleby.

Menuette No. Two
Crab Francisco or Woodstock
Ruth's Lemon Pie
CRAB FRANCISCO

One 10½ oz. can cream of mushroom soup; 1 5-oz. can water chestnuts, drained and sliced; ¼ cup chopped green pepper; 1 Tbsp. instant chopped (dehydrated) onion flakes; ½ cup quartered stuffed green olives; 1 Tbsp. lemon juice; 1 tsp. salt and Worcestershire Sauce, each; 1 tsp. soy sauce; dash of Accent; 2 cans best King Alaska crabmeat; 2 cups cooked rice; 2 Tbsps. butter; 1 cup cracker crumbs.

Blend, soup, water chestnuts, pepper, onion, lemon juice, salt, sauces and Accent. Add rice and crab, leaving latter in medium sized pieces. Melt butter and toss crumbs until coated. Sprinkle over casserole. Bake at 350 F. 30 minutes.

This de luxe dish serves 8 according to Mrs. Virginia Macpherson's original recipe. And how do we know. Because we have served it ourselves for a dinner party with he-men's appetites. In this case, we would only expect to satisfy two couples.

An economical Lenten dish, supplied by Mollie Appleby, is this easily prepared and less elaborate one, as it should be.

MOLLIE'S WOODSTOCK

One and a half cups cream of mushroom soup (1 can); ½ lb. fresh mushrooms; 1 green pepper; 5 hard cooked eggs; 2 pimientos, diced; ½ lb. sharp cheese; salt & pepper.

Wash and slice mushrooms. Dice green peppers. Add to mushroom soup being heated on top of double boiler. Next, cheddar cheese cut in pieces, diced pimiento and eggs, sliced. Season to taste. Blend all carefully, heating until cheese is smoothly melted. Serve very hot on rice mounds or in patty shells. A light green salad with slivered canned beets, tossed with low calorie French dressing is sufficient for even the most hungry.

RUTH'S LEMON PIE

Crust: 1-1/3 cup graham cracker crumbs; 1 Tbsp. sugar; 1/3 cup butter or margarine; combine and press into pie pan. Bake 10 min. at 300 F.

Filling: 1 can condensed milk; ½ cup fresh lemon juice and whipped cream or low calorie topping. Slowly add juice to milk. Fold in topping. Pour into cooled pie shell and chill. Of course, one can purchase the already prepared graham cracker pie and use Lemon Jello pie mix. However, this homemade version is super. Contributed by Mrs. J.R. Lynas.

Let us not overlook attending the Carmel Woman's Club fantasie . . . Monday, March 13 at 12:30 p.m. Mrs. Eugene Ingalls is receiving telephone calls for reservations, 624-2849.

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Theatricality bows at Circle

'U.S.A.' opens Friday

BY JOE MORGAN

"There's a word he uses all the time in here," John Hicks says. "Theatricality." And he has this aura of theatricality about him too. You can see it for yourself. Tony puts on the greatest act of all just reading us his rehearsal notes."

Hicks, one of the players in Community Theater's production of *U.S.A.* is putting a few finishing trims on the carpet of the show's cabaret-style set in preparation for Friday's opening.

"Tony's the first director I've worked with who seems to know exactly what he wants," Hicks continues. "Not that you can necessarily do it right off. But he has this fine ability to communicate. And what are we here for if not to learn?"

The eight performers in the cast of *U.S.A.* have had an opportunity to learn a lot from Tony Vintcent over the past five weeks. Rehearsals have been going on three to six hours a day, from five to seven days a week.

"I felt that what this theater needed most right now was a jab of theatricality right in the arm," Vintcent says, and there's that word.

So for this, his first production since accepting directorial chores at Community Theater, he chose the dramatization of the John Dos Passos novel by Dos Passos and Paul Shyre "because this play is extremely theatrical."

"Singing! Dancing!" He waves his arms.

THE PRODUCTION is staged in the round. Six ramps lead from platforms around the room to a star shaped center stage, and each performer treads in and out of the ensemble. There are no lead parts in the production.

The hall is draped with red, white and blue bunting. The storyline is to be a series of fast-paced vignettes of the famous and notorious personalities of early 20th century America, of the songs and dances, the wisecracks and cranks. "*U.S.A.* is the lives of its people," reads a line from the script.

"This set pulsates," Vintcent says. "This set has life. The idea is for the set to give the actors a sense of excitement and for the actors to become the focus. What I really want from them is energy."

What Vintcent wants he

puts across in his own way. During a run-through he scribbles notes. During a critique he becomes a one-man show, right there with a variation on any of the four male or female parts.

His performers get what he means when he says "there's no whoomp in the way you're saying that line." Or when he says "put some oomph in the song right about here."

CANDACE Langer has a hot tempered line of dialog that starts out: "If you don't like your Uncle Sammy..."

"Be a flagwaver when you say that, Candy," Vintcent urges. "Have the American flag waving in your mind when you say that."

"Be storytellers," he tells the cast. "You're not playing parts when you're doing these spots. You're trying to tell the audience a story. Tell it with energy. Say your line as if to say: '... wait, you haven't heard it all yet! Listen to this...!'"

"Look at each other. Smile at each other. Draw the audience in. They want desperately to be in on all this..."

"You work hard for a compliment around here," says Chris Thomas, during a rehearsal. "Tony's not easy to please sometimes, but when he's happy, I'm happy."

It's also the casting of the show that is striking to Janine Kennings, she says. "I have the strangest feeling that I've known everyone in the cast for a long, long time, and I never met any of them before we got together on this. We're disparate types from the community, but we're compatible and work well together. We find we've got things in common. So it wasn't a case of Tony's going looking for the best technician he could find to come be in this play. He's a judge of character!"

"I've been in half a dozen amateur plays in Carmel," John Hicks says. "This is the first one I've been in where I've gotten this kind of instruction, this kind of criticism. With me before it was always a case of the director saying: 'Sure. Go ahead and do what you're doing, whatever it is.' But this is something else again."

"What we're getting from Tony is the ingredient that makes community theater worthwhile. You know a lot of people come to see these things because their friends are appearing in them. Well, that's the community part of community theater, maybe, but it's not the theater part."

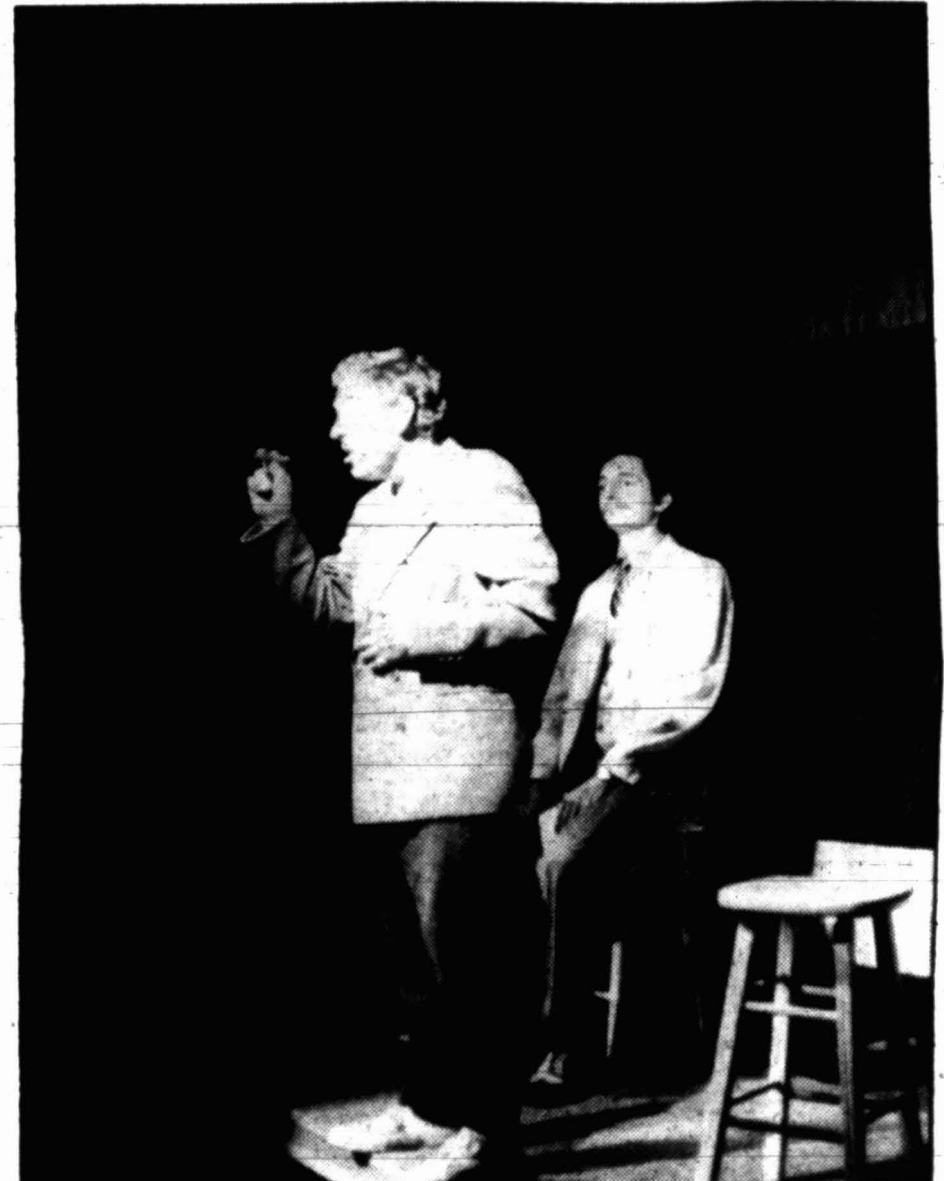


DIRECTOR TONY VINTCENT turns to performer Chris Thomas with advice on a scene from Community Theatre's production of "*U.S.A.*," opening Friday. The energetic

director knows what he wants and how to express it, cast members feel. "When Tony's happy I'm happy," Thomas has remarked. Photo by Regina Hicks



ROSAMUND GOODRICH is flanked by fellow performers Ken Hicks, left, and Candace Langer and Chris Thomas, right, in this scene from Community Theatre's cabaret-style production of "*U.S.A.*," opening Friday. "Listen to each other's speeches," Director Tony Vintcent urged his performers during rehearsals. "Draw the audience into the action."



JOHN HICKS makes his point in a blustery speech extolling the land of opportunity in a rehearsal scene from "*U.S.A.*," the John dos Passos - Paul Shyre play opening Friday night at Community Theater. Performer John Shackford looks on.



"**HE WANTED TO MAKE GOOD.**" shrugs Ken Hicks, taking center stage to tell the story of the near-legendary rise of Hollywood's Rudolph Valentino in this scene from "*U.S.A.*," being staged cabaret-style by Community Theatre players.



DIRECTOR TONY VINTCENT is quick with blocking instructions to his performers in the Community Theatre production of "*U.S.A.*" Timing is particularly important in the cabaret-style production, which depends heavily on fast-paced lighting effects and blackouts to present a panoramic glimpse of early 20th century American lives and attitudes.

THE MUSIC CORNER

By IRVING W. GREENBERG

ONCE AGAIN a European ensemble has come to Carmel to demonstrate the elegance and refinement in chamber music playing that has become so characteristic of all these chamber music groups from abroad. This time it was the internationally-acclaimed I Solisti Di Zagreb from Yugoslavia, who, under the auspices of the Carmel Music Society gave a concert last Thursday at Sunset Cultural Center, in a program devoted evenly between the classical repertoire and the modern idiom. Some might argue that their playing was slightly over-refined or somewhat muted, but, be that as it may, the performance showed solid musicianship, magnificent lyric interpretation, and exquisite tonal sheen in each one of the works performed.

Unquestionably, the most interesting work on the program came from the modern half. This was the Czech composer,

Bohuslav Martinu's rarely performed Sextet for Strings. This work, as has been previously noted, had been commissioned by the Elizabeth Sprague Coolidge Foundation and had received its prize in 1932. With its three movements, in the traditional manner, it is full of idiomatic lyricism, without any undue atonality. As such, it came through at the hands of these string players full of grace, charm and melodic sonority.

Its last movement, nostalgic with its Czech folk song and dance rhythms, was performed with a wonderful inventiveness, majestic joy and excellent dynamic flow. The definition and aplomb that characterized the playing of the various moods and nuances added a note of exuberance and grandeur. Indeed, a performance encompassing the best elements of chamber music portrayals.

The Shostakovich Scherzo, an original composition, also had a certain amount of specialized interest. Although strictly atonal in its conception, it was indeed remarkable to see how this group projected the work as a tour de force. The virtuosity displayed by the various sections of the string ensemble, in spite of its slight traditional melodic content, gave it a rollicking and forceful presentation. It pointed, indeed, what has so often been said before, that they seem to play as one man, and that each of these musicians is a soloist in his own right.

The Tartini Concerto in D minor for Violin and Orchestra with the soloist being the second chair in the violin section, Tonko Ninic, was elegance, sonority, majesty and grandeur

supreme. As is well known, Tartini's writing for the violin is phenomenal and intricate, the performance requiring unusual technical skill and bravura exposition. In this case, the soloist not only had these qualities, but beautiful bowing and phrasing, excellent glissandi, and a wonderful legato line. The cadenzas were enunciated in a most ingratiating manner with lovely, warm articulation and rhapsodic intonation. In its three movements, the work is very demanding of the violinist, and Mr. Ninic gave it a most compelling performance. There was perfect balance between the soloist and the rest of the group, with neither impinging or overshadowing the other, but all was coordinated to give a masterful and superb performance.

The Corelli Concerto Grosso in G minor (the so-called Christmas Concerto), which introduced the concert, immediately established this group in its mastery of the baroque idiom. The various sections of the work were performed in an atmosphere of complete involvement in the score, with the serene tranquility and extroverted rendition that has been the musical trademark of the Solisti for many years past. There was perfect harmonic and melodic unison, giving the apparent effect that all strings playing as one person, so exact was the coordination gained. Being so lyrical in content, this work could have become quite lachrymose in other less skilled hands.

The I.M. Jarnovic Concertante Quartet No. 1 in F major featured the work of a native Yugoslavian of the late 18th century. Although charming and melodic in nature, it is very derivative in musical content, harking back to either late Haydn or early Mozart. It was given a spirited performance in the traditional classic manner, with romanticism reigning throughout its three movements. The second, slow movement, was appealing in its sensuous melodic line, while the final allegro movement was somewhat joyful and lusty in nature.

The Stravinsky Concertino for Strings originally written for string quartet, is a work completely in the modern genre of this composer. In the alternations of tonality and atonality, harmonic disturbances were produced that were quite interesting, but not particularly entrancing.

As an encore, the Solisti played the graceful, charming last movement from Mozart's Divertimento in D major, K. 136. This was performed in the same sensitive, magnificent manner as the rest of the concert. Truly, an evening of magnificent chamber music ensemble playing.

Six or seven members of the Solisti recognized Maestro Haymo Taeuber as having been a guest conductor with the Zagreb Philharmonic Orchestra in the past, and it was a pleasant and joyful reunion.

Recommended Recordings of the above Works:

Corelli, Concerto Grosso in G minor ("Christmas Concerto"): Virtuosi Di Roma conducted by Renato Fasano on Angel S-36130

Tartini, Concerto in D minor for Violin and Orchestra: Jan Tomasow, solo violinist and conductor with the Chamber Orchestra of the Vienna State Opera on Vanguard BG-599.

Stravinsky, Concertino for String Quartet: Claremont Quartet on Nonesuch 71186

Martinu, Sextet for Strings: Prague Quartet on Artia S-716 (with two additional players)

Mozart, Divertimento in D major, K. 136: I Solisti Di Zagreb conducted by Antonio Janigro on Vanguard VRS-482.

A program of esoteric music is scheduled for the concert Tuesday of the Danzi Woodwind Quintet of Holland at Sunset Center in Carmel. Among the works to be presented are the following:

Quintet in D minor, Op. 68, No. 3 by Franz Danzi: Franz Danzi grew up in Mannheim and Munich. This quintet, written in 1824, shows concern, in crisp and precise music, with formal problems of the period. His interest for tonal and thematic contrast is evident in the first movement. It includes several short phrases in each of three theme groups. Each theme is divided among the instruments which are accordingly given opportunities to become part of the dialogue.

Since the development section is based primarily on fragments of the first theme and heard in extensive modulatory sequences, the first theme is omitted in the recapitulation, which begins with the second theme. Throughout the movement, alternation of major and minor modes seems to be inspired by Danzi's thematic imagination.

The second movement, in contrast, is essentially monothematic. The movement is divided tonally into three parts. The third movement presents another challenge to Danzi who seems to be dealing with the problem of variety in the quintet.

In these sections, the unusual punctuation and articulation makes a very simple and prosaic thematic idea interesting. The contrasts between one part and the other are exemplified by the syncopated rhythm.

The last movement, shows Danzi's imagination by still another means. Here, the ensemble abilities of the group are put to a difficult test in the demands of the repeated-note accompaniment by one instrument.

Foerster, Josef, Quintet in D major, Op. 95: This work was written in 1909 by the above Czech composer, whose music was inspired by the personal sorrows of his life. His music is thus profoundly subjective and intimate. Another distinguishing feature of his work is his deeply religious feeling, developing with the years to a more metaphysical nature. Although the instrumental side of his music is very interesting and full of color, the composer's moral aim remains the central point of his thought and draws him near to Cesar Franck.

In particular, this Quintet for Wind Instruments is very

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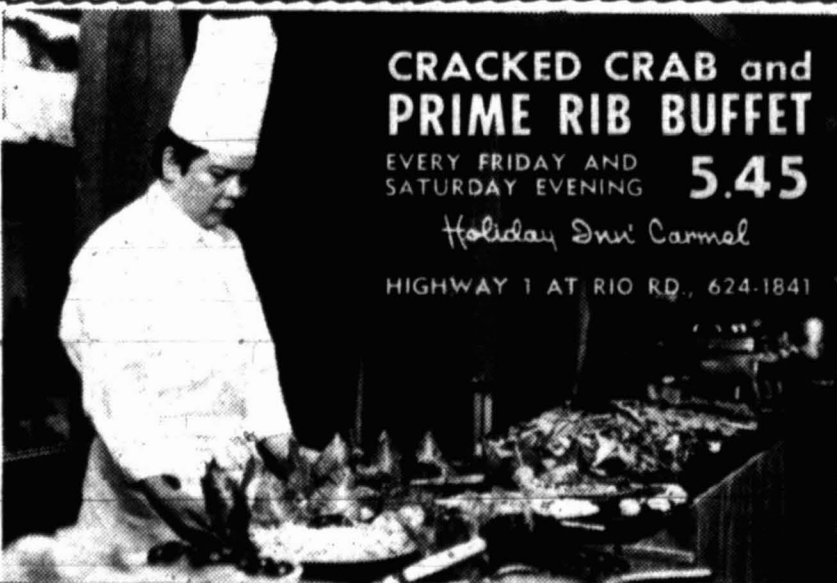
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ively in its character, forming an exception to the body of Foerster's work. The beginning of the first movement displays this nature with the clarinet in B flat. The scherzo is very capricious and full of invention.

Andante in F major by Mozart, K. 616: This work, originally written for the mechanical clock by Mozart, is entirely in the treble clef, and those who have heard recordings of Haydn's pieces for the mechanical clock, with their trills and carollings and counterpoints executed without human effort and often at aerial speeds, will be able to imagine the effect of Mozart's original.

This work has been transcribed for organ solo, organ and orchestra and for piano solo. It is not known who made these arrangements, but if one compares these transcriptions with the version for the mechanical clock, it will be noticed that the left hand has been taken down an octave, that the figuration has often been entirely changed, that one or two daring progressions have been corrected, and that, towards the end, even some of the rhythms have been smoothed away.

The alterations are of two kinds: those which make the music more suitable for the solo instruments, and those which make it more conventional. In form this work is half a rondo and half a sonata movement; indeed, the center and climax of the Andante is a development that is very bold in its treatment. The present version by the Danzi Woodwind Quintet is undoubtedly an arrangement by them for these instruments.

Kleine Kammermusik, Op. 24, No. 2 by Hindemith: As the word "atonality" crops up often in association with the work of Hindemith, it is perhaps relevant to mention that though his adhesion to linear counterpoint, and the usual absence of key signatures, he is not an atonalist in the strict sense of the word. In practically all of his works, the feeling of tonality is nearly always present.

The Kleine Kammermusik was written in 1922 for the Frankfurt Wind Chamber Music Ensemble. It is a work in five movements, which are headed as follows: Lustig, Walzer, Ruhig and einfach, Schnelle Viertel, and Sehr lebhaft (Merry, Waltz, Quiet and simple, Fast Quarter, and very lively). Through its neo-classicism, certain elements of the twenties are noticeable; a bit of jazz influence, an irony in the waltz, a ghostly echo of military music (third movement) that reminds one of Kurt Weill and the German pop song of the day and, more distantly, Mahler.

But Hindemith does not try to charm. He is content to write a clear, logical music with modern materials and let the subtleties of his personality add the flavor. He, like Schubert and Milhaud, knew that the language he spoke was his own, and that whatever he said in it, whatever medium he used, would reflect his mind and convey his philosophy of the musical art.

This group, playing under the aegis of the Monterey County Chamber Music Society, consists of the following personnel: Franz Vester, flute; Maarten Karres, oboe; Piet Honing, clarinet; Brian Pollard, bassoon; and Adriaan van Woudenberg, horn.

Danzi Quintet from Holland to play here Tuesday

Continuing its series of concerts by noted European chamber music ensembles, the Monterey Peninsula Chamber Music Society will present the Danzi Woodwind Quintet of Holland, Tuesday, at 8:30 p.m. in Sunset Auditorium.

The Danzi Quintet was organized in 1958 by five distinguished wind instrument players of Holland, who are now the first chairmen of both the famous Concertgebouw Orchestra of Amsterdam as well as the Netherlands Opera Orchestra.

Brian Pollard, bassoonist with the group, and an Englishman, is the only member not born in the Netherlands. Other members of the Quintet are Frans Vester, flutist and founder of the group; Maarten Karres, oboe; Piet Honing, clarinet; and Adrian Van Woudenberg, horn. All were students at the Amsterdam Conservatory of Music before their association with the Concertgebouw.

Thanks to the Danzi Quintet, the compositions of Franz Danzi, contemporary of Mozart and Beethoven and one of the first composers of chamber music for woodwinds, left the files of the libraries to enter the concert stage. The same can be said of the compositions of other fine musicians of the time, such as Anton Reicha (1770-1836) and Francois Rene Gebauer (1773-1844), whose lovely and humorous music the Danzi has revived.

In addition to again bringing to life forgotten classical compositions, the Danzi specialize in modern music. Their devotion to modern music began with their first public concert at the Holland Festival when,



THE DANZI WOODWIND QUINTET, a distinguished ensemble from Holland, will perform Tuesday night at Sunset in a concert presented by the Monterey

Peninsula Chamber Music Society. A limited number of single admission tickets will be on sale at the box office on the evening of the concert.

after more than 100 rehearsals, they performed the Schoenberg Quintet Opus 26 to critical acclaim. Since then many contemporary composers have written especially for them. The many recordings of the Danzi Quintet appear under the Phillips, Artone and Diskanto labels.

The Quintet's program of classical and modern music for their Carmel concert includes: Quintet in D minor, Opus 68, No. 3 by Danzi; Quintet in D major, Opus 95 by Joseph Foerster; Serpentina by Guenther Becker; Andante ("fuer eine Orgelwalze") K. 616 by Wolfgang Amadeus Mozart;

and Kleine Kammermusik, Opus 24, No. 2, by Paul Hindemith.

The concert is open to all members of the Monterey Peninsula Chamber Music Society. A limited number of

single admission tickets will be on sale at the Sunset Auditorium Box Office on the night of the concert. For single ticket reservations and information, phone 624-2993 or 624-1775.

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Piano recital Wednesday at Wayfarer

Paul Palmer will offer a piano recital Wednesday afternoon, at 2:30 p.m. in Fellowship Hall of the

Church of the Wayfarer in Carmel.

Although a young artist and a newcomer to local

audiences, Palmer brings both serious study and some concert experience to this program being presented by the Carmel Foundation.

Palmer, a former student at Arizona State University, returns to his alma mater later this month to seek a master's degree in music. However, he intends to maintain his ties with musical circles in San Francisco and Marin County, and will, from time to time, return to the area to play and to coach.

His program in Carmel includes Haydn's Sonata in G major, Suite Bergamasque by Debussy, Barcarolle, Op. 60 by Chopin, and four Episodes (Op. 12) by Prokofiev.

All members of the Carmel Foundation, their guests and the general public are welcome to attend this recital and to return afterwards to Town House for tea. Church of the Wayfarer is located on Lincoln Street and entrance to Fellowship Hall is from the Seventh Street side.



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Baldwin, Pucillo, Lester to star in Hidden Valley's 'Camelot'

Director Michael Keller has announced that casting is completed and rehearsals have begun for *Camelot*, the next major musical production of the Hidden Valley Music Seminars Theatre Division.

Camelot, a Broadway legend and a celebrated motion picture, will be produced at Sunset Theatre for five performances only, opening Apr. 20. Glowing with melody and glittering with wit, its settings are designed by John Gisondi and lavish court costumes fashioned by Pamm Whitaker. The enchanting book, music and lyrics were written by Alan Jay Lerner and Frederick Lowe.

The hand-picked chorus has already rehearsed more than 20 hours under the direction of John Waddell, founding conductor of the Hidden Valley Chorale. The 33-piece orchestra will be under the baton of Steven Tosh, brilliant former student of the Music Seminars. Tosh was accepted at Juilliard School of Music at the age of 17 and distinguished himself there as a pianist and composer.

Lerner and Lowe, creators of *My Fair Lady*, *Brigadoon*, *Paint Your Wagon* and the prize-winning film, *Gigi*, conjured up the enchanted world of King Arthur and his court from the uniquely imaginative novel by T.H. White, *The Once and Future King*.

Two themes are woven through the story: Arthur's dream of a peaceable world where might serves right, and the ill-fated romance between Queen Guenevere

and the young knight, Lancelot. The music and lyrics, which illuminate these themes, convey all the gaiety and majesty of *Camelot*.

After several auditions, Keller selected his 50-member cast, which includes Jon Baldwin as King Arthur, Ann Hess Pucillo as Queen Guenevere, and Terry Lester in the role of the dashing Sir Lancelot.

Baldwin's experience includes work with the Massachusetts' Drama Festival and Lyric Drama Academy of Albuquerque, with major roles in *The King And I*, *Showboat*, *L'il Abner* and *The Music Man*.

Ann Hess Pucillo studied voice at the Herbert Berghof Studio in New York City, and was honored as District winner of the Metropolitan Opera National Auditions.

She played the role of Hodel in HVMS' recent *Fiddler On The Roof*.

Terry Lester toured with Ann Miller and Betty Grable in *Hello, Dolly*, with Joel Gray in *George M!*, with Harry Goz in *Fiddler On The Roof*, and Carol Lawrence and Harve Presnell in *The Unsinkable Molly Brown*.

"Every effort is being made by the Theatre Division of Hidden Valley to recreate the splendor and magnificence of *Camelot*, and to achieve for audiences a thrilling and memorable experience in the musical theatre," Keller said.

Advance ticket sales for the five performances are now available through the Theatre office, Room 5, Sunset Center. Office hours are between 9 and 5, Monday through Friday, or by calling 624-6911.



STARS-TO-BE in Hidden Valley Theatre Division's upcoming production of the musical, "Camelot," take time out during a pre-rehearsal reading of the play. From left to right, Jon Baldwin (King Arthur), Terry Lester (Lancelot), and Ann Hess Pucillo (Queen Guenevere).

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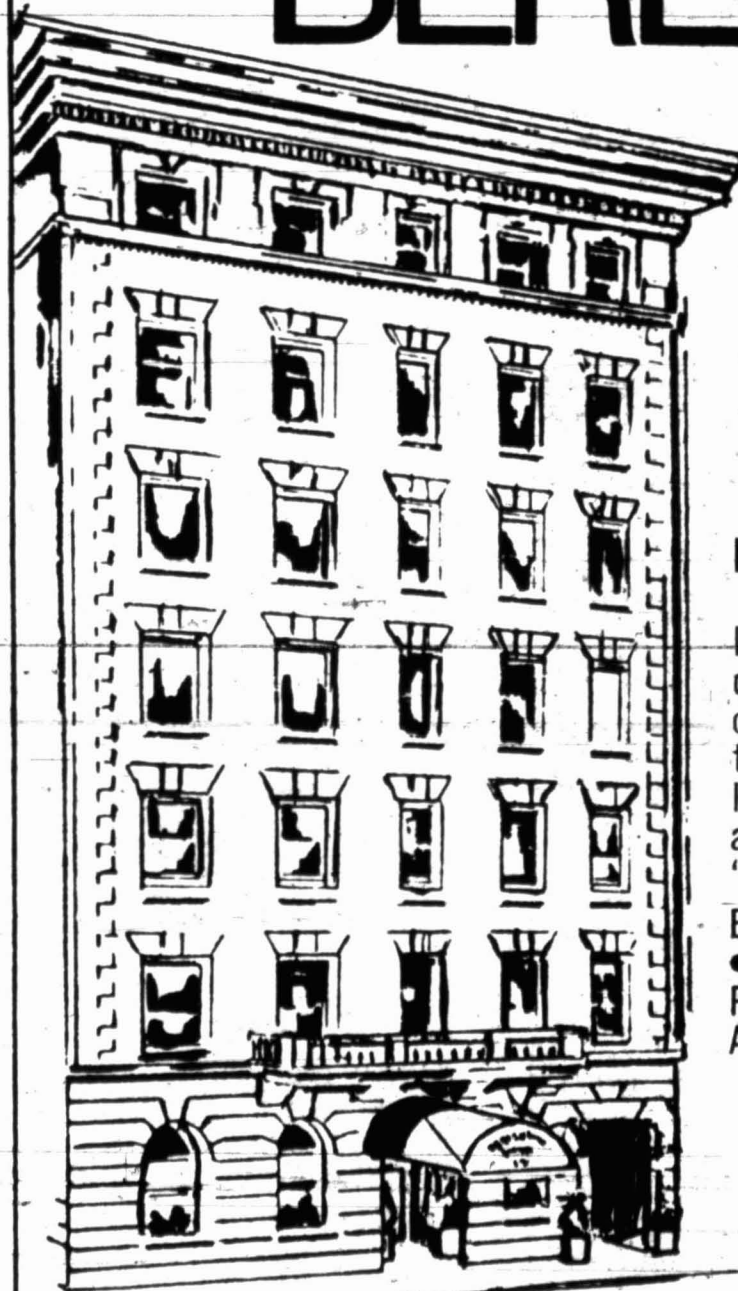
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'Bargain Fair' at high school this weekend

Incurable rummagers are eagerly awaiting the fourth annual Padre Parents Bargain Fair to be held Saturday from 9-4 and Sunday from 10-2 at the Carmel High School gymnasium. All proceeds from the sale go to the high school scholarship fund, which has received \$8410 as proceeds from three previous Fairs for a total of 27 scholarships awarded to Carmel High students.

Outstanding bargains will be the rule of the sale, with great buys to be found in new and used clothing, baby clothes, shoes, teen fashions, ladies and men's clothing, jewelry, linens, furniture, toys, books, records, sporting goods, housewares, delicious home-baked goods, exotic plants and arts and crafts.

Among the furniture offerings are a triple-mirrored oak dresser, a sewing machine, an organ and an over-stuffed armchair. In sporting goods, there will be skis, badminton rackets, skate boards and boxing gloves for the early-bird shoppers.

Carmel area merchants have donated new merchandise to be sold at incomparable prices—camera equipment, suede bags, straw items, sports equipment and clothing.

Fun and game booths, operated by school groups, will feature a car wash, penny pitching, a dunking

table, portrait sketching and golf putting and chipping.

Many exciting door prizes will be offered to lucky ticket holders, including dinners for two at outstanding local restaurants, jewelry, gift certificates, camera equipment, tennis lessons and a painting, "Up Robinson Canyon," by Edward Norton Ward. Tickets may be purchased at the door on the days of the sale.

A special attraction on Saturday will be a performance of *The American Dame* presented by the Staff Players of the Children's Experimental Theatre.

The play will be performed in Brey Hall at 1 p.m. Tickets are \$1.50 for adults and \$1 for students and will be available at the door. All proceeds from the play will go to the CHS Scholarship Fund as part of the Bargain Fair.

French consul to speak here

Emmanuel de Castega, the recently appointed French Consul General of San Francisco, will present a lecture in French, to the members of the Alliance Francaise Friday, Mar. 10 at 8:15 p.m. at the La Playa Hotel.

A party for members of l'Alliance and their guests honoring Monsieur de Castega will begin at 6:30 p.m.

De Castega will describe diplomatic life with descriptions of his assignments throughout the world, including his three years as French envoy to the Vatican.

Theater review:

Hidden Valley's 'Rumpelstiltskin' delights young audience

ONE OF THE SECRETS of a successful play is the ability to somehow charm an audience into forgetting its inhibitions and enchant it with that old literary cliché, the "willful suspension of disbelief." Hidden Valley Children's Theatre's production of *Rumpelstiltskin* last Saturday afternoon successfully accomplished this by capturing that intangibly delightful feel of a fairy tale.

The rules are different for fairy tales, of course. They are fantasies with few of the pretenses of reality necessitated in a straight drama or even comedy. When done well, they appeal to the childlike qualities in even the oldest and most sombre of adults.

The cast of *Rumpelstiltskin* seemed aware of this floating quality to fairy tales and exploited it well. Princes are always handsome and dashing, and princesses are always beautiful and oh-so-sincere. Even the antics of the heavy, in this case, the troll-like *Rumpelstiltskin*, must capture a very child-like posture of villainy, terrifyingly evil, yet joyously silly at the same time.

Under the direction of Jim Mairs, Hidden Valley's production of the Charlotte B. Chorpenning play came to life and delighted the audience. Carlo Grossman as *Rumpelstiltskin* danced madly around in circles, one moment raving almost incoherently, then scheming cleverly, alternately up on the stage representing the garden of the king's castle and to the side and in front of the stage, representing his own house at the edge of the world.

Steve Keener and Dianna Lingwood had the proper air of wistful enchantment about them as the Prince and his wife, the Miller's Daughter. The boastful Miller and his somewhat shrewish wife, played by John Bristol and Floss Larson, appealed to the youthful audience by their almost slapstick portrayal of the parents. John Rousseau as the King was the other older character, the greedy buffoon. Franci Hayes, Teresa Acheson, and Marc Meisenheimer played the remaining parts, all young and handsome types, as courtiers and the King's daughter.

The audience occupied perhaps three-fourths of the 500-seat main floor of Sunset Center. Kids outnumbered adults by perhaps three or four to one. The play, based on the old story collected by the brothers Grimm, was designed to appeal to this audience.

PERHAPS THE MOST successful aspect of the production was not actually in the play itself. After taking their bows at the end of the play, the entire cast skipped down the aisles and waited in the hall for the departing audience. Here Carlo Grossman in the title role revealed just how strongly he had captured the audience. Hordes of kids surrounded him as he continued his mad little dance and other antics, sweating profusely from his efforts, yet so caught up in his role that he was unable to stop. He frightened the kids and delighted them simultaneously, dancing, running after them, and passing out gold dust from his secret little pouch.

There was, however, one major flaw in the production, the use of the area immediately in front of the stage. It was very difficult to see or to hear just what was happening down there. An occasional fluffed line or malapropism didn't really seem to matter, but significant portions of the action were lost there behind the heads of the people in the first few rows of the audience. This partially caused the play to start very slowly. It was made up for by the superb ending. A.W.



TANYSS MARTULA as the frightened Mrs. Manningham looks distraught in the Studio Theatre production of "Gaslight." Her diabolical husband, played by Dick Vreeland and Elizabeth, portrayed by Betsi Pye, strike characteristic poses. The play can be seen Thursday through Sunday at the Studio. (photo by Steve Gann)

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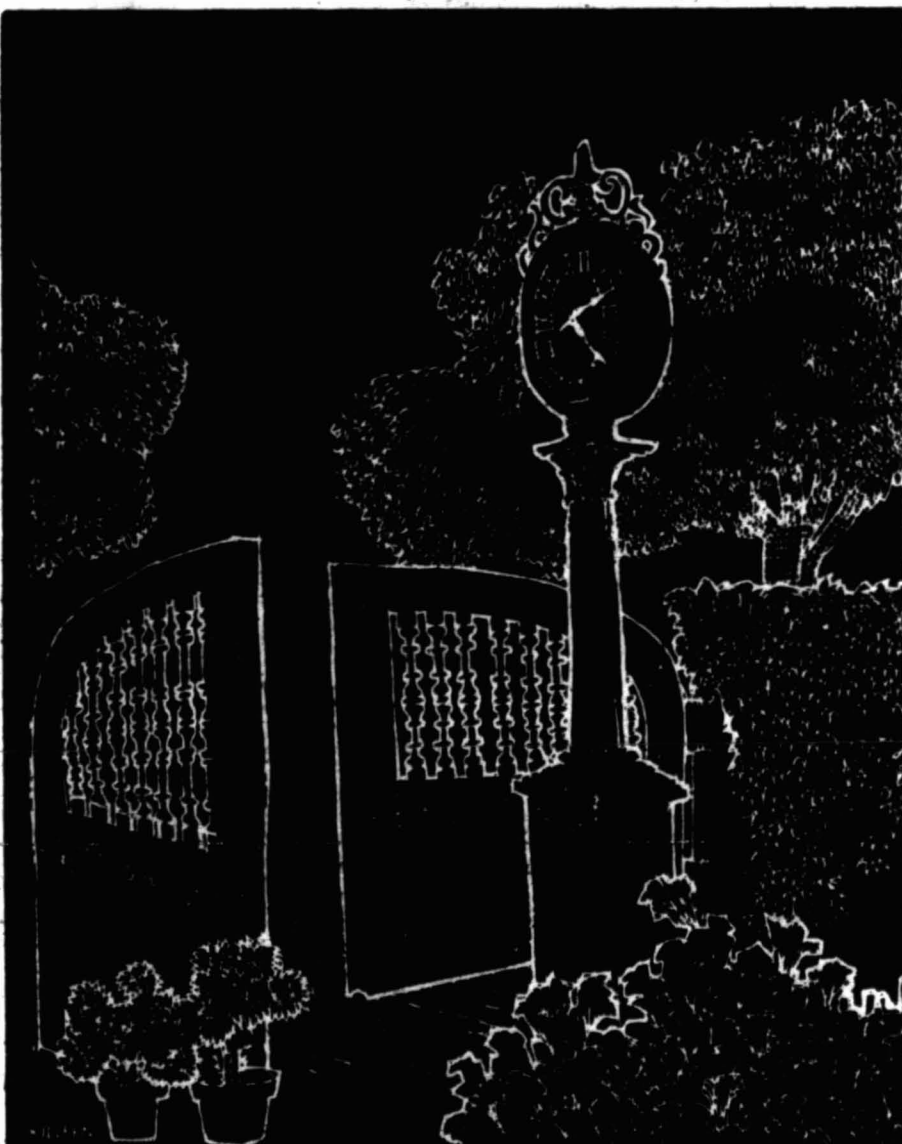
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44"

FRIDAY, MAR. 3

Mozart - "Concerto No. 17
in G Major for Piano and
Orchestra, K. 453"

Falla - "The Three-
Cornered Hat"

SUNDAY, MAR. 5

Mozart - "The Magic
Flute"

MONDAY, MAR. 6

Strauss - "Ein Heled-
leben"

Mozart - "Concerto No. 5 in
A Major, K. 219"

TUESDAY, MAR. 7
Liszt - "Sonata in B
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Chopin - "Concerto No. 2 in
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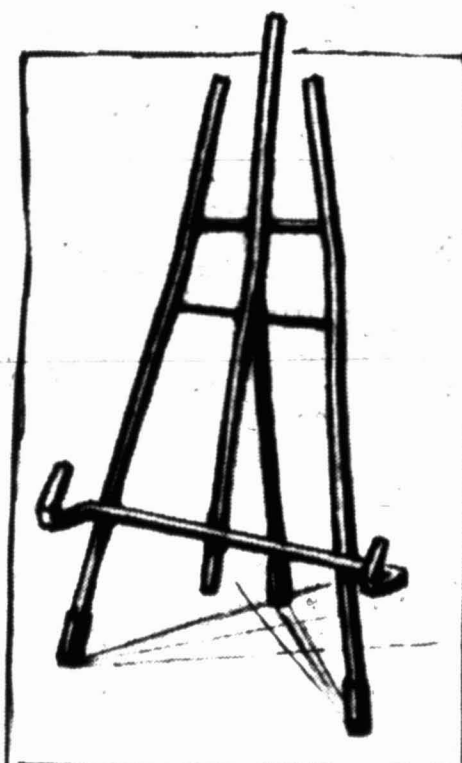


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The complete list of students who earned a place on the honor roll follows:

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Debbie Bachels, David Beckett, Julieann Brown, Lori Dawson, John Engstrom, Diane Fearn, Daniel Foreman, Tony Heinz, Eric Hiaasen, Evelyn Hughes, John Jinishian, Julie Lauren, Luanne Lemos, Theresa Lewis, Constance Lorenz, Katherine Matthews, William Newman, Vicky Pamkowsky, Joylene Philbey, Jeffrey Ryan, Carrie Shook, Heather Spencer, Katrin Stolfi, Kathleen Terman, Patricia Terman, Eric Whitmore, Molly Williams, Linda A. Wilson.

HIGH HONORS (3.5 to 3.9)

Joann Artellan, Maria Baskerville, Veronica Beardsley, Glynis Beck-Meyer, Laura Beckett, Charlotte Bell, Sarah Bell, Debra Berry, Amy Bommersbach, Mimi Bommersbach, Patricia Brady, Julie D. Brown, Janis Buckham, Charles Calcagno, Rita Cappelli, Marie Catey, Lorna Chapman, Lili-Mari Coe, Carolyn Comings, Joanne Coss, John Criddle, Carleen Crisan, Aleta Cromer, Dan Curran, Pamela Dally, Donna Damiani, Jeff DeMarco, Belen Domingo, Rosalinde Douglas, Karla Easter, Rhonda Fleming, Eric Garrison, Blaine Gibson, Roberta Glen, Kimberly Goodhope, Kelly Goulding, Nancy Graham, Philip Green, Scott Green, Laura Harris, Robert Harris, Melinda Harrold, Carol Hartman, Leigh Hartman, Maya Hartman, Valerie Hays, Alan Hebert, David Henry, Cheryl Herr, Patrick Hill, Leslie Hoffman, Chris Huebner, Holly Irwin, Melissa Jenkins, Martha Jensen, Andrea Johnson, Danielle Judge, Candace Kaller, Susan Kaminske, Katherine Kelly, Joanne Klee, Linda Klemek, Lance Kolding, Kimberly Korpi, Lisa Krupp, William Lewis, Kari Liseth, Diane Lompe, Barbara Love, Christina Lucido, Francesca Lucido, Linda Mahroom, Krista Makowski, Jon Mankin, Naomi Marcus, April Masten, Susan McCabe, Terry McFann, Ann Megna, Mona Mehdy, Kay Miyamoto, Charles Mohler, Lance Monosoff, Katy Moore, Neva Morris, Kathleen Neill, Naomi Norwick, Laura Nystrom, Kathleen O'Brien, Nancy O'Bryant, Steven Olivier, Terry Orella, Mark Orrisch, Anne Papineau, Gae Phillips, Anne Pomeroy, Lynn Powers, Sheila Ransone, Annette Riffe, Shirley Rodrigues, Steve Rudolph, Louis Sbarra, Joshlyn Scheid, Merrily Scott, Thomas Scroggs, Deborah Seibert, Mark Selle, Sara Senger, John Sharp, Jim Shelton, Kathy Simpson, Lisa Slangerup, Lorelei Smith, Jacqueline Strasburger, Sheryl Swiess, Wendy Than, Kimberly Thigpen, John Toldi, Susan Tousey, Debra Upham, Carolyn Walker, Kathleen Walker, Rebecca Walker, Bruce Walsh, Sibille Weber, Constance Willert, Tracy Williams, Sally Willis, Rae Yuan, Albertina Zarazua, Blanca Zarazua, Julie Ziegler, Tracy Huebner.

HONORS (3.0 to 3.4)

Thomas Allaire, Karen Allen, Vern Allred, Diane Alvarado, John Anderson, Michael Anderson, Mary Appfel, Michael Arnal, Geraldine Artellan, Kathleen Baker, Susan Baker, Kimball Banker, Steven Beasley, Dawn Beck-Meyer, Victoria Bennett, Karen Bevelander, Andrea Bialek, Dana Booth, Hallie Booth, Lynn Borsting, Susan Borucki, Christine Bottaro, Michele Bottaro, Lydia Bresk, Sunnie Briggs, Jana Brinsmead, Lesa Broadman, Becky Brock, Therese Brown, Patricia Bruce, Barbara Brussel, Pam Burry, Daniel Callaway, David Callaway, Scott Carson, Claire Carter, Gregory Cater, Marta Cayce, Leigh Ann Cecka, Chong Chong Chang, James Chapple, JoAnn Chinn, Jill Clapper, Kristin Comire, Leslie Condren, Kenneth Conklin, Barbara Courtney, Kathleen Courtney, Robert Courtney, Charlotte Creswell, Elizabeth Creswell, Theresa Cryns, Mary Cummings, David Cunningham, John Dally, Paula D'Angelo, Cindy Davis, Debra Davis, Renee DeBord, Jana Deck, Glenn Dober, Kathleen Dormody, Kirk Dormody, Barbara Drye, Richard Drye, Donna Ellis, David Engelbrecht, Jennifer Ewoldsen, Patricia Eyster, Danise Fairbank, Jill Feder, Joann Fey, Richard Fleming, Melissa Fletcher, Steven Foley, Vincent Frumkin, Beth Fryback, James Fuller, Mark Fuller, Wade Gaasch, Gary Garcia, Grace Garcia, Michael Gardner, Todd Gebhart, Beverly Ginn, Diana Giuisi, Cynthia Goble, Jo Gooden, Peter Granoff, Thomas Green, Leslie Gregory, Anita Groark, Teresa Groark, Michael Groves, Patricia Groves, Luis Gutierrez, Doris Hale, Doug Halley, Sara Harnish, Marcella Harriss, Betsy Haslett, Heidi Hattan, Alison Hawkins, Vicky Heisinger, Bruce Hendricks, Douglas Henry, Richard Hentges, David Hill, Peter Hill, Thomas Hillesheim, Dick Hinwood, Jeffrey Holbrook, Richard Holine, David Holliday, Michele Honan, Richard Hopelain, Kathleen Horan, Kevin Horan, Matthew Horton, John Hughes, Chris Hummel, Kit Huston, Charles Ivie, Terri Jaseau, David Jenkins, Gail Jenkins, Jennifer Jensen, Mark Jensen, Carolyn Jones, Paige Jones, Patty Jones, Jennifer Kane, Deme Kastros, Peggy Keith, Patrick Kercheval, Regina Klee, Shelly Klingensmith, Denise Knight, Kristine Korpi, Lisa Lang, Loree Lawitzke, Marci Lewis, Carol Litz, Kim Livingstone, James Long, Jennifer Lormans, Bernard Lucas, Paul Marian, Diane McCreery, Kathleen McCreery, William McFall, Elizabeth McGinley, Celeste Medkeff, Ross Meiklejohn, Joseph Mello, Michael Miller, Rande Miller, Bonnie Mills, Neil Miyamoto, Lynn Miyamoto, Richard Monroe, Stuart Moog, Stephanie Moraz, Eleanor Morrice, Sam Mudd, Kim Murphy, Leah Muson, Sheree Nash, Erika Nelson, Richard O'Brien, Mark Olsen, Alice Otter, Robert Otter, Janice Pankratz, Debra Peach, Jeanne Penney, David Polden, Ford Pollard, Jyl Porch, Louann Porter, Robert

Poulos, Diane Rahe, Jamie Ramage, Leslie Read, Anne Reimer, Sharon Rhoades, Kevin Roberts, Tracy Roberts, Darien Sadeghi, Joann Samuels, Christina Sanborn, Thomas Sandman, Elizabeth Sanford, Ann Scheffer, David Scheffer, Lynda Scott, Susan Senger, Stan Shepard, Paul Sherman, David Sherry, Edward Sigourney, Josefa Simkin, Brian Smith, Ginny Smith, Susan Snorf, Tom Snyder, Carol Speaks, Tegan Speiser, Kimberly Spindler, Debbie Stauffer, Craig Sundlee, Sandra Swiess, Elizabeth Taggart, Greg Thelen, Pamela Thomas, Beth Thompson, Cheryl Thompson, Gail Thompson, Jennifer Thornburgh, Francis Toldi, Brian Twohig, Steven Van Hagen, Patric Vargas, Patricia Vincent, Bruce Wagner, Kevin Wahl, Michelle Wallace, Terri Walls, Kevin Walsh, Susan Ward, William Washburn, Michael Wellborn, Diane Wenzler, Cara Weston, Kim Weston, Darcey White, Tracey White, Julie Wiggins, Rodney Wilkinson, Peggy Williams, Mary-Beth Wilsey, Linda Y. Wilson, Karen Winter, Randall Wise, Roger Wolfe, Barbara Woods, Elizabeth Yohman, Diane Young, Ann Zaches, Craig Zannetta, John Ziegler.

4 Carmel students earn straight 'A' at MPC

Chris J. Connally, Jo L. Fletcher, Karen Y. Salinger and Paul G. Salinger, all of Carmel, maintained a straight "A" average at Monterey Peninsula College during the fall 1971 semester, MPC Registrar Louise White announces.

Making the 3.5-3.99 Dean's List from Carmel are: Judith L. Ale, Bonnie M. Banker, Catherine C. Bramlet, Sing S. Chang, Shelley A. Cost, Thomas C. Cusimano, Adele C. Davalos, Marcia L. Elwood, William M. Faulkner, Robert A. Fielding, Janet E. Fry, Donald L. Gillies, Stanley J. Gotch, Cindra J. Harrold, Deirdre L. Henry, Thomas J. Noto, Byron C. Peterson, Stephen W. Sweeney, Mary L. Woodyard, and Joseph C. Zoellin.

Carmel MPC students listed on the 3.0 ("B") - 3.49 Dean's List are: Susan C. Allaman, Gary R. Anderson, Steve H. Blake, Iris M. Brewster, Robert L. Calcagno, Alexander M. Cappelli II, Timothy C. Carr,

Frederick D. Cox, James J. Fazio, Roberta M. Fry and Marianne H. Gillette.

Also, Mary K. Gillies, Harry L. Goulding, Tracie E. Graehl, Susan L. Harbert, Elizabeth M. Harrington, Terry A. Head, James G. Heisinger, Marjorie D. Hirschkind, Chad F. Hoffman, Constance M. Holmes, Susan J. Hooper, Robert P. Horn, Beryl T. Hull, Kim Kabot, Henry S. Keesling, Carolyn L. Knight, Karl W. Kunz II, Joan Limov, David J. Lipman and Michael J. Marotta.

Annette Martini, Kathryn A. McAravy, Susan B. Moon, Debra A. Nichols, Richard L. Olson, James F. Poulos, Patrick D. Powell, Theresa L. Rahe, Stephanie W. Ruskell, Juliana M. Sbarra, Sue C. Schetter, Dean S. Smith, Rand K. Smith, Mark B. Spindler, Mary-Jane Sprung, Deborah L. Street, Matthew J. Sutton, Steven R. Taylor, Deborah A. Trimble, Larry J. Warcken, Teresa E. Wigle, and Grey Zimmerman.

3 Carmel HS seniors to compete for B of A awards

Three Carmel High School seniors have been selected to compete for cash awards in the 1972 Bank of America Achievement Awards program, Principal Arthur J. Gumbrell announced.

Patricia Terman, in the field of science and mathematics, Evelyn Hughes in liberal arts, and Debbie Bachels in fine arts, were selected by a faculty committee in recognition of their scholastic attainment, sense of civic responsibility and evidence of leadership.

The three girls will enter the zone competitions in Monterey Mar. 26, where they will be interviewed by a panel of civic, business, and professional leaders.

The top four winners in the zone final will then advance to the highest level of the annual competition, the area finals, where they will compete for cash awards

Eleven other Carmel seniors were cited for their outstanding performance in specific fields of study and received certificates of merit.

They are: David Henry, mathematics; Andrea Johnson, laboratory science; Dawn Beck-Meyer, English; Robert Otter, social studies; Linda A. Wilson, foreign languages; Peter Granoff, drama; Naomi Norwick, music; Rick O'Brien, art; Shiela Ransone, home economics; Shirley Rodrigues, business; and Dan Wilson, trades and industrial.

The purpose of the Bank of America Achievement Awards program is "to stimulate and encourage high school students in their academic, vocational, and citizenship training."



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Sunset views:

Sunset Center hums with activity

By FRANK RILEY

WE MIGHT START this week off with a look at some of our classes—two new ones are just starting: Sandra Swinger's popular Antique Boards (Decoupage) begins a brand new series on Wednesday (it's all filled up—sorry, but you could get on the list for next time) and Barbara West's new speech class (also completely filled but a new one is now being formed) starts a six-Monday series. Our three current guitar classes continue for a few more weeks but, assuming enough of you want to take up or improve your ability on folk guitar, a new series will begin on April 5th to continue for eight weeks. Get your name on our list soon to avoid disappointment.

For bridge players, we offer three games in the coming week: Monday at 7 p.m., Tuesday at 10 a.m., and Friday at 10 a.m. Remember, all of these games are open to the public; and you are invited to join the play whenever you wish. There is no requirement that you attend every week. It's strictly informal and all directed by Bob Hansen.

Still more goes on in our facilities as Hidden Valley Theatre Division swings into full scale rehearsals for the April 20, 21, 22 and 23 performances of *Camelot*. The same expertise, enthusiasm, and attention to detail promises to make *Camelot* a worthy follow-up to Hidden Valley's still remembered *Fiddler*. The hustle and bustle and the sound of music already is creating excitement here. Better be ordering tickets now.

VISITORS IN CARMEL might like to know that in many of Sunset's working and teaching studios it is possible to get a "crash course" in various arts. By this I mean that if you are here for only a few days, it is possible to arrange for daily or even twice-daily lessons in such disciplines as ceramics, painting, and/or drawing so that even though your stay is short, you will be able to include an intensive workout with one of our teaching artists.

Other classes such as Italian lessons, ballet and dance, Tai-Chi-Chuan, exercise classes and guitar playing are better adapted to a more traditional continuing series type of instruction.

Well, that's only what many of you think of as the periphery—What about Sunset Center Theatre this week?

Several interesting "happenings" are here for you to choose from:

On Tuesday you can come at 12:15 noon to a free public lecture sponsored by the First Church of Christ Scientist of Carmel, and on the same evening at 8:30 p.m. The Monterey Peninsula Chamber Music Society brings to Carmel and to Sunset the Danzi Woodwind Quintet.

And coming up next Friday—March 10th at 8:30 p.m.—the Carmel Music Society brings another top-flight performer to our Theatre when they present Julian Bream, internationally famous guitarist.

Planners to weigh measure to take sting out of new subdivision law

The last scheduled item on next Wednesday's weighty agenda of the Monterey County Planning Commission is a hearing on a proposed amendment to the Monterey County General Plan intended to "interpret" a new state law dealing with subdivision development.

The hearing is set for 3 p.m. but is not likely to come up until later in the afternoon, since the proposed 220-unit Rancho Fiesta rest home in Carmel Valley and the Odello rezoning application are scheduled for 2 and 2:30 p.m. respectively.

The suggested amendment to the County General Plan is in response to A.B. 1301, which becomes effective on Saturday.

This law states that "County or city zoning ordinances shall be consistent with the general plan of the county or city by January 1, 1973."

It also specifies that any resident or property owner within a city or county may file an action in Superior Court to force any proposed development to be consistent with the general plan for the area.

The purpose of the new bill is to block rezoning for subdivisions which do not fit in with adopted general plans for a community. It specifically requires that "a county shall deny approval of a final or tentative subdivision map if it (finds) that the proposed map is not consistent with applicable general and specific plans."

At present, a subdivider can request a change in zoning even if the new zoning would be inconsistent with the general plan for the area. After next January 1, individuals can go to court to compel compliance between local general plans and local zoning.

The County Planning Department is proposing an amendment to the County General Plan, which, according to Planning Director Ed DeMars, "is revising our philosophical intent a little..."

"A.B. 1301 seems to indicate that specific plans have to be the same as the general plan, or at least 'consistent.'"

"Our concern is that the master plan is not a static map, but a whole group of things involved in the planning process. It is a general guideline for development, rather than a firm map."

The County hopes to get around the apparent conflict between its view of the County General Plan and what A.B. 1301 requires by rewriting the introduction to the plan as follows:

"...and while it is a long-range, comprehensive plan, it also recognizes that the recommended changes will not happen overnight. Rather than being an exact document, it is intended to set forth general policies for growth within the County. In its application the plan is advisory, not mandatory, and these guidelines must be interpreted in light of current events."

"Also, because of the time-frame involved (20 years or beyond), specific plans such as zoning and subdivision regulations designed for implementation purposes may not always completely agree with the general plan. Nor should they, because then there would be no need for both general and specific plans. The whole purpose of the planning process is to meet and realize the goals and objectives of the County, rather than follow exactly the dictates of an illustrative map and accompanying text..."

Want to be a conductor?

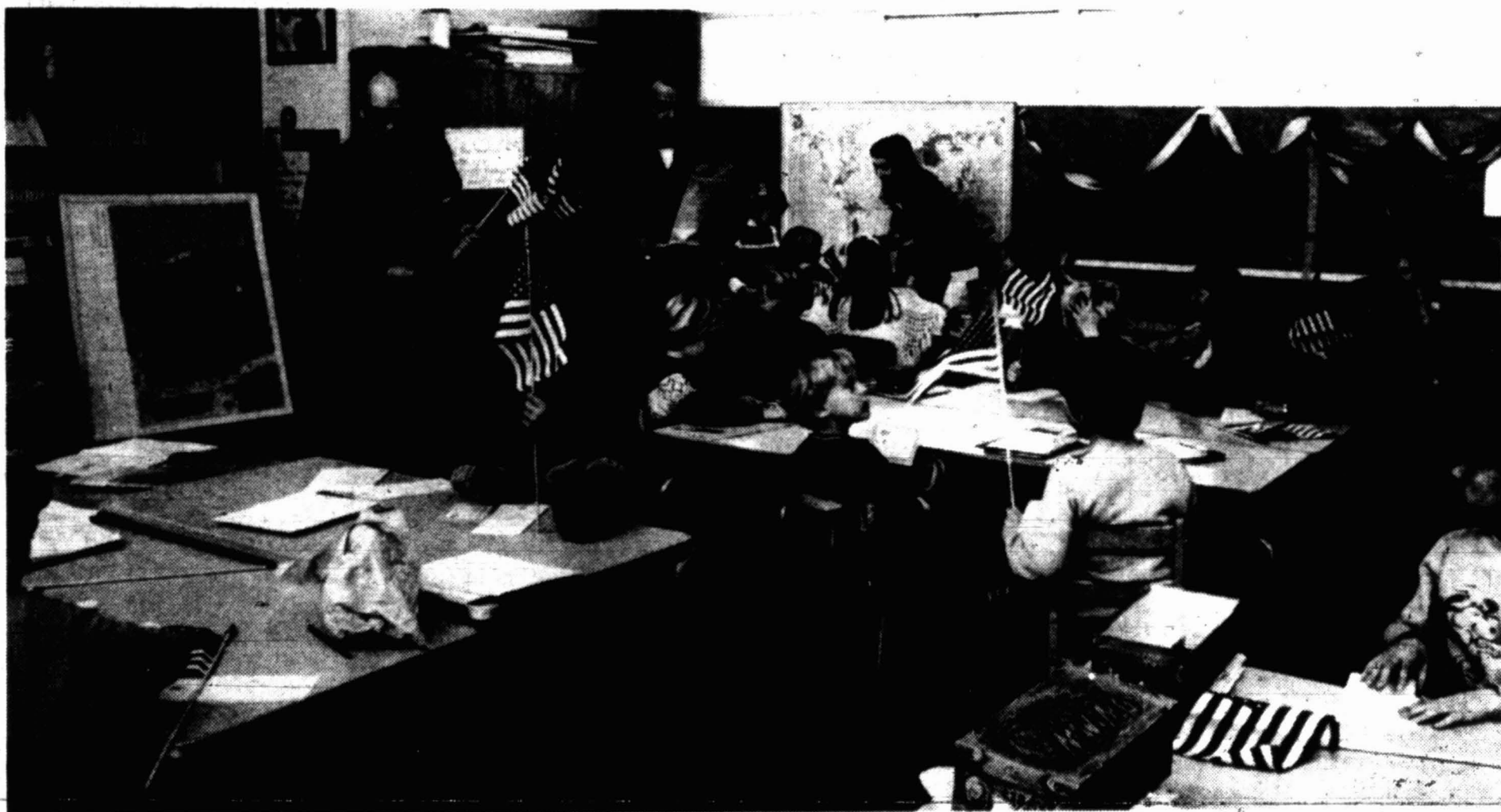
Aspiring Leonard Bernsteins will have an opportunity to take part in a conducting workshop (Music 695) at Monterey Peninsula College.

The class meets Tuesday evenings in room M-10 from 7 to 10 p.m. and is led by Jay Klein.

Subjects included in the conducting workshop will include manual technique, style studies, ear training, score analysis and rehearsal

techniques. Emphasis will be placed on practical experience gained from conducting instrumentalists and vocalists enrolled in evening music classes at the college.

Any interested persons with some musical background may enroll. First session of the workshop was held Tuesday, Feb. 29, but registrations will be accepted through the second class meeting, Mar. 7.



Lions give flags to all second-graders at River School

MISSION 200 CARMEL LIONS Jack Giles (left) and Elio Chiappe give out American flags to students in Miss Naomi Reddett's second grade classroom at River School Friday, Feb. 18. The Lions handed out flags to all second graders in the school, along with a card telling the history of the flag and what it means. (Photo by George T.C. Smith).

A NEW SHOP



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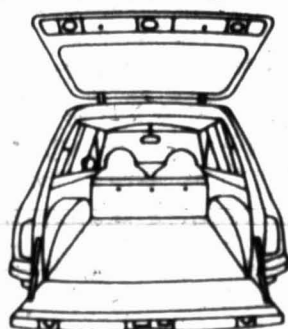
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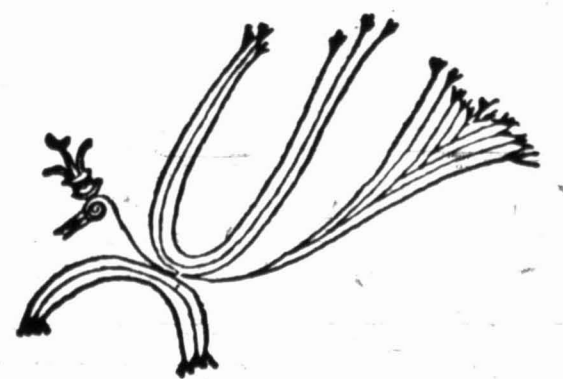
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Gal Masque: Wed., March 22 — 8 P.M.
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Don Miles paintings on view in Sunset foyer

Oil paintings by Don Miles of Pasadena make up the current exhibit in the Sunset Theater foyer. The show, hung by the Carmel Music Society, will remain on view through March 10 and is open weekdays from 9 a.m. to 5 p.m.

Miles began his painting career when he joined the Spectrum Club of Long Beach, Calif. in 1932. This group is composed of amateur and professional artists of the traditional school working together for mutual benefits. He has, during these years, studied under many fine, well-known California artists.

Miles is active in many art groups, holding offices in the Spectrum Club of Long Beach and the Business Men's Art Institute of Los Angeles, and is a member of the California Art Club, Pasadena Artists

Associates, San Gabriel Fine Arts Club, Desert Art Center, and San Diego Art Institute. He has exhibited in many Southern California shows, and is usually among the award winners, often in first place. He is presently conducting a weekly landscape painting class at the San Gabriel Fine Arts Club.

His extensive travels include trips to Japan, Australia, South America, Europe, North Africa, Canada, Mexico and Central America. He uses some background material from these journeys for his paintings, but he particularly loves the California scene. He is interested in a wide variety of subject matter, being equally enthusiastic about a seascape, marine, street scene, desert, or a back-lighted tree, especially in autumn colors. Any subject with a strong

pattern of color and value or having a special mood is appealing to the artist.

Miles pursued his talent as a hobby; therefore, the style of his work is not dictated in any way by the demands of the commercial market. He paints to please himself, and judging from the many awards and sales of his pictures, what pleases him also brings pleasure to others.

PENINSULA ARTIST EXHIBITS IN ITALY

Gerald Wasserman, widely exhibited Peninsula painter and sculptor, and member of the Carmel Art Association, has for some time been resident in Italy, where he has recently participated in several major exhibitions. His work was featured, along with that of five other fellow Americans resident in Rome, in a show entitled "6 Americani di Roma" at the USIS gallery in that city.

At present he is exhibiting in an impressive group show at Galleria Lancellotto on Rome's Via Garibaldi, where his work is in the distinguished company of such major European artists as Clave and Dali.

Wasserman frequently ships his latest gouache paintings and sculpture from his Rome studio to the Carmel Art Association gallery for display in the membership shows here.

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Carmel Art Galleries

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2 **EMILE NORMAN GALLERY**
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3 Contemporary Paintings by **HELEN B. DOOLEY**
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Early American paintings.
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San Carlos bet. 5 & 6 thru the Mall, Carmel.

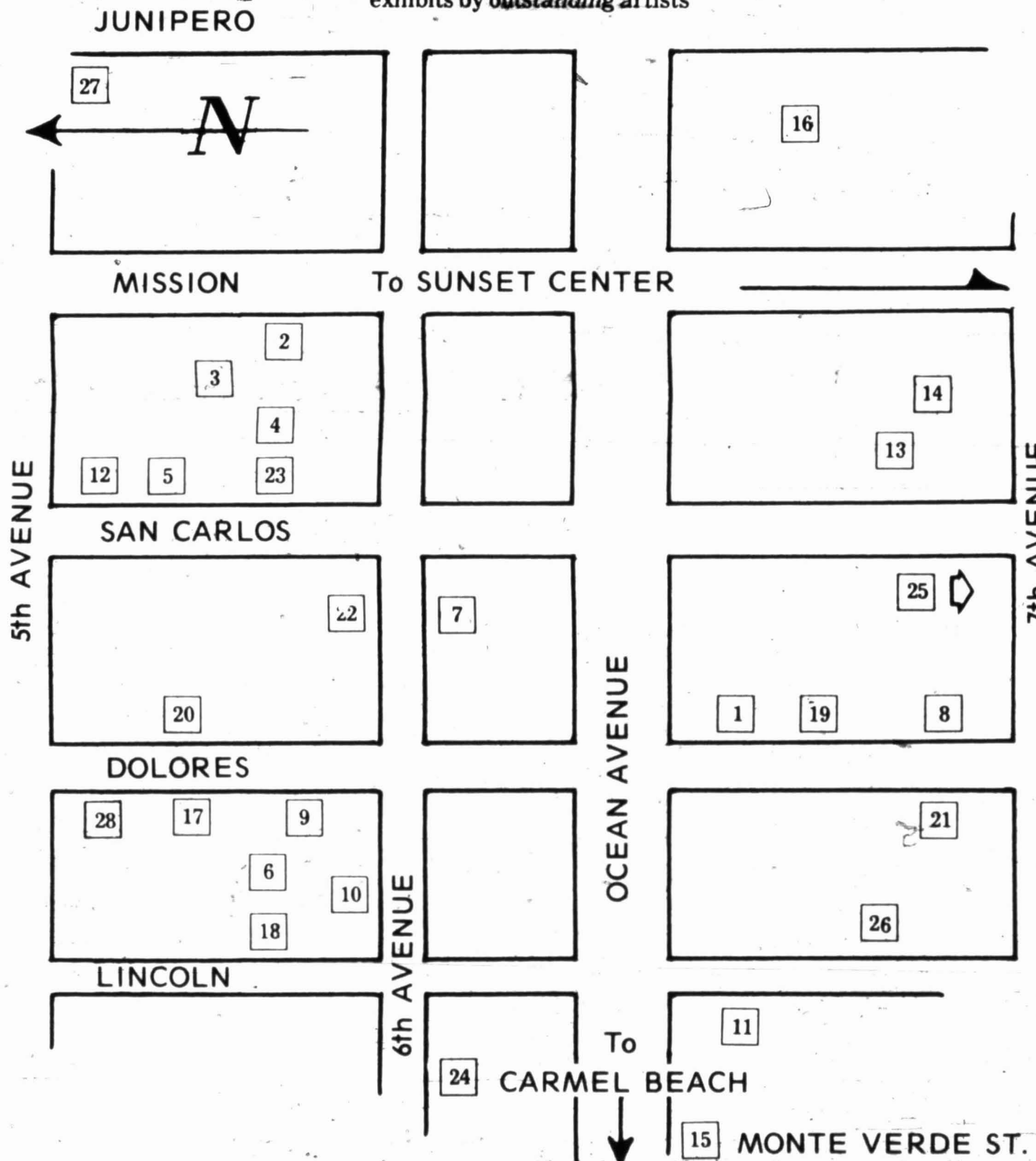
4 **HAROLD SHELTON STUDIO GALLERY**
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5 **LAKY GALLERY**
American Artists & Artists from Abroad
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11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
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7 **ZANTMAN ART GALLERIES**
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A most outstanding showing of paintings by the noted French artist Michel de Gallard in addition to paintings, sculpture and graphics of many established American and European talents.

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19 **VILLAGE ARTISTRY**
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Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
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Hours 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**
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Carmel men plan local cartridge film production center

In a joint program announced by Audio Visual Systems Development, Inc. and Telementary International Productions, a major cartridge film production and distribution center is planned for the Monterey Peninsula, according to Keith B. Raichart of Carmel, president of A.V.S.D., Inc.

J. Effingham-Chubb of Carmel is vice-president and Richard T. Wilsdon of Carmel is the corporate attorney for the firm which

intends to produce and market videotape cassette programs for cable and closed-circuit television systems.

A series of cartridge films is already in preparation for distribution to the travel industry later this year, said Raichart, whose company is being financed by private investment groups from Southern California.

The production arm of the joint venture is Telementary International Productions, of which Chubb is president and Raichart, vice president. According to Chubb, he is currently considering several suitable sites on the Peninsula for production facilities but has not yet decided whether to acquire existing facilities or build a completely new complex.

Included in the proposed complex will be a feature film sound stage, editing rooms, projection and conference rooms, recording and dubbing facilities for both film and magnetic tape.

Chubb said he and Raichart have spent five years researching a new, compatible industry for the Monterey Peninsula to use to the best advantage the experience of the many professional audio-visual technicians and creative persons who now live here.

It is estimated 50 persons will be employed once the center is working at full capacity.

As an outgrowth of this program, Chubb said he will establish an on-the-job audio visual training program for interested minorities so they can illustrate their ideas, feelings, and frustrations through modern communications techniques.

Chubb has been active in motion picture and television production for the past 22 years, having produced the original *March of Time* television series for Time, Inc., and currently, here on the Peninsula, a 90-minute television special for the Shah of Iran, *Persia: 2500*. His first experience with television was in New York with Goodson-Todman Productions as a production assistant on the original *What's My Line?*

Raichart was previously active with Cartridge Films, Inc. of Los Angeles.

Bradford, Bevier shows open at Art Association

An opening reception from 6:30 to 8:30 tonight (Thursday) will introduce two simultaneous one-man shows in the Carmel Art Association galleries.

On view in the Beardsley Room gallery will be an exhibition of serigraphs by Guggenheim Fellow Howard Bradford. Born in Toronto, Bradford later came to the United States to continue his art studies at the Chouinard Art Institute and the Jepson Art Institute in Los Angeles.

Although skilled as a painter and sculptor, Bradford is particularly noted for his outstanding contributions in the area of creative printmaking, which resulted in his Guggenheim Fellowship award. His serigraphs have been exhibited in major museums throughout the country, including New York's prestigious Museum of Modern Art.

Also, he is represented in the permanent collections of the Brooklyn Museum of Fine Arts, the Boston Museum, the Los Angeles County Museum, San Francisco Museum, San Diego Museum, the Library of Congress, as well as in many private collections.

In addition to his exhibiting at the Carmel Art Association and his own gallery workshop on Cannery Row, Bradford also shows at the Associated American Artists gallery in New York City and The Print Club in Philadelphia.

In the newly redecorated center room gallery of the Art Association, watercolorist Jack B. Bevier is featured in a one-man exhibit of recently completed paintings. A native of Ann Arbor, Michigan, Bevier received his training at the Art Institute of Chicago. A gifted designer and sculptor, as well as a painter, Bevier created the handsome Old Monterey Bicentennial Medallion.

Vividly representational, Bevier's paintings also strike a note of the abstract in his use of a purposeful contrast of meticulous detail, with large white spaces of open paper or canvas. A resident of Salinas since 1956, Bevier has been represented in many major

juried shows in Michigan, Chicago and California. His work has been purchased by private collectors

throughout the United States.

Both shows will be on view through March 22 at the

Carmel Art Association gallery, Dolores near 6th, 11 a.m. to 5 p.m. daily, including Sundays.



"MOVEMENT IN RED," a serigraph by Guggenheim Fellow Howard Bradford will be one of this artist's works on view at the

Carmel Art Association Galleries on Dolores near Sixth, beginning today (Thursday) through March 22.



"RED DRUM" by Salinas watercolorist Jack Bevier is one of a series of paintings featured in a one-man exhibit of the artist's

recently completed works being shown in the main gallery of the Carmel Art Association through Mar. 22.

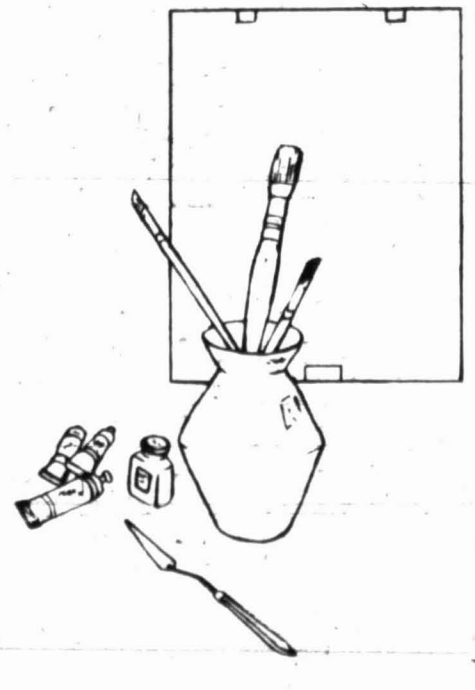
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May delay rezoning hearing for Odellos

Brothers Bruno and Emilio Odello will meet with county officials today (Thursday) to decide whether or not to delay still further a public hearing on their application for rezoning.

The matter is scheduled to come before the Monterey County Planning Com-

mission at 2:30 p.m. next Wednesday.

However, according to one person involved in the Odello project, there is only "one chance in 10" that the hearing will be held as planned.

He said that if the Odellos are asked to do so, they will agree to another delay in order to give the county time

to work out the legal details involved in using tax increment bonds to help purchase the western 155 acres of the Odello ranch for a State Park.

Supervisor Willard Branson and County Planning Commissioner Charles Kramer, among others, conferred with tax bond experts in San Francisco Monday on the technical details involved in the tax increment proposal.

This plan, suggested by Branson, Kramer and Assemblyman Bob Wood, would utilize a new redevelopment law which says a local government can declare ocean-front property "blighted" if the marine environment is threatened by development. Under this designation, development on a portion of the "blighted" property is permitted to finance bonds which will pay for the public purchase of the rest of the land.

Specifically applied to the Odello situation, this would entail some type of development on the eastern portion of the ranch to generate additional tax revenue, which the county would apply towards the purchase of the western acreage for a State park.

The State has already agreed to pay half the total cost of \$1.7 million, or \$850,000, for the property.



Attend Military Ball

SERVING AS HOSTS and hostesses at the first annual Military Ball of the Monterey County Chapter of the Retired Officers Association, held Friday in the ballroom of the Navy Postgraduate School were Lt.

Colonel Garry Anloff, jr., USA, and his wife Jo (left), and Major Frank Blasius, USA, and his wife Janet, all of Carmel. Major Howard Bull, USA, of Carmel, is president of the association. The ball was attended by more than 125 retired officers and their ladies with the 28th US Army band providing music (photo by David Eaton).

'Animals in Migration'

subject of talk Thursday

Dr. Robert T. Orr, associate director and curator of birds and mammals of the California Academy of Sciences, will be the speaker at the meeting of the Monterey Peninsula Audubon Society next Thursday, Mar. 9 at 8 p.m. in Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

Dr. Orr will speak on "Animals in Migration," which is also his subject in a recently published book. This should be of particular interest to people on the Peninsula, who yearly witness the seasonal migrations of such animals as the grey whale, Monarch

butterfly, two species of sea lions, and many migratory birds.

The public is welcome to attend.

LITTLEBITS CHAPTER RUMMAGE SALE

The 13th annual "rags to riches" rummage sale sponsored by the Littlebits Chapter of the Children's Home Society will be held Saturday and Sunday at Portuguese Hall on Casanova Ave. in Monterey.

The sale hours, according to Mrs. Ted Lake of Carmel Valley, president of the chapter, will be from 9 a.m. - 2 p.m. on Saturday and from 10 a.m. - 1 p.m. on Sunday.

Mrs. Ed Tolleson of Carmel is chairman of the rummage sale. She is being assisted by Mrs. Ted Fehring of Carmel and Mrs. Cecil Paul.

Saks Fifth Avenue to open in Del Monte Center Monday

Saks Fifth Avenue's new Del Monte Center store opening on Monday will feature an array of exclusive collections, both foreign and

domestic.

The store's Designer Salon will house the collections of such famous American designers as Adolfo, Bill

bonds.

Branson declined comment on Monday's meeting.

The Odellos originally filed an application for rezoning on their entire property. A hearing on this application

was first scheduled for Feb. 9 by the planning commission.

Then, when the tax increment proposal was raised, the Odellos requested a month's delay, to March 8.

Blass, Oscar de la Renta and Mollie Parnis, all of whom design many styles only for Saks Fifth Avenue, as well as the exclusive collections of

European designers such as Jean Patou designed by Michel Goma and the Dior Boutique Collection by Marc Bohan.

For leisure and sports the store has an array of collections by several noted designers, including Italy's Emilio Pucci and Anne Klein. Also available will be a selection of tennis and golf wear, knitwear, coats, suits, spectator sport dresses and fashions in leather, suede and jersey.

The store's shoe salon will offer footwear from France, Italy, Spain and England, as well as items from Saks Fifth Avenue's workrooms.

Collections of gloves, handbags, scarves, leather goods and millinery are included in the accessories department.

The store's Young Dimensions Shops offer collections of sports separates, beachwear, coats, suits, rainwear and dresses for day and evening.

The Men's Shop will feature collections of sports clothing and furnishings for the Monterey area life style.



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the mayor's report



By BARNEY LAIOLO

TO CONTINUE last week's article with reference to the Library, I have received many calls both pro and con regarding this issue. There have been suggestions for circulating an initiative to have this appear on the November ballot in order to allow the people to express their thoughts. I have been in contact with our City Attorney, Mr. Burleigh, to see what procedures are necessary to accomplish this. I have also forwarded a letter to the Board of Supervisors asking for a response from them relative to future support from the County.

As I mentioned a few weeks ago, I will keep you informed of the situation relating to the Post Office. I have just received word that Carmel is definitely on the high priority list of new post office buildings being considered. The matter now goes to head office for consideration of the structure and also the Army Corps of Engineers who are in charge of structures for the Post Office Department.

Last week I took a trip to the University of California at Santa Cruz. I was accompanied by Mr. Frank Riley and Mr. Edward Neroda. Our trip there was to pick up the forms for the kiosks which are proposed for use around town to keep our citizens informed of doings at the Sunset Center and Forest Theater. I wish to personally thank Mr. Neroda and Mr. Don Berry for offering to donate the first of these units to the city.

AUDUBON SOCIETY PLANS FIELD TRIPS

Two field trips have been scheduled by the Monterey Peninsula Audubon Society in March.

On Saturday, Mar. 11, the group will meet at 8 a.m. at the Cinema 70 parking lot in Del Monte Center to pool cars for a trip to San Luis National Wildlife Refuge, a relatively new refuge north of Los Banos. They expect to see large numbers of waterfowl and sandhill cranes, and hope to see the cranes dancing. The trip will be led by Melvin T. Nail, refuge manager. It is suggested that participants bring water and lunch on this all-day trip.

The monthly beginner's instructional trip on Saturday, Mar. 18 will be longer than usual this month, as the trip will be to Pinnacles National Monument to look for dry-country birds. The group will meet at 8 a.m. at Cinema 70 parking lot to pool cars, or at 9 a.m. at the junction of Soledad-King City Road and Shirt-tail Canyon Road, on State 146 (turn off route 101 at Soledad.) Leader is Bill Reese.

Non-members are welcome on all Audubon Society events.

'INTRODUCTION TO FACETING'

A slide program entitled "An Introduction to Faceting" will be offered at the next meeting of the Carmel Valley Gem and Mineral Society at 7:30 p.m. Friday, March 10, in Carmel High School's Brey Hall.

"It is a thorough, informative, detailed program about equipment use and the steps involved in progressing from rough to finished gem," according to the announcement.

The program is produced by the California Federation of Mineralogical Societies.

An added attraction at the meeting will be a color movie, "Big Horn Sheep of Death Valley." The film is distributed by the California Fish and Game Department.

The program is free and guests are invited.

Advisory committee to area planners: 'Peninsula on brink of deterioration'

The Monterey Peninsula is "approaching the brink of deterioration as individual municipalities unilaterally rush to approve more and more high-density projects," is one of the findings of a citizens advisory group under the Committee on Opinions, Research and Survey (CORS), an advisory body of the Area Planning Commission.

Meeting recently with representatives of Hahn-Wise, planning consultants to the county for the updating of the Area General Plan, the citizens group was briefed on the status of updating the Area Plan. A preliminary version of the new Area Plan must be ready by July 1, according to a recent state law.

The group, chaired by Col. Robert R. Robertson of

Pebble Beach, was briefed on progress to date. This consists largely of inventories and compilation of existing data. Information has been collected for soils, parks and recreational areas, population projections, weather and air pollution and a summary of goals of the original Area Plan.

According to Col. Robertson, although the data collected to date have not been thoroughly analyzed, "certain tentative conclusions can be drawn."

"One is that the threat of air pollution over the Peninsula is real and imminent," he wrote in a memorandum to the Area Planning Commission. "Climatic conditions are such over Monterey Bay and the surrounding bay plain...that a transitional layer...or inversion...persists throughout much of the year and is like putting a lid over the area thereby preventing the dispersion of air pollutants."

"The effects are already being felt in the Carmel and Salinas Valleys where deterioration of air quality in recent years is all too apparent."

The memorandum continues: "Since a large part of the hydrocarbons and carbon monoxide emitted into the Peninsula air comes from motor vehicles, it is readily concluded that as the population and traffic increases, the air pollution problem will intensify. Thus astute planning is the only reasonable solution at this time."

The citizens advisory committee report notes that the original Area Plan was largely a combining of individual plans prepared by "various municipalities and the several large landholders. An analysis of these plans indicates that if all of the developments proposed were in fact to be built they would accommodate over three times the population expected on the Peninsula by the year 2000."

"This provides dramatic evidence of what occurs when individual agencies go their independent ways without consideration for the impact upon the Peninsula. It also demonstrates a need for changing some of the approaches to the planning process. Rather than developing plans designed to fill up the available space, we should orient our plans toward securing the environment and safeguarding the quality of life," the memorandum continues.

The updating of the Area Plan should recognize and evaluate environmental threats posed by high-density projects that are encouraged to "expand the tax base." The citizens advisory group "hopes to impart to the updating process ways of avoiding environmental disaster. It means giving proper weight to all factors having an impact on the environment. It means

limiting development where problems of air and water pollution, traffic congestion, waste disposal, water supply and other items unfavorably affecting the general welfare are imminent."

It is hoped that the citizens group will become an ad hoc advisory committee to provide beneficial input into the updating project, the report says.

"As a goal we could well use a statement made in the original Area Plan: 'This is a plan to save the beauty, the drama, the charm and delight of the Monterey Peninsula.' This objective, reinforced by our current

greater knowledge, can result in an Area Plan which will avoid the 'Los Angelesization' of the Peninsula," the report concludes.

Members of the citizens group, who have been appointed by Peninsula-area mayors and supervisors, include: Nancy Strathmeyer, Carmel Valley; Mrs. Frank Lloyd, Carmel; Charlotte Clark, Carmel unincorporated; Helen Reed, Monterey; Carl Pohlhammer, Pacific Grove; James Clark, Seaside; Joseph Russell, Del Rey Oaks; and Col. Robert R. Robertson of Pebble Beach, chairman.

Bridge-playing friends go into business

Mrs. Ray (Vivian) Sutton of Carmel and Mrs. Kay Carlson of Monterey have been playing bridge together (and sometimes against each other) for about a year.

There won't be much time for bridge now, though; Vivian and Kay have just purchased the Monterey Resale Shop, 407 Calle Principal, from the James Mehans, who have owned the store for 11 years.

The shop will be closed from March 4-10 while the two women redecorate and expand their stock. They're painting and papering and carpeting, and both agree that it is much harder deciding how to decorate a store than it is a home.

Open House will be held March 11 from 2-4 p.m. with refreshments and door prizes that Vivian is making.

It seems it isn't that long a distance from a bridge table to becoming entrepreneurs.

Last month, Kay, a retired school teacher who taught fourth graders in Monterey for "18 long years" saw an ad for the Monterey Resale Shop. For many years, Kay, who is well-known in Carmel for her little theatre roles, has wanted to go into business.

"I wasn't even frightened," says Kay, who has been practicing the art of salesmanship at a gift shop on the wharf since her retirement.

Kay called Vivian, who became equally excited. Vivian, who was widowed last year, had been finding the usual round of bridge, grandchildren, and loneliness less than fulfilling.

Before the women took the plunge, they checked out plans with the men in their families. Vivian called her son, Merv Sutton, who as owner of Neilsen Brothers Market on Dolores and as President of the Carmel Business Association, knows about shop owning. "Great," was Merv's reaction.

Kay called her 91-year-old father, a retired Congregational minister who lives in a St. Louis suburb. He liked the idea.

Then they proceeded. Energetic Kay, who doesn't know when she'll be

in another little theater production because "there aren't many parts for old ladies," has been drumming up business in all directions.

"We had to get all kinds of licenses," she said, "and I've been telling these people about the store, and encouraging them to bring things to us to sell for them, and to buy from us, too."

Both women beamed with excitement. Friends from as far away as Los Angeles and San Jose have sent used clothing for resale on consignment.

"We don't have a rummage sale sort of thing," Vivian and Kay both emphasize. "The clothing we sell must be clean and in perfect condition." They added that they are going to carry children's clothing as well as adult, and hand crafts.

Asked how difficult it will be to switch from not working to working, Vivian Sutton replied that they've worked out the hours so each of them will work three days a week, from 11 a.m. to 5:30 p.m. That way they can stay open six days a week and still give each woman time to herself.

Then each woman beamed again.

"Everyone has been wishing us good luck," they said. "Like the telephone company when they changed our phones."

"Good luck, too," we said.

OSBORNE OPENS INVESTMENT OFFICE

Investment offices of W. Lloyd Osborne have opened in Carmel Rancho Shopping Center's Professional Building.

Osborne will specialize in income securities and tax exempt bonds. In association with Gregory Marchese and Co., Investment Securities of Monterey, a member of the Boston Stock Exchange, Osborne will have access to all major stock exchanges.



MONTEREY PENINSULA Shrine Club president Willard Coons of Carmel holds Edwin Geer, Jr., of San Jose up to watch the festivities of the annual Camelherders Christmas party in San Jose, sponsored by the Shrine Club. The little boy has congenital leg defects and is confined to a wheelchair. Coons, while living in Saratoga, "adopted" Ed eight years ago as part of Shrine work with crippled children. He and Ed still go to the party together.

Willard Coons elected president of Shrine Club

Willard Coons of Carmel was installed as president of the Monterey Peninsula Shrine Club Tuesday noon at their regular monthly meeting.

Coons, who has been a member of the Shrine since 1949, was installed by Paul Shannon of San Francisco, the Illustrious Potentate from Islam.

As a member of the local Shrine Club's 24-member marching unit, the Monterey Amigos, Coons performed at the halftime ceremonies during the East-West Football game.

Coons, who is serving his first term as a Shrine president, is also active in the Hi-12 Club in Carmel and in the Elks.

Before moving to Carmel five years ago, Willard Coons lived in Saratoga.

"My father and I invented a pear peeler, and then we both retired," he says. The elder Coons moved to Hawaii.

Willard and Esther's son Dennis Coons is married and

living in Rochester, New York.

The Coonses usually travel to San Francisco about every 10 days to watch their two thoroughbred racing horses run at Golden Gate Fields.

KIRKPATRICK GIVES TALK

Investment counselor Robert Kirkpatrick stuck to the subject of what one does with his or her money in a down-to-earth lecture on investments at Pine Inn Tuesday.

Bank trusts, straight broker-client relationships, individual investors, mutual funds, as well as inflation and the international economic situation, all came in for discussion by Kirkpatrick.

Although his firm Yates, Downer, Dyer and Kirkpatrick of Carmel deals with mutual funds, Kirkpatrick outlined the advantages and disadvantages of all kinds of investing.

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

YARBROS RETURN FROM FISHING

Scarlet bougainvillea bloomed, the Mexican sun was hot, and Elizabeth Yarbros lazed and swam at Chileno Bay in Baja California while busband Don, of Yarbros' on Ocean Avenue, spent their January 15-30 vacation getting in some serious deep sea fishing.

Don teeled in four Blue Marlin, with the largest weighing 180 pounds—the 8x10 glossy photograph proof is near the cash register upstairs in the store—and eight Mai Mai, which are small dolphins which Don says make "wonderful eating fish."

Even after catching fish that large, Don's hands weren't skin-bare or bruised. "If you're used to work, your hands don't get sore," he explained.

Although the Yarbros have visited Mexico before, this was their first trip to the tip of Baja.

KOPELANDS MOVE FROM SALINAS

Bud and Joelle Kopeland, along with their son Tony, age 7, have moved to a home on Carmelo from Salinas where they have been living the past two and a half years.

Bud is employed by Catalytic Construction at the Firestone Company in Salinas.

"We've always liked Carmel," says Joelle, who was told by Bud, "Find a job over there, and we'll move."

She did—as the secretary for the Tannehill Cattle Co. and Italian White Cattle Breeders, and Tannehill Oil Co. in Monterey—and they moved to Carmel.

The Kopelands are both originally from Pasadena.

KATE BRANSON HERE

Willard and Natalie Branson's lovely raven-haired daughter Kate is arriving today (Thursday) for spring vacation from Temple Buell College in Denver. Kate, a 1968 Santa Catalina graduate, is majoring in government at the woman's school. Although "fairly conservative" in her politics, Kate is actively concerned with women's lib.

YATES DOWNES HAVE SON

Yates and Agnes Downes are the parents of a son, Gabriel Montgomery, born Sunday, Feb. 20. Gabriel, who was "partially named after the angel in the Bible," has a two-year-old sister, Vienna.

Grandparents are Mr. and Mrs. George Montgomery who also live in Carmel and Mr. and Mrs. Charles Downes of Monterey. Charles Downes is Headmaster of York School.

GOLD SKIS RACER

Curt Hays of Carmel, an MPC freshman, won the Golden Skis award at Yosemite as he competed

against experts' times on the "Flying 50" downhill during the Washington's birthday weekend.

This is the first time this season Curt has skied.

Accompanying Curt was another Carmel MPC student, Jim Heisinger, his sister Val Hays, Harold Williams, and his parents, Don and Maggie Hays.

The group, who camped out, met other Carmel skier-campers Max Hodges and his daughter Lynda and Dr. Sigred Liseth and his daughter Kari at the Yosemite campgrounds.

QUOTAS TO MEET DISTRICT GOVERNOR

Members of the Monterey Peninsula Quota International Club and their husbands attended a champagne reception honoring Miss Charlotte Hansen, the 12th District Governor of Quota, at the Carmel home of Mrs. Hans (Mignon) Skaalgaard Wednesday evening.

Quota, a service organization for women who are executives or manage their own businesses, was started here in 1936.

OLIVIES ISLAND HOP IN CARIBBEAN

Mrs. Germaine Olivie and her son, Jean Pierre, recently returned from a six-week trip around the Caribbean, stopping in Martinique, Guadalupe, and Puerto Rico.

While in San Juan, Puerto Rico, the Olivies visited Commander and Mrs. David Pitfield, USN. During Pitfield's two separate tours of duty at the Naval Postgraduate School, he and his wife lived in Carmel.

KAPPY ALPHA THETA ALUM MEET

Kappa Alpha Theta alumnae will meet for luncheon Wednesday at 12:30 p.m. at the La Playa Hotel. In charge of arrangements is newly-elected president, Mrs. Kenneth M. Davidson of Carmel.

Other Carmelites elected to serve with Mrs. Davidson for a two year period are Mrs. Paul G. Sletton, vice president, Mrs. Walter Tittle, corresponding secretary, and Mrs. Paul Glibe, recording secretary.

Completing the slate of officers is Miss Alice Black of Pacific Grove, re-elected as treasurer of the sorority. Reservations must be made by noon Monday by calling Mrs. Stuart Bythe (624-7346) or Mrs. Bruce Hanger (624-7167).

SYMPHONIE D'ELEGANCE COMMITTEES ANNOUNCED

Cocktails at 11:30 a.m. will open the Symphonie d'Elegance luncheon and fashion show Friday, Mar. 24 at Del Monte Lodge. Mrs. Donald Borden of Carmel, general chairman, announced.

Mrs. Georgia von Richter and Mrs. Donald A. Criley, both of Carmel, are in

'Town Meeting' on library today in Devendorf Park

CARMEL City Council candidate Tim Thompson has called a town meeting for today (Thursday) at 12 noon in Devendorf Park to air views on the proposed construction of a new Carmel library building.

In a statement to the Pine Cone, Thompson said: "I am infuriated that the Carmel City Council has allocated the \$25,000 to architects Keeble and Rhoda to go ahead with the working drawings.

"Particularly," he said, "in light of the fact that public opinion is in opposition to this action. This is in direct conflict with my conception of the role of our elected representatives.

"Because this is an administrative action, rather than legislation," Thompson said, "we cannot use the referendum as a means of stopping them. But there are other methods at our disposal.

"We cannot allow the Council to take from us what is rightfully ours; namely, Harrison Memorial Library."

Girl Scout News

By DEBORAH SILVER

Girl Scout Troop No. 2063 has elected new patrols and patrol leaders.

First, we elected a new treasurer, Sandra Harrison, and a scribe, Deborah Silver. Then we picked new patrols.

They are as follows: Patrol 1 calls themselves "the Zodiacs" and their patrol leader is Kay Cronander. The assistant leader is Katie Leonard and the members are Patti Clark, Candi Marinkovich and Sandra Fulton.

Patrol 2 is called the "Fuzzy Five" and their new patrol leader is Sharon Silver. The assistant leader is Anne Leonard and the members are Diane Schlaich, Becky Berrum and Deborah Silver.

Patrol 3 named themselves "the Owls." The patrol leader is Keit Blem, and the assistant leader is Sandra Harrison. The members are Maureen Falge and Cheryl Cleary.

Patrol 4 is called "the Sandpipers." Their patrol leader is Lisa Buck and assistant leader is Mary Fergusson. The members are Gail Frost and Diane Wildson.

Our new troop crest will be a sun, and we are working on the Dancer and Rambler badges. Some girls from the High School, Lisa Boswell and Ludmilla Sedledska, are helping us with the Dancer badge. They have already taught us the Tennessee Wig Walk, the Teton Mountain Stomp, the Igloo and the Virginia Reel.

For the Rambler badge we

went on a hike at Point Lobos with two Cadettes, Robin Bliss and Otis Nervis.

Soon we will make terrariums, or bottle gardens.

Newman, Brando on MPC screen Friday night

Paul Newman and Marlon Brando will be featured together on the same bill when two of their finest films will headline an evening of outstanding film classics

tomorrow (Friday) at Monterey Peninsula College. The program, twelfth in a series of memorable screen classics being presented by The MPC Film Appreciation

Little League sign-ups Monday and Tuesday

"Sign-ups for Carmel Little League and Senior League baseball teams will be held on Monday, Mar. 6 and Tuesday, Mar. 7 in the Carmel Middle School Library from 6:30 to 8:30 p.m.

Each child must be accompanied by a parent or guardian. Boys who have not previously played in the Carmel Little League must bring along a birth certificate or other proof of age. To be eligible to play, boys must be eight years old prior to August 1, 1972.

A \$5 donation is requested at sign-up time.

THE PINE CONE FIGHTS TRUTH DECAY

Letter

Dear Editor:

When one considers the history and the services rendered by the American Red Cross throughout the world, and all those offered and participated in by the residents of the Carmel area, it is surprising and a little disappointing to experience the reluctance often encountered when seeking volunteers to solicit donations for the Annual Red Cross Fund Campaign now starting and to continue through the month of March.

"HELP US HELP" is the Red Cross slogan, so as Chairman of the Fund Campaign for the Carmel residential area, I would be most grateful to hear from as many willing workers as possible to add to the list of those who have already volunteered to help. In that way our campaign will be successful this year, as it has always been in the past.

GENEVIEVE GEIHRES
Hacienda Carmel

Volunteers in Action celebrate birthday with '10,000 grant

Volunteers in Action celebrated its first birthday last Thursday with a luncheon for 58 members of their board, office staff, and others who helped them organize in February of 1971.

VIA had cause for celebration. On Jan. 3 they were accepted by the National Center for Voluntary Action as part of their national central clearing and resource house for local communities.

As part of their National Center acceptance, the local VIA received a \$10,000 grant. (The National Center for Voluntary Action is privately funded by Ford, Lane Bryant and other foundations.)

Purpose of the VIA is to work with non-profit, non-political community serving agencies, to avoid duplication of services.

They also actively maintain an on-going volunteer bureau, serve as a central source about community serving agencies (newly blind, for example have frequently called for

help this year), and provide help for individuals.

The VIA Board of Directors includes: Mrs. Cedric Rowntree of Carmel, president; Mrs. Russell Bomberger of Carmel, Mrs. Dale Leipper of Carmel, Mrs. John V. McKim, Mrs. G.G. Moises, Mrs. B.J. Neighbors, Mrs. Alex Parnie of Carmel, Mrs. D.M. Pease, Mrs. Charles Richmond, Mrs. Robert Robertson of Carmel, Mrs. Ernest Spiegel of Carmel, Mrs. Chester Stratton, Mrs. DeForest Sweeney of Carmel, Mrs. Robert Taggart of Carmel, Mrs. Richard Vreeland, and Mrs. H.R. Youngman.

New additions for the VIA board are: Don Reifsteck, Roger Poyner, Edward Magner III, Vernon J. Baker, Sydney Brooks, Mrs. W.M. Pratt of Carmel, Mrs. John Bohlman, Mrs. Ruth Mundorff, Terrence McCleery, and Major E.G. Roth.

Volunteers in Action was founded last February by the American Association of University Women.

Club, will be shown once at 8 p.m. in Lecture Forum 103.

Newman stars in Cool Hand Luke as Luke Jackson, a man in rebellion not only against the society which imprisons him but against any system which limits his personal freedom. The film also features George Kennedy.

Brando's On The Waterfront is a film that has captured a tremendous emotional appeal and realism on the New York docks where it was filmed. The movie won eight Academy Awards, and will be the second film shown in the program.

Profits from the screening will help finance an independent production to be made by the club.

A \$1 donation will be asked at the door. Students with full ASMP cards will be admitted for 75c.

Pine Cone
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NEXT ANNIVERSARY

Isn't that great?

Cub Scouts honored at Blue and Gold Banquet

Under the direction of vestryman Eldon Dedini, men from All Saint's Episcopal Church prepared "as much spaghetti as you can eat" for Pack 48 cub scouts and their parents Tuesday evening at the annual Blue and Gold Banquet.

All Saint's men, who sponsor the pack, had Charlie Johnson working in the parish kitchen, along with Col. Karl Sherer, Jim Neill, Earle Jackson, and Charlie Watkins.

The banquet, which is held the same evening annually throughout the U.S. for all cub scouts, also served as a Court of Honor for awarding merits to the cubs.

Robert Berry, the son of Mr. and Mrs. Frank Berry, a Webelo, was welcomed in Boy Scout Troop No. 86 by Scout Master John Martin of Carmel, who back in 1960 was Assistant Cub Master of Pack 48.

Cub Scouts receiving awards were: Carl Boerksen, denner, engineer, traveler; Jay Shudde, ass't. denner, engineer, recruiter; David Oliver, aquanaut;

Robert Berry, traveler, Webelos; Jeff Morse, aquanaut; Scott Sherman, bobcat; David Baxter, bobcat, wolf, gold arrow; Curtis Vout, bobcat; Britton Brewer, bobcat, recruiter; Stewart Roth, bobcat; Bret Graham, recruiter, wolf; Scott Harper, gold arrow; Scott Harper, service star, bear, ass't denner, gold arrow; Randy Berry, wolf; Lance Pazzaglia, ass't denner, gold arrow; Phillip Hobson, denner; Blair Scarborough, bobcat; Howard Baxter, wolf; Jay Kunkel, wolf; Andrew Robinson, wolf; Robbie Bradshaw, denner, wolf; Jon Cronander, wolf; Chris Cronander, wolf; Andrew Vaughan, bear; Brad Hartman, bear; Steve Wright, ass't denner; Curtis Jones, Webelos, gold arrow; Jim Glaser, Webelos, gold arrow; Donald Tuck, bobcat; Stewart Roth, denner; Steve Meyers, denner; Scott Sherman, ass't denner; Eric Smith, wolf, bobcat, silver arrow, gold arrow.

S.B. Wright, Awards Chairman, presented the boys their badges.



CUB SCOUTS of Pack 48 who have earned awards, gather with their Cub Master, Doug Pease (center, first row) at the

annual Blue and Gold banquet at All Saint's Episcopal Church. See story for their specific awards.



ELDON DEDINI, with his hands in the suds, pauses during kitchen clean-up after the Blue and Gold banquet while cub scouts Colin Cooper (l.), Kristian Chubb, and Doug Pease ask him to come out to the parish hall for applause thanks. Earle Jackson, wearing an apron, was another of the All Saint's men who helped with feeding the cubs and their parents during the banquet.



CUBS FROM DEN 5 presented a skit telling in Indian sign language about warriors on a bear hunt. Explaining their signs, are (l-r): Scott Sherman, Curtis Vout, David Baxter, Matthew Jackson, Stephen Meyers, Howard Baxter, Jay Kunkel, and Andrew Robinson. Mrs. George (Muriel) Dobry is Den Mother of Den 5. She is assisted by Dierdre Baxter.



MRS. TED (LIBBY) DUREIN of Carmel looks on while Stoddard Johnston (ctr.), President of the Monterey Bay Girl Scout Council, presents her husband Ted a plaque in recognition of his contributions to girl scouting. Libby Durein, a troop leader for ten years, received the Thanks Badge, the highest award a council gives, in 1956 for her work with the Girl Scout International Festival.

Adults in Girl Scouting celebrate 60th anniversary

"Dare We Meet the Challenge of the Next Sixty Years?" set the tone for the Girl Scout Diamond Jubilee Banquet at the La Playa Tuesday evening.

In presenting tenure numerals to adults and senior scouts, it was noted that 45 years of membership were present as Stoddard P. Johnston of Carmel, president of the Monterey Bay Girl Scout Council, introduced the keynote speaker, the Hon. Fulton Freeman of Carmel.

Freeman, former ambassador to Mexico, and president of the Monterey Institute of Foreign Studies, also served as master of ceremonies.

Recognition of the local men and women was the main purpose of the banquet which was held in celebration of the 60th anniversary of the founding of girl scouting in America.

Mrs. Charles (Robbie) Fuller of Carmel was awarded the Thanks Badge, the highest national award. Mrs. Fuller has been active in scouting since 1958 and has been cookie sale chairman for the council

since 1967.

Mrs. Fulton Freeman received a diamond-studded patch for her outstanding service in extending membership to girls not usually reached. Mrs. Freeman, a member of the National Girl Scout Board of Directors, served as chairman of the Conference on Girl Scouting Mexican-American Style in Arizona last summer. Mrs. Freeman is a member of the Monterey Bay Girl Scout Board.

Stoddard Johnston was given a diamond-studded lapel pin in appreciation of his efforts, as the first male president of the Monterey Bay G.S. Board of Directors. Johnston was re-elected to a second term in February.

Gold lapel pins were given to Ralph Saylor of Del Mesa Carmel, a retired Western Union executive, who has been finance chairman for two years; and was elected first vice-president in February, and to Fremont Ballou of Carmel. Mr. Ballou, a well-known naturalist, has served as nature consultant for girls and their leaders at day and

established camps for nearly 20 years.

Mrs. Ralph Saylor, who has been active in training and membership extension received a 30-year pin as did Mrs. Lee Chamberlin, of Carmel, executive director of the council since 1960.

Others attending from Carmel were: Mayor Barney

Laiolo; Mrs. Alan Fuhs and Susan; Miss Norma Cohn, personal services chairman; Mrs. Daniel Tibbetts; Mr. and Mrs. Willard Hoot, treasurer; and Mr. and Mrs. Robert Auger. Mrs. Auger is neighborhood chairman.

Brownie, Junior and Cadette troops from Carmel made place cards and table decorations.

Photos by George T.C. Smith



MRS. LEE CHAMBERLIN of Carmel (l.), executive director of the Monterey Bay Girl Scout Council and Mrs. John (Donna) Conne of Carmel Valley admire the silvered manzanita centerpiece the Carmel Juniors made for the Diamond Jubilee banquet. Mrs. Conne, a leader of both a brownie and a junior troop, won the centerpiece at her table.

Our Churches

St. Philip's

Theme of the Sunday 10 a.m. service at St. Philip's Lutheran Church will be "When Jesus Comes to Your House." Pastor George W. Schardt will deliver the sermon. Holy Communion will be celebrated. A reception will follow the service for new members.

Special mid-week Lenten services will be held Wednesday at 7:30 p.m. A sermonette and film strip will be featured, centered around the theme "Your Word Is Truth."

All members of St. Philip's are encouraged to attend a 7:30 p.m. concert Sunday at the Bethel Lutheran Church in Cupertino. The concert will feature Dannibelle and the Dannibelle Singers.

Community

"Persistence" is the sermon theme of the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula at the 10:30 a.m. worship. "Life demands persistence and perseverance," Mr. Bull will say, "if we are to be successful in our dreams and hopes. There is no easy way to true accomplishment no matter how we approach any problem."

The youth sermonette will be: "Whoops! Slow Down!"

Wayfarer

The Rev. Herbert W. Neale will preach on "Life Takes on Meaning When..." at the 9:30 a.m. and 11 a.m. Sunday services of the Carmel United Methodist Church of

the Wayfarer.

Church school will be held at 9:30 a.m.

Delia Fleming of the Wayfarer congregation will present a Study of Matthew at the Monterey Methodist Church from 10 a.m. until 11:30 a.m. beginning Thursday, March 2 and continuing for three consecutive Thursdays. The nursery will be open if needed.

Esther Circle will meet Tuesday, March 7 at 10:30 a.m. at the home of Mrs. Joe L. Farrow, 3044 Larkin Road, Pebble Beach.

Thursday, March 9, the Martha, Miriam, and Ruth Circles will meet for dessert. Martha Circle will meet at the home of Mary Illich, Vista and San Carlos with Mrs. H.J. Danelz the co-hostess.

Miriam Circle will meet at the home of Mrs. Frank Dunn of Hacienda Carmel with Mrs. Ronald Macpherson as co-hostess.

Ruth Circle will meet at the home of Mrs. Jos. R. Reeves, N. Camino Real and 2nd.

Carmel Mission

Mass will be celebrated Sunday morning at the Carmel Mission Basilica at 7, 8, 9:30 and 11 a.m. Afternoon mass will be at 12:30 and 5:30.

Following the 12:30 p.m. mass Sunday, the Court Carmel Mission Catholic Daughters of America will hold a reception for new members. Father George McMenamin will be the guest speaker. New members are: Mrs. Clyde E. (Pauline) Allen, Miss Anne

Collier, Mrs. Richard (Charlyne) Hermes, and Mrs. Frank (Hazel) Husted.

Rev. Twig-Porter of the University of San Francisco and Regional Director of the Apostleship of Prayer will be the guest speaker at the Carmel Mission Basilica Altar Society meeting Thursday, March 9 at 2 p.m. in Crespi Hall. His topic will be "Our Lady in the Church Today."

Tea and a social hour will follow the talk. Hostesses will be Mrs. Earl Brehler, Mrs. Clarence Chamberlin, Mrs. Frank Ostronic, and Miss Genevieve Gehres.

Obituaries

DUNBAR

Services for Miss Eva Alexandra Lovel Dunbar, 74, of Carmel were held Friday at 11 a.m. at El Carmelo Cemetery Mausoleum.

Mrs. Florence Payne of the Carmel Church of Christ, Scientist, was reader for Miss Dunbar, who died Sunday, Feb. 20, at her home.

Miss Dunbar, a resident of Carmel for 19 years, has no survivors.

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor - Professional Building
Post Office Box 140
Monterey, California 93940
Telephone: (408) 375-5161

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code Sections 6105 and 6107)
NOTICE IS HEREBY GIVEN that STEVE L. BOKOR and MARY ELLEN BOKOR, intend to transfer to IRMGARD WILLIAMS, WERNER KALMUS and HILDEGARD KALMUS, all of their interest in the stock in trade, furniture, fixtures, equipment, leasehold improvements, and goodwill of the business known as SANS SOUCI RESTAURANT located on the Eastside of Lincoln between 5th & 6th Avenues in Carmel, California.

The intended transferees have no knowledge of any other business names and addresses used by the transferors within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California, at 10:00 a.m. on March 20, 1972.

The names and business addresses of the parties are:

Intended Transferees:
Steve L. Bokor
& Mary Ellen Bokor
C/O Sans Souci Restaurant
Eastside of Lincoln btwn.
5th & 6th Avenues
Carmel, California 93921
Intended Transferees:
Irmgard Williams
Werner Kalmus
& Hildegard Kalmus
C/O Sans Souci Restaurant
Eastside of Lincoln btwn.
5th & 6th Avenues
Carmel, California 93921
EXECUTED at Monterey,
California, on February 28, 1972
IRMGARD WILLIAMS
WERNER KALMUS
HILDEGARD KALMUS

Date of Publication: March 2, 1972

Carmel woman nominates new DAR regent

Mrs. Oliver Ellsworth Wood of Carmel, regent of the Commodore Sloat Chapter of the Daughters of the American Revolution, nominated Mrs. Frank Emilio La Cauza of Monterey as State Regent Tuesday, at the annual state conference of the DAR held at the Disneyland Hotel.

The newly elected Mrs. La Cauza is the first DAR member from this area to become state regent. She has been vice-regent of the state as well as assistant and then recording secretary. Mrs. La Cauza is the first Commodore Sloat chapter member to hold a state office.

Mrs. Wood was among Mrs. La Cauza's guests at the conference's National Defense dinner, both wearing white orchid corsages, which were presented by the chapter.

Mrs. Wood, as chapter regent, is a member of the Regent's Club, and attended their annual breakfast while attending the conference.

In her position as Commodore Sloat regent, Mrs. Wood continues a family DAR tradition as her mother, the late Mrs. John Sherwood of Carmel was historian, and her sister, Mrs. Henry Otto Hanson was regent of this chapter. Three generations of the family were members at one time when Mrs. Hansen's daughter Sue became a



MRS. G.R. GIETS of Carmel, (l.) state DAR vice-chairman and Commodore Sloat chapter chairman of Services to Veteran Patients, stands with Mrs. Frank Emilio La Cauza, newly elected state regent, and Mrs. Oliver Ellsworth Wood, regent of the Commodore Sloat chapter. Mrs. Giets is the newly appointed National Deputy Representative to the Veterans Administration Volunteer Services, Western Division Advisory Committee for the DAR.

Junior DAR.

The 1972 DAR conference

closed with a reception held in Mrs. La Cauza's honor.

Christian Science lecturer to ask:

'What are Your Dimensions for Living?'

Today's social upheaval can be a prelude to new advances, according to a lecture to be given by John Wyndham, C.S.B., in Carmel on Tuesday.

These advances can come, the lecturer will bring out, through scientific understanding of the unlimited dimension of God.

"It has already been proved by thousands," Mr. Wyndham will state, "that some understanding of the dimension of Spirit has healed their ills and woes."

A member of The Christian Science Board of Lectureship, Mr. Wyndham is a Christian Science teacher and practitioner from Los Angeles. He will speak in Sunset Auditorium at 12:15 under the auspices of First Church of Christ Scientist, Carmel.

Mr. Wyndham will draw



JOHN H. WYNDHAM

Public Information in Paris for UNICEF's European activities, Mr. Wyndham has traveled extensively. He has made documentary films in Australia, Greece, and Africa. A native of Holland, he received his education in Holland, Australia, and England.

Mr. Wyndham entered the healing ministry of Christian Science in 1958, and became a teacher of Christian Science in 1964. Four years later he became a Christian Science lecturer.

His lecture is open to the public without charge.

HAVE A SMALL RENTAL? Run a Pine Cone classified ad. Big demand for apartments, guest houses, other small units.

on a number of firsthand experiences in his lecture including one which took place in an Asian prisoner of war camp.

A former Director of

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:30. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero 624-3878
Ministers:
DEANEE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 a.m.

MORNING WORSHIP
6:00 p.m.

EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

100 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister: Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerford

Sunday Services
10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road
624-8585

Farlinger Funeral Home

Just Over Carmel Hill
825 Abrego 375-4145

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M. FRANCIS VAROZZA

How can Christian Science help you?

Come to this Christian Science Lecture

Tuesday, March 7th - 12:15 p.m., Sunset Auditorium, Carmel - Under the auspices of First Church of Christ Scientist, Carmel

Classified Advertising

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ROCK & SAND CO.**
PROMPT DELIVERY
624-9222

Legal Notice

RICHARD T. WILSDON
Attorney at Law
P.O. Box 5515
Carmel, California
Telephone 624-8155
Attorney for Executor
**SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR THE
COUNTY OF MONTEREY**
Estate of **RUTH KING HOSKINS**,
Deceased

No. MP 3222

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, **CLARENCE A. KING**, as Executor of the Will of **RUTH KING HOSKINS**, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four months after the first publication of this notice to the Executor of the Will at the law office of **RICHARD T. WILSDON**, 7th between Lincoln and Monte Verde in the City of Carmel, California (P.O. Box 5515, Carmel, California 93921), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of the estate.

CLARENCE A. KING, Executor of the Will of the above-named decedent
Date of first publication: Feb. 24, 1972
Date of last publication: March 16, 1972

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, March 22, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT, AMENDMENT (P.C. 2-108A)

Ledie R. DeWick
Block 49, Lot 26
North side of Fifth, between Junipero & Mission

To consider a request for amendment of an existing Use Permit (granted to Charlotte Maynor on April 28, 1965, P.C. 2-108, for a dog-grooming business) to permit the keeping of pets, other than dogs or cats, overnight on the premises. Application is submitted under Section 1309.1 a and Section 1341.3 a. of the Municipal Code.

DATED: February 25, 1972
DATE OF PUBLICATION: March 2, 1972

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
By: **JOHN J. RILING, JR.**,
Director of Planning

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, February 23, 1972, at 4:00 P.M., took the following action:

GRANTED a Conditional Use Permit to Edward M. Hicks, Block LL, Lots 1 and 3 and portions of Lot 2, North side of Fourth Avenue between Lopez Avenue and Camino Real.

That said granting established two new irregularly shaped lots of record in accordance to the provisions of Municipal Code Section 1341.3 (4) (2).

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: February 25, 1972
DATE OF PUBLICATION: March 2, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
By: **JOHN J. RILING, JR.**,
Director of Planning

Legal Notice

Dated: February 10, 1972
**RONALD CHRISLOCK AKA
RONALD CLAYTON ANDERSON**
P.O.B. 1601 Carmel, California
(108) 624-1650
In Propria Persona
**SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF MONTEREY**
In the Matter of
RONALD ANDERSON
For Change of Name
NO. M 5408

ORDER TO SHOW CAUSE
Whereas **RONALD CLAYTON ANDERSON**, petitioner, has filed an application with the clerk of this Court for an order changing petitioner's name from **RONALD CLAYTON ANDERSON** to **RONALD CHRISLOCK**,
IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on March 10, 1972, in the Courtroom of Superior Court, Court House, at 1200 Aguajito Rd., Monterey, California, and show cause, if any, why the application for change of name should not be granted.
IT IS FURTHER ORDERED that a copy of this order to show cause be published in The Carmel Pine Cone, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.
Dated: Feb. 2, 1972

RALPH M. DRUMMOND
Judge

Dates of Publication: February 10, 17, 24, March 2, 1972

Legal Notice

**WALKER, SCHROEDER, DAVIS &
BREHMER**
GEORGE W. BREHMER, JR.
Professional Bldg., 5th Floor
P.O. Box LAW
Monterey, California 93940
Telephone: 375-5161
Attorneys for Petitioner

**IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF MONTEREY**

In the matter of the application of
RICKIE JIM COREY,
for change of name
No. M 5426

**ORDER TO SHOW CAUSE WHY
PETITION FOR CHANGE OF NAME
SHOULD NOT BE GRANTED**

RICKIE JIM COREY has filed his petition with the clerk of this court for permission to change his name from **RICKIE JIM COREY** to **RICHARD JAMES COREY**.

IT IS HEREBY ORDERED that all persons interested in the matter aforesaid appear at the above entitled court at 1200 Aguajito Road, Monterey, California, Law and Motion Department, on March 10, 1972, 9:30 a.m. of said day, and then there show cause if any they have, why said application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation, published in Monterey County, California, once a week for four successive weeks.

DATED: February 14, 1972
RALPH M. DRUMMOND
Judge of the Superior Court
Dates of Publication: February 17, 24, March 2, 9, 1972

Legal Notice

**NOTICE OF FORECLOSURE SALE
SHERIFF'S SALE**
Action No. 14795
Sheriff's File No. 52940
**WRIT OF EXECUTION (SALE OF
REAL PROPERTY)** together with
JUDGMENT OF FORECLOSURE
JOSEPH B. FRATESSA,
Plaintiff,
vs.
BYRON B. BLOUT et al.
Defendants

Under and by virtue of a Writ of Execution (Sale of Real Property) together with Judgment of Foreclosure issued out of the Municipal Court of California, County of Monterey, Monterey-Carmel Judicial District, on the 27th day of January, 1972, and on the 10th day of May, 1971, respectively, in the above entitled action wherein **JOSEPH B. FRATESSA**, the above named plaintiff, received judgment against **BYRON B. BLOUT**, the above named defendant, on the 10th day of May, 1971, for the sum of \$1,815.29 Dollars cash, lawful money of the United States, which said Judgment of Foreclosure was, on the 10th day of May, 1971, entered in Minute Book Volume No. 13 at page 745. I am commanded to sell all that certain lot, piece or parcel of land situate, lying and being in the County of Monterey, State of California, and bounded and described as follows:

City of Carmel, Route No. 3, Box 674, San Mateo Road, Carmel, California, and more particularly described as Lot 8, Block 202 as shown on Map 2nd Addition to Carmel Woods, filed for record April 20, 1927, in official records of Monterey County, State of California in Volume 3 of Maps at Page 41.

Also known as 2438 San Mateo Avenue, Carmel, California.
PUBLIC NOTICE IS HEREBY GIVEN That, on Thursday, the 9th day of March, 1972, at 10:00 O'Clock of that day in the City of Salinas, County of Monterey, I will, in obedience to said Writ of Execution (Sale of Real Property) together with Judgment of Foreclosure, sell the above described property, or so much thereof as may be necessary to satisfy said Judgment with interest and costs, etc., to the highest and best bidder, for cash lawful money of the United States.

Dated this 2nd day of February, 1972.
WILLIAM A. DAVENPORT,
Sheriff of Monterey County
BY: **B. W. Davis**, Lieutenant
Civil Division.

Dates of Publication: February 17, 24, March 2, 1972

Wanted

CLEANING OUT your closets? Let Monterey Resale Shop sell your good used clothes, accessories, handwork on a commission basis. Call 372-4740 or 624-3440 for information.

WANTED TO BUY: Lute or Dulcimer in good condition. Lois Renk, 624-1593 or P.O. Bin 5367, Carmel.

WOULD LIKE to buy used Dremel Motor Tool, used for hobby woodworking. Have you got one lying around your garage? 659-2023 evenings, weekends.

WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133. tf

IF we have it, we can sell it --
IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

Help Wanted

WANTED -- COUPLE, live in. Experienced cook-housekeeper, gardening, for two adults. Pleasant bedroom, sitting room, bath. Good wages. Must have transportation and references from former employer. Write ABC, Box G-1, Carmel.

BE YOUR OWN BOSS -- work the hours you choose. Give yourself a raise when you want one. Build your own business as big as you want it. How? Become an Avon Representative. For further information call 373-1770.

JANITOR FOR convalescent hospital -- 7 a.m. to 3:30 p.m. 624-9111.

BUSY PARENTS need live-in housekeeper to tend their Carmel Valley home and two lively youngsters. Separate room plus salary. References. Please write AOA, c/o Carmel Pine Cone, Box G-1, Carmel.

Instruction

OUSPENSKY-GURDJIEFF group accepting members. Call 624-0621.

Pets

ADORABLE, STURDY puppies. Rare Hungarian Vizsla crossed with German Shepherd. Please call 624-9668 after 3 p.m.

For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop. Carmel Valley Road. Phone 624-1803.

WHITE-OAK firewood, \$55. delivered. 624-6939. 1-13

FIREWOOD, dry split pine. \$45 cord delivered. \$25 half cord. 373-5487.

CARPENTRY, REMODELING, Cabinets, Shelves, Windows, Doors, Repairs. \$6 per hour. European Craftsman. Please call 375-6596 evenings.

FRIGIDAIRE UPRIGHT freezer, 4 year old, 12.5 cubic feet. Excellent condition. \$185. Phone 624-7709.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

Personals

Ask for **PAM MASSEUSE**, when you call Roman Spa Massage. 373-2101 Suite 148, 1000 Aguajito Rd., Monterey.

PERMANENT HAIR removal. Karen Flynn, licensed, registered electrologist. 624-5932 or 624-2169. Junipero Professional Building, Carmel.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.



Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

BARGAIN FAIR

Carmel High School Gym
Saturday, March 4, 9 to 4
Sunday, March 5, 10 to 2

BARGAINS GALORE

Benefit for Carmel High School Scholarship Fund

MOON Is Lost

\$50 Reward for His Return

Greyhound-Russian Wolfhound cross, male
Silver-charcoal gray color
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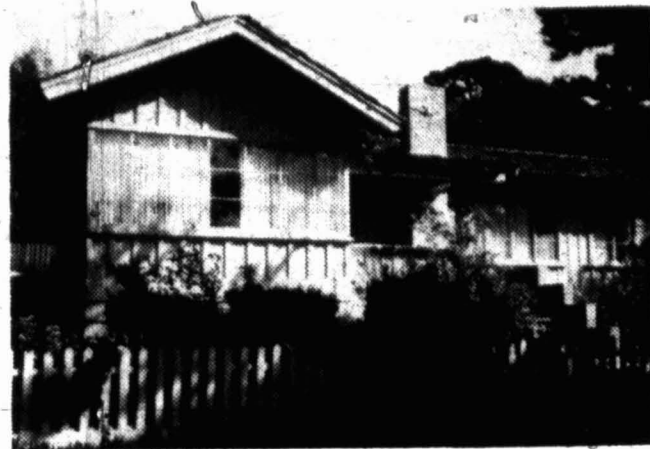
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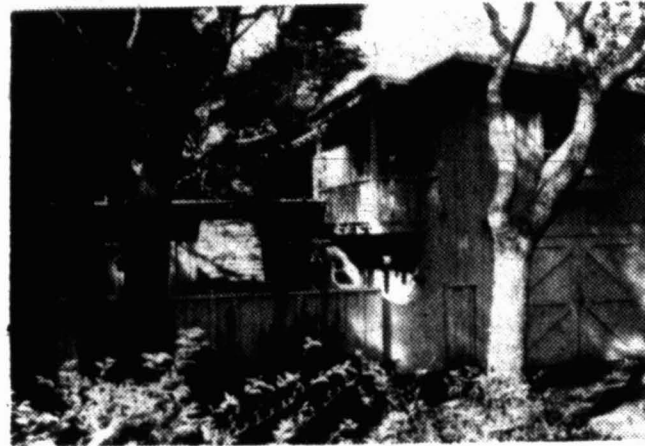
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Of rock and stucco construction with brick fireplace, this three bedroom home is only six years old. Oak peg floors, double garage and easy-care landscaping. Priced at \$62,500. Please call 624-1536 to see.

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This unique home is nestled securely behind its own courtyard walls. It is the epitome of design efficiency with two bedrooms, or one bedroom plus loft-studio, high ceilings, and priced right at \$58,800. Located near the 13th Fairway of Spyglass Golf Course. To see this unusual home, please call 624-5378.

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Only 3 blocks to either of Carmel's uniquely beautiful beaches and on choice Carmel Point, we invite you to see a 2-bedroom home which needs you! With some fixing and painting you'd have a charming home overlooking the mountains and a bit of the Lagoon. The dining area has a bay window, the bath has both tub and shower, and the patio is very inviting. Priced at \$43,000 and we love to show it!

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1 BEDROOM AND DEN ON CARMEL POINT, \$47,500

This neat, clean, not-too-little home is on a beautiful 60' x 100' corner lot in one of Carmel's choicest neighborhoods. Everything about the home is attractive and the expansion possibilities are there if you need a bigger home in the future. Shown any time. Exclusive.

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VIEW AND INCOME ON CARMEL POINT

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This very well built, excellently maintained small home is on a very sunny corner lot a little north of Carmel High School. Large covered terrace makes for ideal indoor-outdoor living. The grounds are fairly large, but definitely easy-care. About 1200 square feet of living space, plus large single garage and store room. This house should sell QUICKLY!

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MONTEREY PENINSULA ASSOCIATES

Wright S. Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

MISSION FIELDS THREE-BEDROOM HOME — A well maintained bright and cheerful home with a sunny rear yard with patio and plum trees. Good floor plan, lots of privacy. There's an old GI 5 1/4 percent loan which can be assumed with a large down payment. \$36,500. Exclusive.

THREE-BEDROOM, 2-BATH VIEW HOME — Look out over the village and through the pines to see the ocean and Point Lobos from this brand new home. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. \$47,500.

TWO-BEDROOM TOWN HOUSE — Located between town and the beach, this year-old home has a deck with wooded outlook off the living room, entrance hall, two baths, shake roof and very little yard work. Excellent for either a full-time or part-time Carmel residence. \$49,500.

VERSATILE CARMEL HOME — Located on a level 60'x100' lot close to town, this modern home of over 2000 square feet has a large beamed-ceiling living room, lanai, 3 bedrooms, 2 1/2 baths, office or fourth bedroom, and a large brick entry patio shielded from the street. Good for a large family or a smaller family wanting extra hobby space. \$53,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

1 -- BEAUTIFUL EXTRA LARGE level lot in Pebble Beach on Stevenson Drive, just reduced, for quick sale, to \$13,250.

2 -- ALSO, NEWLY LISTED, a little BEAUTY with 2 bedrooms, bath, separate dining room, etc. TOP location. \$37,950.

3 -- SOUTH OF OCEAN AVENUE, a "great buy" in this attractive 5-year-old home with 4 bedrooms, 3 baths, den, large living room, lovely kitchen, etc. PLUS separate studio and half bath. All for \$64,500.

SHIRLEY JONES, Realtor

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Fabulous Coast Property

BEYOND BIG SUR, 2.986 ACRES, PART OCEAN FRONTAGE AS WELL AS EAST SIDE OF HIGHWAY. GREAT FOR FUTURE DEVELOPMENT. WRITE W.B. HONEGGER, DRAWER D, CARMEL, CALIF. 93921. PHONE 624-5476 OR --

GLADYS R. JOHNSTON, Realtor

ASSOCIATE: W.B. Honegger 624-5476
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Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D



BIG SUR REAL ESTATE



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OPEN Sunday 1 to 5 p.m.

Mewborn Estate Sale

Padre Lane, Pebble Beach
(350 feet north of Ondulado Road)

Have you always wanted a home that is really unique? This most unusual property offered for the first time. It was inspired by a castle in Spain; a palazzo in Venice; a chateau in Normandy. This unique and beautifully situated estate will remind you of all of these. Located in the choicest area of Pebble Beach, near the Lodge, with unobstructed views of the ocean and forest. Good functional floor plan with loggia, 6 bedrooms, 5 baths, library and many fireplaces. Over one acre, 6,000 sq. ft. of living space. Priced far below replacement cost at \$150,000. Call for appointment and clearance through gate.

SAM URETTE, Realtor

372-7777 ANYTIME
886 Abrego, Monterey

A SWIMMING POOL that is 35' x 16 1/2', is filtered, heated, has automatic chlorination and pool-sweep, is a bonus that comes with this handsome home located in Hatton Fields on over 1 1/2 acres of land surrounded by beautifully wooded canyon. This well built, well designed home provides an entry, a spacious living room with dining area, up-to-the-minute kitchen, cheery breakfast area, laundry room, guest room and bath, and marvelous master bedroom suite with dressing room-bath. On a lower level is a huge family room with fireplace and a bedroom and bath. A lovely home at \$89,500.

SPARKLING AND LIKE NEW is this lovely view property located in Skyline Forest. Just old enough (4 years) for the Japanese landscaping to show effectively and enhance this beautiful home. Over 3000 square feet of living area, all tastefully carpeted and draped. Living room, dining room, fabulous kitchen, extra large master bedroom plus two bedrooms, bath and family room below. Views from almost every room. Offered at \$89,500.

NO LAWN TO MOW OR FENCES TO PAINT. This condominium apartment at Del Mesa offers the ultimate in maintenance-free living. Spacious, well designed floor plan will accommodate an endless variety of furniture arrangements. Charming living room opens to large sundeck and lovely canyon outlook. This one-bedroom apartment has a large bathroom with separate tub and shower. The kitchen is a dream. An end apartment, it is just a short walk to club house and dining room. Only \$38,500.

OR BUILD THAT DREAM HOUSE on one of these choice sites.

Carmel Point. We have a total of five lots available here. a. Two are priced at \$21,500 each. Both are level, well located and one has a gorgeous oak. b. Three lots are to be sold as one package though they are three separate building sites. Total price for this magnificent 120'x125' parcel is \$70,000.

Franciscan Way. Beautiful, sunny site with fabulous view of Carmel Mission and hills, extra large lot. \$27,500.

Handley Hills. We have two sloping building sites, adjoining lots, each approximately 80'x110', and each listed for \$12,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4676

Lincoln St. at 7th P.O. Box 1172, Carmel

... the wild sea fragrance.
... the view of magnificent pines and sea.

A private, personal, utterly relaxing home built for the present owner in 1964, by Fratessa. Wide, inviting entry, gracious living room with cozy fireplace, the easy-care kitchen abounds in storage, three sparkling bedrooms, and two baths, plus a king-sized garage! Immediately yours, at \$55,000.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

Toying with the idea of a change?

Disposing of your present home, likely plays a big part in making your decision. We believe we can help you with this part of it with a minimum of fuss and bother, for once again, we find ourselves with an under-supply of homes, but well supplied with buyers. And you could help us even things up!

Penny Howard

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An End and a Beginning



CHOOSE CARMEL FOR YOUR PERMANENT HOME

YOU CAN HAVE YOUR OWN ACRE OF PARK, multiplied by the beauty of many acres of City-owned green belt. Leave it mostly natural, as the present owners have done, or garden to your heart's content. Then there is the CALIFORNIA RANCH HOME, rambling, with shake roof, surrounded by friendly brick terraces, well secluded from the quiet street, approached by a graceful, circular drive. THE GUEST HOUSE is separate, a miniature doll house, and it has shake roof, too, as does the double detached garage.

This is one of those nice, comfortable homes with a big, welcoming entry hall, a quiet living room off the traffic pattern with rough-sawn, white-wiped red-wood walls, beamed ceiling, opening to a covered porch. Family-size dining room, up-to-date kitchen, full service porch. Really spacious hallway leads to two sunny bedrooms and their baths, with stairway to the lower level with the big rumpus room (with fireplace), another bedroom and bath, and an enormous room used now only for storage. There are 9 separate entrances to this wonderful indoor-outdoor home!

You'll never believe you could get so much elbow room in both house and grounds right in Carmel, a block or so from the Mission, and a half dozen to town or the beach. Check out this private world -- just listed at \$87,500.



OR BEGIN WITH A WEEK-END/INVESTMENT

Overlooking a Carmel Canyon just five blocks South of Ocean Avenue a most delightful little house with a most delightful sundeck and the most delightful opportunity to lop off half of the lovely private world for another house sometime for yourself, or for sale, or for those treasured grandchildren or in-laws. Love it, and let it work for you. The price is only \$49,500.

(We also have another little Carmel Cottage with an extra lot, on Guadalupe, for only \$52,500. Maybe you should see both of these possibilities.)

FOR AN END OR A BEGINNING HOUSE, SEE



Lois Renk

Real Estate By The Sea

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MISSION NEAR FIFTH • P.O. BOX 5367 • CARMEL, CA. 93921

'Better Chance' youth is top male senior at Carmel HS

Two boys in the ABC (A Better Chance) program at Carmel High School will be added to the ABC Committee board of directors, which now includes 15 adults and one representative from the school's regular student body.

Approval for direct ABC representation was voted by the board at a meeting Wednesday evening at the ABC House on San Juan Rd., Carmel. The nine ABC boys will elect their two members to the board.

Dr. Charles Dey, chairman of the national board of directors of ABC, Inc. and dean of the William Jewett Tucker Foundation, Dartmouth College, which originated the program in 1963, was introduced by Mark Starr, president of the local ABC Committee.

"The ultimate aim of the ABC program is to help provide leadership in society," Dr. Dey said. "You can't base conclusions on a year or two; you have to take a long view."

He said that one of the original ABC youths, a black from a poor Tennessee family who went on to Dartmouth, has just been awarded a coveted Rhodes scholarship to Oxford in England. Two others from this original group have also recently been admitted to medical school.

"But it's a mixed picture," the dean of the Dartmouth foundation added. "Some

drop out, some get only C's. Although college admission is broadly the goal of the program, it's successful if we give each youth a little more margin in life and be of some help to him to use his talents."

John Graham, Carmel High counselor and head of the ABC Committee School Liason committee, announced that Luis Gutierrez, an ABC boy, is tops among all senior boys

scholastically at the school. He follows 13 girls who lead in grades, Graham added.

He is one of three ABC boys taking extra courses at Monterey Peninsula College. One boy has been accepted for next fall to the University of Arizona and the other seniors are awaiting word on their applications.

David Watkins, who with his wife Lequita is resident director of the ABC House, announced that Steve James

of McKay's Camera Shop, Monterey, has donated two cameras for use of the boys.

The boys are seeking work, preferably an hour a day and on weekends, Watkins said. They are anxious to have experience relating to various professions, to help with job training, he explained.

Books are needed at the ABC House, preferably well-known literature and those relating to minority groups.

Current subscriptions for magazines would also be appreciated.

Other needs include art supplies, area rugs, bulletin boards, mugs, glasses, a dart board, pool table, use of horses. Anyone with such contributions is asked to call Mary Wilsey, 659-4294.

Chairman Paul Carrick of the fund raising committee said that a finance campaign is being planned to raise the \$4,000 needed to complete the

current school year. Robert Bliss, chairman of the Host Family Committee, said that a second car with driver is needed for an Easter vacation trip being planned to Southern California where the group would stay at the ABC House in Altadena. He expressed appreciation to the four new host families who had ABC boys in during the Washington's birthday holiday.

Housing chairman George Clifford said that four other houses are being investigated as possibilities for a bigger house next fall.

PALO ALTO-SALINAS SAVINGS AND LOAN ASSOCIATION

STATEMENT OF CONDITION - DECEMBER 31, 1971

ASSETS		LIABILITIES	
Cash on Hand and in Banks . . .	\$ 17,977,922	Savings Accounts	\$437,638,901
U.S. Government Securities . . .	12,078,241	Loans in Process	20,420,851
Loans on Real Estate	483,432,512	Advances from Federal Home	
Loans on Real Estate Sold	1,290,243	Loan Bank	31,563,500
Mobile Home Loans	4,879,735	Notes Payable	6,000,000
Other Loans	1,503,914	Accrued Taxes on Income . . .	3,946,614
Real Estate Owned	864,036	Other Liabilities	3,944,441
Accrued Interest Receivable . . .	2,275,435	Deferred Income	1,006,314
Stock in Federal Home Loan Bank		Guarantee Capital Stock Reserves	
and Secondary Insurance		and Surplus	40,175,930
Reserve	8,273,445		
Office Buildings and			
Equipment - Net	8,486,198		
Other Assets	3,634,960		
TOTAL	\$544,696,551	TOTAL	\$544,696,551

1971 HIGHLIGHTS

- * Savings increase — \$80.7 million
- * Real estate loan originations — \$180.5 million
- * 130,000 savings accounts and 20,000 loans converted to the most modern on-line computer equipment available
- * Completed merger of Carmel Savings
- * Opened branches in Morgan Hill and Oakland
- * Received approval for branch office in Burlingame, Number 18
- * Completed three new office buildings in Almaden, Castro Valley and Fremont.

STATEMENT OF CONDITION? EXCELLENT!



PALO ALTO-SALINAS SAVINGS AND LOAN ASSOCIATION

PALO ALTO • MENLO PARK • LOS ALTOS • BURLINGAME • OAKLAND • DUBLIN
CASTRO VALLEY • FREMONT • SAN JOSE (WESTGATE) • SAN JOSE (ALMADEN)
CUPERTINO • MORGAN HILL • GILROY • SANTA CRUZ • WATSONVILLE • CARMEL
SALINAS • GONZALES • SOLEDAD • GREENFIELD • KING CITY



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&
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carpeting
wallpaper
draperies
reupholstering
accessories
lamps
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Dolores near 8th

